PROFANE EXISTENCE

SPRING '94 — **MAKING PUNK A THREAT AGAIN!** — NUMBER 22

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"PORNOGRAPHY FOR THE POLITICALLY MINDED SINCE 1989"

ANARCHY,

INSIDE: VIVA ZAPATA; EZLN & CHIAPAS REVOLT • SQUATTER CRACK-

BRISTLES,

They also smashed the town hall in Altamirano with sledgehammers. "Our thinking is that we have to build socialism," a young rebel said. Page A3.

Members of the Zapatista Army of National Libera- ... yesterday after captur-

DOWN IN THE U.K. • ANTI-FASCIST TRIAL IN MINNEAPOLIS •

Wage Cuts

Anger

STUDS &

... War Against 'the Rich'

ARCHBISHOP KEBAB INTERVIEW • DIRT / HELLKRUSHER

French Students

(cf. May 1968)

CHAINSAWS

INTERVIEW •

A Victory March, Follow...

After students ... dispute over the minim... ing cars on this downtown ...

... a protest. ... wage will ... people.

MAKING PUNK A THREAT AGAIN!

SPRING 1994 • NUMBER 22

P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • USA
Tel. 612-827-2533 • Fax: 612-827-2100

MORE SNIVELING EXCUSES...

OK, so it's been over three months since our last issue came out... So what? I know, you're tired of hearing about how we've been out spending too much time making punk a threat again and not enough time in front of the computer working on this magazine, which is—after all—supposedly the main project of the Profane Existence Collective. Well, you know what? We have been mighty busy on other projects (almost to the point of exhaustion) and we've had a hard time squeezing in work on this magazine. As many long-time readers may have noticed, the amount of people working on this magazine has reduced in the last year. This is a direct result of our efforts to streamline the collective into a smaller, tighter group. However, this means less people to work on all our other projects like the vastly indebted PE distribution and record label (hey, have I mentioned the new RESIST LP coming out later this spring?). We also spent a good portion of February and March helping to open a new punk record and book shop here in Minneapolis (it's called "Extreme Noise," see back cover and look for an in-depth article next issue). Even now that the shop is open, we realize that our time to work on this magazine has been greatly reduced. We would of course love maintain a bi-monthly or even monthly schedule like we have in the past, but we don't see this as being feasible for the near future. So, to keep our distributors and subscribers from lynching us, we have decided that we will try our best to stick to a regular schedule, but one that is reduced to publishing only four times a year. Yeah, I know this sucks and a lot of news and stuff will slip by, but it's the best we can do right now and still maintain our level of sanity (which seems sketchy at the best of times). I also personally apologize to all the people I owe letters and probably think I'm a total flake... Maybe you all could come here and have a big party (ooppps!) I mean help answer my mail! I'm sure the Manduke feels the same way. Lot's of love.... —Dan

WHO WE ARE & WHAT WE DO: The Profane Existence Collective is a small group of revolutionary anarchists working together to produce a bi-monthly paper of revolution, resistance and punk rock. We also run a record label, screenprint shirts, run a literature and music distribution service and various other projects including local projects, struggles and actions. All these things are anarchist in perspective and we do them with the goal of revolution.

WHAT WE BELIEVE: We ain't got no bosses and not one of us is higher on the ladder than any other. Some call this non-hierarchical - we wouldn't have it any other way. We are anti-authoritarian, as in kick the fucking cops out and keep them out, working for the total destruction of the state and capitalism and all the evil institutions they create. This system which we intend to string from the neck until dead divides us into classes based on power and wealth with the majority of people continually exploited by the rich bastards otherwise known as the ruling class. We support the rich in their numerous attempts at suicide, we might even throw in a helping hand. This fight is anti-racist and we support the self determination of people of color. We are Pro-Queer, don't you know how sweet it is. We are anti-sexist, with a swift kick to the groin of patriarchy. We support the fight for equality of those with different physical abilities. We fight against an ageist system that alienates the young and disregards older folks. We are eco-anarchist, we smile gleefully as multi-nationals burn to the ground. We will use all means necessary to fight this oppression that fucks with our daily lives and we'll do it with a smile. The revolution we fight for is one of pleasure to release us from the boredom of the everyday role the ruling class created. Have a blast, while you toss the bombs.

(DON'T) JOIN US: We don't see ourselves as any higher than any one of you. The last thing we want to do is lead any movement. We're not a party, we're having one! Do It Yourself, you and your friends, sisters and brothers can work together to solve our problems, take action, create autonomous zones. This is not some dippy lifestylist drop-out commune thing but a situation for the spark of revolutionary movement with the aim of transforming our entire society. A society of freedom and pleasure, based on the needs and desires of people not tyrants. You got the power it takes to destroy the power that takes.

FIGHT BACK! A WHOLE WORLD IS WAITING FOR US!

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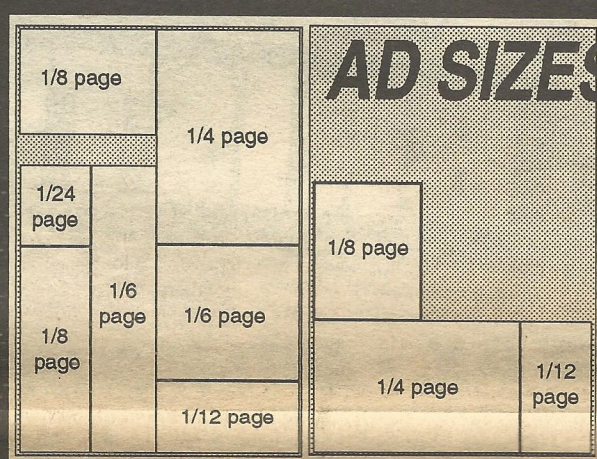

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DEADLINE ISSUE 23: JUNE 15 • ISSUE OUT: VERY LATE

PRISONER SPONSORSHIP URGENTLY NEEDED!

We offer free subscriptions of Profane Existence magazine to those held prisoners by the state. We feel this free subscription service is important because most prisoners are not in a position to afford such luxuries as information from the outside. Because Profane Existence has been recognized as a resource for prisoners struggles, we are receiving ever-increasing amounts of subscription requests. Because of the dire financial situation of the Profane Existence Collective, it is now more important than ever that support for free subscriptions to prisoners continues. Even an extra dollar when you subscribe or renew your subscription would greatly help.

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BULK QUANTITIES ARE AVAILABLE FROM ALL ADDRESSES!

PE SHOCKTROOPS STRIKE AGAIN!

"... A strange thing happened at a DEAD SILENCE show in Boulder the other night: I had a stack of PE's set out at my and the Leonard Peltier Support Group's table when some fuck came up and started ripping up copies of PE and encouraging (partially successful) others to also. In the ensuing "conflict" between us, he claimed that Profane Existence beat him up when he was in Minneapolis because he publishes a sexist comic???!!! His girlfriend said something similar, but then she also refers to security guards and cops as faggots and both of them came off as fools... Whatever the case, the PE shock troops are gaining notoriety in Boulder...

...WHAT A LOAD OF SHIT!

CENTRAL COMMITTEE: MANDUKE, BAD TATTOO WOMAN OF THE NORTH • DAN (THAT'S SUBCOMANDANTE CHEWBAKA TO YOU!)

PROLETARIAT: TED • JASON THD • FISHSTICKS • SHIGE • YNGWIE MARKSTIEN • SLUG • Y@HOO • BRUNO • FELIX HAVOC • CHELSEA BONDAGE • MITCH VICIOUS • JOEL • MARSHALL FLAW • SIMON (ARNIE ZINE) • THE WOOKIE

SPECIAL THANKS: BÖÖNZ (DEATH FOR PROFIT) • JOHN ADVERSITY • FELIX FOX • MISTY • ALEXIS • AND ALL THE OTHER HAPLESS SOULS WE IMPOSED OUR INSANITY UPON • I'M REALLY TIRED AND I WANT TO GO TO BED • KNOW ANYONE WHO HAS A BRAIN TO SPARE? I'VE LOST MINE....

PAGE III PUNK!

MAKING *PUKE* A THREAT AGAIN!

This issue's page 3 punk wins a gallon of homebrew cider as soon as she gets the fuck back into town to drink it with us! (You know who you are!)

INCREASE THE PRESSURE!

Anti-fascists dig in as state tries to jail Kieran Frazier Knutson

On April 12, a demonstration organized by the Anti-Fascist Defense Committee was held at the Hennepin County Government Center in downtown Minneapolis to protest the wrongful prosecution of longtime Twin Cities anti-racist/anti-fascist activist Kieran Frazier Knutson. Kieran is facing up to ten years and $20,000 in fines for defending himself against a neo-Nazi skinhead attack at an anti-racist demo at the University of Minnesota last October.

Over 120 people attended the loud and boisterous demo, demanding that the charges against Kieran be dropped and that the state of Minnesota stop spending time and money supporting white supremacists. Speakers from organizations such as Jewish Activist Minyan, Welfare Rights Committee, Committee Seeking Justice for the Minnesota Eight, Progressive Student Organization, Anti-Fascist Defense Committee, M.E.Ch.A-Minnesota chapter, Women Against Military Madness and Kieran's mom all spoke out against the ludicrous charges and in support for the years of work Kieran has done fighting racism in the Twin Cities.

April 12 was the day jury selection was to have started for Kieran's trial; however, the trial has been delayed until June 20 due to "scheduling conflicts." This is disappointing in that Kieran and all of us would like to get this thing over with, but it is also good in that it gives us another two months to organize in support of Kieran and to put the pressure on the Hennepin County District Attorney's office to drop the charges.

The State vs. the Anti-Racist Movement

On October 22, 1993, the Progressive Student Organization held an anti-racist rally to counter an announced demonstration by neo-nazis at the University of Minnesota. Over 100 anti-racists rallied for nearly an hour when two neo-nazi skinheads decked out in white power gear (patches, etc.) showed up, looking for their nazi pals.

Several anti-racists approached the nazis. Suddenly one nazi, Daniel Simmer, lunged into the crowd with brass knuckles. A scuffle broke out between the demo's security team and the nazis. Several people were hurt. The cops brought Simmer down with a flying tackle and arrested him for disorderly conduct & possession of an illegal weapon (the brass knuckles).

Strangely, six weeks later the state decided to bring felony charges against Kieran. He faces two counts of felony assault, based almost entirely on statements from Simmer and his fiancé Amy Foreman (the other bonehead at the demo). The charge carries a minimum sentence of 36 months and could land Kieran in prison for much longer. Ten years and $20,000 in fines is the maximum sentence.

But this is not just an attack on Kieran's right to defend himself. The state uses opportunities like this to attack radical movements, forcing activists to spend all of their energy and finances fighting bogus charges against innocent people like Kieran when there is so much other work to be done. What it also means is that the state is making African-Americans, Jews, American Indians, Chicanos, Asian-Americans, queers, and everyone else who works in the state of Minnesota pay for a neo-nazi skinhead's prosecution of an anti-racist activist.

Kieran Frazier Knutson

Kieran, 22, works part time at United Parcel Service and is a member of Teamsters Local 638. He graduated from South High in Minneapolis in 1989 and has been strongly involved in the anti-racist and anti-fascist movement in the Twin Cities and nationally since he was 14. Kieran is a member of the Love and Rage Revolutionary Anarchist Federation.

Kieran is a great person and it would be a complete tragedy if he were to go to prison. However, the movement in support of Kieran is not a "cult of personality" nor is it being undertaken just because Kieran is a good guy. The fact of the matter is, the attack on Kieran is also an attack on the anti-racist/anti-fascist movements in general. If it didn't happen to Kieran, it would have happened to someone else. Because the prosecution of Kieran amounts to an attack on the movement as a whole, it requires a massive, organized response; in defense of Kieran, yes, but also in support of all peoples' rights to defend themselves from neo-nazi attacks. After all, fighting racism is not a crime!

The Anti-Fascist Defense Committee

The AFDC is a loose group of organizations and individuals from diverse political backgrounds who are committed to fighting these ludicrous charges. In addition to organizing the April 12 demo, the AFDC has also organized petition drives, postcard drives, and a phone zap to County Attorney Mike Freeman's office demanding they drop the charges against Kieran and stop harassing the anti-racist movement. The AFDC has also organized several public forums and fundraisers to help organize around the case and to financially support lawyer Keith Ellison and the Legal Rights Center, who have agreed to defend Kieran for free.

Increase the Pressure

The support for Kieran's case has been truly inspirational. Anarchist, socialist and anti-racist organizations from all over the world, as well as supportive individuals, have sent letters of protest, signed petitions, made phone calls, sent money, and done local organizing around the case. Not only is all this activity shocking the County Attorney's office, who had no idea we could gather this much support for the case, it is also turning public sentiment against the state and for Kieran.

However, we need to continue fighting these bogus charges! We now have until June 20 to increase the heat on Mike Freeman's office and to get the word out to the larger public on the injustice of this case. That's why we are urging all concerned organizations and individuals to keep on sending letters of protest and petitions to the D.A.'s office, calling up their office demanding charges be dropped, organizing locally around the case, and sending financial support, if possible.

If you need any more info on the case, or petitions, postcards, info pamphlets, etc., please contact the AFDC at the address below. When you do send letters into the County Attorney's office, please send a copy to us, too, so we can document all the resistance to these charges. There will be another demonstration in support of Kieran on June 20; if you would like to come up here to support Kieran and sit in during the trials, please let us know and we can arrange accommodations for you. Whatever you can do, please do it. We can't let the state take Kieran away from us, and we can't let the state intimidate the anti-fascist/anti-racist movement!

Send letters or phone calls of protest to:
County Attorney Mike Freeman
C2000 Hennepin County Government Center
300 S. 6th St.
Minneapolis, MN 55415
612-348-5550

Write to the Anti-Fascist Defense Committee at: c/o M-ABC
PO Box 7075 / Minneapolis, MN 55407
email: jolson@polisci.umn.edu

—joel/AFDC

SEND US YOUR RECIPES!!

PROFANE EXISTENCE IS PLANNING TO PUT OUT A VEGAN COOKBOOK THAT WILL BE ALONG THE SAME LINES (AND INSPIRED BY) SOY NOT OI! WE PLAN TO HAVE IT OUT BY THE END OF THIS SUMMER OR BY THE END OF 1994 (AT THE LATEST). WHAT WE NEED RIGHT NOW IS LOTS AND LOTS OF COOL RECIPES. SOUPS, SALADS, SNACKS, DRINKS, DESSERTS, RAMEN SUGGESTIONS, BAKED THINGS, DRIED THINGS, BOILED THINGS, BLENDED-FROZEN OR FRIED THINGS, ABSOLUTELY ANYTHINGS (VEGAN)!

TODAY WE SAY ENOUGH

Mexicans, workers, peasants, students, honest professionals, chicanos and progressives from other countries:

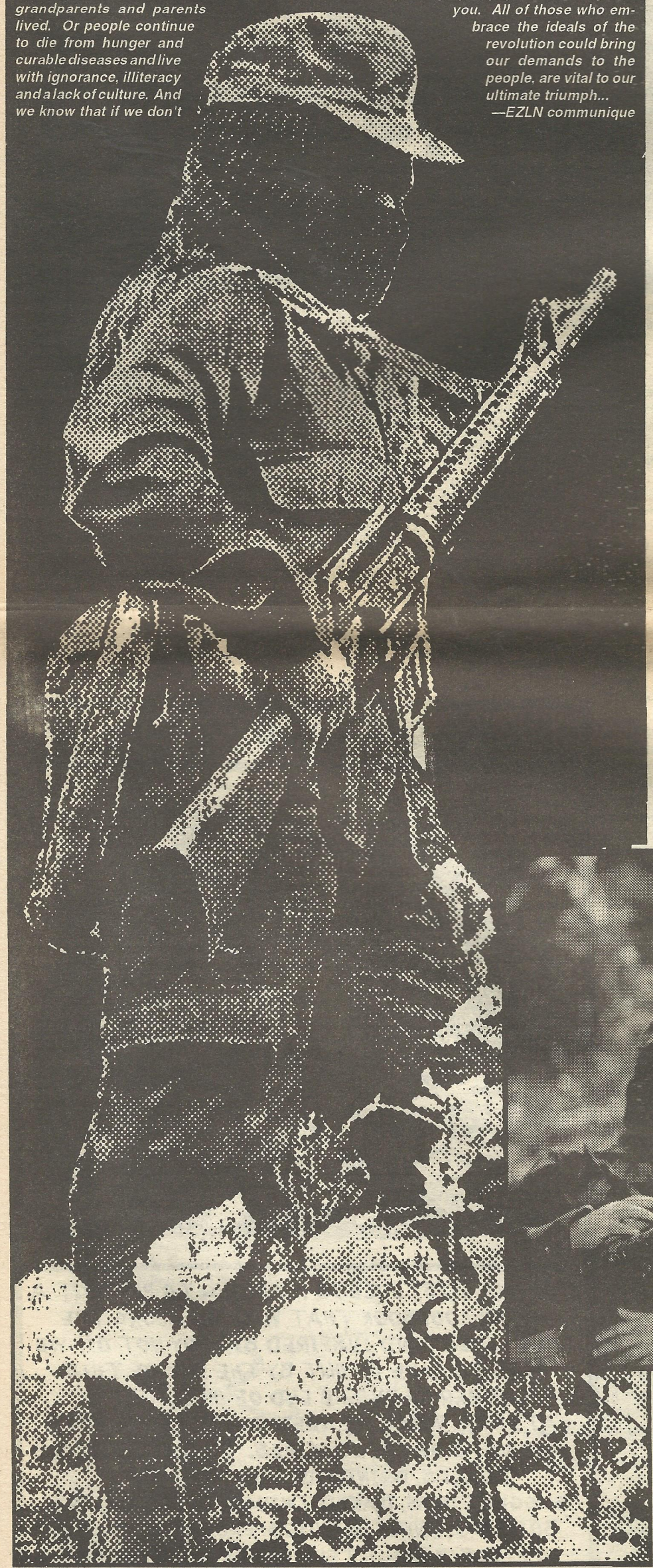
We have started the struggle which is necessary to meet the demands which have never been satisfied by the Mexican state: work, land, a roof, nutrition, health, education, independence, liberty, democracy, justice and peace.

For hundreds of years we have been asking for and believing promises that were never kept. We were always told to be patient and wait for better times. We were promised that if we were prudent, the future would be different. And have we seen that? No, everything continues to be the same or worse than how our grandparents and parents lived. Or people continue to die from hunger and curable diseases and live with ignorance, illiteracy and a lack of culture. And we know that if we don't fight our children will return to the same. And it is not just.

Necessity brought us together and we said "Enough!" There is no more time. We will not wait for others to resolve our problems. We organized ourselves and we demand what is ours brandishing weapons, that's how the better children of the Mexican children of the Mexican people have done it throughout their long history.

We ask you to join our movement because the enemy that we face, the rich and the state, are cruel and pitiless and will not place limits on their bloodthristy nature in order to finish with us. We must struggle on all fronts. We need your sympathy, your solidarity and you. All of those who embrace the ideals of the revolution could bring our demands to the people, are vital to our ultimate triumph...

—EZLN communique



Article by Dan

As the last of the New Year's fireworks faded in the night sky, tourists in the tranquil colonial city of San Cristobel de las Casas were in for a shock; columns of uniformed young men and women, armed with rifles had begun to march into the central plaza. More than just the tourists were shocked as militants of the EZLN (Ejército Zapatista de Liberación Nacional or Zapatista National Liberation Army) seized this small city and five other large towns in the southern-most Mexican state of Chiapas; thus shattering the ruling classes' hopes for a quiet implementation of their self-serving NAFTA accord.

Within a few short days, the well-organized militants of the EZLN, or Zapatistas as they are called, seized or destroyed municipal buildings, burned official documents, freed over 230 prisoners from four jails, took over a radio station and opened food warehouses to the public. But on a much larger scale, the confronted the world with the idea that maybe all was not so quiet and peaceful in North America with a declaration of war against the government of Mexico. The EZLN is predominantly made up of Tzotzil and Tzeltal peoples—peasant subsistent farmers living on the fringes of poverty. The Zapatista combatants who took part in the January 1st offensive are believed to number 2000 strong, many of whom were armed with WW 2 vintage rifles and carbines.

GOVERNMENT CRACKDOWN

The government response was swift and sharp as more than 14,000 troops, or more than one fifth of the federal army, was poured into the Chiapas state to crush the rebellion. President Carlos Salinas de Gortari quickly tried to discredit the Zapatista rebellion as being led by "professionals of violence" who have different interests from the rank and file insurgents. Some government officials claimed the rebellion was led by radical Catholics, or by people involved with earlier Mexican and Central American guerilla groups, but were not genuinely fighting for the same reasons as the peasants they led. "This is not an Indian uprising," Salinas claimed, "but the deliberate work of this violent group that leads it."

As the troops poured into the area, Zapatistas melted away from most of the towns they had taken, but fighting continued on for days in Ocosingo and on January 4, the army dropped bombs on a poor neighborhood in San Cristóbal near a military base. Reporters were not allowed into combat zones by the military, but smuggled photos show scenes of Zapatista militants lying dead or dying in pools of blood in the streets of the towns they had occupied. Official reports of the number of people killed in the first ten days of fighting were reported to be 107, but many believe that number to be much higher.

Hundreds of human rights groups have condemned the clampdown on the EZLN as a racist offence against Indigenous peoples (70% of the population of Chiapas is Native, and any attack against peasant areas is certainly an attack against Native peoples). Pressure also came from Washington D.C. where several Senators, obviously fearing embarrassment over their endorsement of NAFTA, questioned the Mexican government's commitment to democracy which they linked with the NAFTA agreement. As well, the Zapatistas gained popular support, perhaps not for their tactics but their sentiments, from peasant groups across Mexico and abroad. Solidarity demonstrations took place in cities across North America including San Diego, Los Angeles, Austin, San Antonio, Chicago, San Francisco, Sacramento, Houston, Minneapolis, Toronto, Vancouver and New York.

NAFTA KILLS

The signing of the NAFTA (North American Free Trade Agreement) was heralded as the key to solving Mexico's backwards and quagmired economy by President Salinas and the PRI (Instutional Revolutionary Party). The PRI has enjoyed a political monopoly in Mexico for the last 65 years through blatantly rigged elections and is widely viewed as an entrenched bastion of Mexico's wealthy elite. NAFTA is the centerpiece of the PRI's campaign of economic reforms in an effort to modernize their economy and bring Mexico up to "First World" standards.

However for the poor Indigenous people of Chiapas and other peasant peoples in other parts of Mexico, NAFTA is seen as a very real threat to their very existence. While opening the economic borders will nominally help border areas where Mexicans will be able to enjoy the exploitation of their cheap labor and help create a new monied elite, the rural peasants will be left behind. Land reforms, guaranteed in the Mexican Constitution, but never fully implemented, were literally thrown out the window two years ago by the PRI which paved the way for the NAFTA agreement. In Chiapas, as with most of the world, the population lives at barely subsistence levels. As capitalism further encroaches into these areas, the conditions become increasingly worse as land is taken over for more efficient means of agribusiness. The implementation of NAFTA would mean the death blow of the Chiapas' Indians as they are forced aside as land is taken over for more technical and cash-crop orientated agriculture.

The plight of the Chiapas is further hardened by the state's lengthy history of corruption and backwardness. The land reforms promised in the Mexican Constitution, written after the peasant revolution of 1910-1917, never reached Chiapas. Large landowners still control most of the arable land where 35% of Mexico's coffee crop is produced and is the home of large cattle ranches, oil production and a large timber industry—all products primarily for export. Inequality abounds in Chiapas where 42% of the homes are without plumbing, 35% of the homes lack electricity (despite the fact that Chiapas produces over 20% of Mexico's total electrical production) and the per capita income of Chiapas is only $965 a year compared with the national average of $3200 per year. Most of the resources and wealth generated in Chiapas is exported to other parts of Mexico or to other countries with very little benefit to the people themselves, in spite of their labor.

VIVA ZAPATISTAS!

The Zapatista army, taking their name from the Mexican revolutionary war hero Emiliano Zapatista, has set itself apart from the other revolutionary movements in Central America over the past 20 years. Instead of a hardened revolutionary party where orders are handed down from a high command, the Zapatistas have stressed that their decisions are made from the people which they represent. Little is known about the exact internal workings of the EZLN, but by all accounts, it is a much broader democratic party then the FMLN or other Central American revolutionary parties and the leadership has stressed again and again that the decision making power of the groups comes from the people themselves.

This is further reinforced in their January 6th declaration in which they state "The grave conditions of our compatriots has a common cause: The lack of freedom and democracy. We believe that authentic respect for freedom and the democratic will of the people are the indispensable prerequisites for the improvement of the economic and social conditions of the dispossessed of our country. Therefore, unlike other socialist

IS ENOUGH!

revolutions of the past, they have put democratic issues before economic issues.

The Zapatista army is comprised almost exclusively of Chiapas' Indians. They see their rebellion as an Indigenous struggle, but not limited to the state of Chiapas, but to all Indigenous people. The Zapatistas view their struggle as a continuation of 500 years of resistance to Native genocide in the Americas. Thus, they are not only building on the peasant revolutionary movements traditional to history of Mexico, but broadening their struggle to an international conflict. Deborah Etienne, a Mohawk who took part in the stand-off at Oka agreed with the linking of the struggles; "Their treaties, like our treaties, are being broken time and time again."

DECLARATION OF WAR

When the Zapatistas marched their way out of obscurity, they brought with them a declaration of war against the government of Mexico and a list of demands; their most basic fundamental demand being freedom and justice. They declared war because all non-violent means of bringing about better economic conditions and less repression had been ineffective and only armed resistance would bring about this change. As one EZLN fighter said "There is no longer any way to survive this situation." In their declaration of war against the government of Mexico, they outline their struggle as one "for work, land, housing, food, health care education, independence, freedom, democracy, justice and peace."

SALINAS BACKS DOWN

However, bowing to domestic and international pressure and cowed by the prospect of fighting a protracted war in the mountainous, jungle-covered region and with conflict threatening to boil over into the rest of Mexico, the government declared a unilateral cease-fire on January 12. As well, an offer of Amnesty was made and the government called for negotiations with the Zapatistas. On the day of the cease-fire declaration, 100,000 demonstrators marched to the National Palace in Mexico City shouting Salinas is a murderer" and "Death to the PRI." Protestors demanded an end to the army suppression to the indigenous uprising and waived signs critical of the army and Salinas, including "Stop the Massacre in Chiapas" and "The Fight Continues"

CONTINUED ABUSES

The government of Chiapas had been long known for it's human rights abuses and a lengthy history of torture. With the government clampdown in response to the Zapatista uprising, repression has heightened to new levels. Before and after the cease-fire, reports of civil rights abuses at the hands of the military had filtered from Chiapas. The uncovering of mass graves near Ocosingo have given credibility to reports of summary executions by the federal army. In Morelia, the army rounded up the men and forced them to lie face down on a concrete basketball court, with their hands behind the heads, for many hours while soldiers took three of them away and tortured them. They were later taken away and have not been seen since. Even after the cease-fire, the federal army has continued to patrol the countryside and detain suspects.

NEGOTIATIONS AND SKEPTICISM

The government of Mexico was quick to call for negotiations with the EZLN in order to save face against increasing criticism of their policies. The Zapatistas, militarily deadlocked and no match for the superior number of federal troops, wearily agreed to the negotiations which finally took place in late February. The government quickly promised immediate improvements on such localized issues as improvements in housing, health care and education. Other, broader issues such as democratic reforms throughout Mexico, had all but been ignored or only mildly addressed. The Zapatista's demand for the ousting of the current PRI government and the installation of an interim government until fair elections are held in August, as well as political autonomy for Native peoples of Mexico, were all but unaddressed. While an accord was reached in late February between the Zapatista negotiators and the government promising reform in the electoral system, it remains to be seen what kinds of reform will actually take place.

Even while the negotiations between the government and the Zapatistas were taking place, a broader peasant revolt which began at the onset of the Zapatista rebellion, spread to other communities across Chiapas. A mass squatting movement has sprung up among peasants sympathetic to the Zapatista cause. By late March, many organizations who had originally opposed the Zapatistas, had made public statements in support for the occupation and planting of squatted lands. They view the government promises of redistributing the land as empty and have aligned themselves with the Zapatistas demands.

As well, the Zapatistas view the accord with skepticism and feel it is unacceptably vague. While the accord is to be presented to the peasant communities which support the Zapatistas, it is likely that they would hinge any further negotiations on changes in Mexican law which would ensure a democratic political system—changes not likely to happen since they will end the PRI monopoly. While not currently engaged in fighting, the Zapatistas have no plans to lay down their arms until progress has been made. "It was only when we picked up our guns that the government listened to us" said one Zapatista. But at the same time there is a wariness to any further negotiations; "Now they're telling us they will do all these things. We know it will not work out like that."

TO THE PEOPLE OF MEXICO:

MEXICAN BROTHERS AND SISTERS:

We are the product of 500 years of struggle: first against slavery, then during the War of Independence against Spain led by insurgents, then to avoid being absorbed by North American imperialism, then to promulgate our constitution and expel the French empire from our soil, and later the dictatorship of Porfirio Diaz, who denied us the just application of reform laws and the people rebelled and leaders like Villa and Zapata emerged, poor men like us. We have been denied the most elemental preparation so they can use us as cannon fodder and pillage the wealth of our country. They don't care that we have nothing, absolutely nothing, not even a roof over our heads, no land, no work, no health care, no for nor education. Nor are we able to freely and democratically elect our political representatives, nor is there independence from foreigners, nor is there peace and justice for ourselves and our children.

But today, we say ENOUGH IS ENOUGH. We are the inheritors of the true builders of our nation. The dispossessed, we are millions and we thereby call upon our brothers and sisters to join the struggle as the only path, so that we may not die of hunger caused by the insatiable ambition of our 70 year dictatorship led by a clique of traitors that represent the most conservative and sell-out groups. They are the same ones who opposed Hidalgo and Morelos, the same ones that betrayed Vicente Guerrero, the same ones that sold half our country to foreign invaders, the same ones that imported a European prince to rule our country, the same ones that formed the "scientific" Porfista dictatorship, the same ones that opposed the Petroleum Expropriation, the same ones that massacred the railroad workers in 1958 and the students in 1968, the same ones that today take everything from us, absolutely everything.

To prevent the continuation of the above and as our last hope, after having tried to utilize all legal means based on our Constitution, we go to our Constitution to apply Article 39 which says: "National Sovereignty essentially and originally resides in the people. All political power emanates from the people and its purpose is to help the people. The people have, at all times, the inalienable right to alter or modify their form of government."

Therefore, according to our constitution, we declare the following to the Mexican federal army, the pillar of the Mexican dictatorship that we suffer from, monopolized by a one-party system and led by Carlso Salinas de Gortari, the maximum and illegitimate federal executive that today holds power.

According to this Declaration of War, we ask that other powers of the nation advocate to restore the legitimacy and the stability of the nation by overthrowing the dictator.

We also ask that the International Red Cross watch over and regulate our battles, so that our efforts are carried out while still protecting our civilian population. We declare now and always that we are subject to the Geneva Accord, forming the EZLN as our fighting arm of our liberation struggle. We have the Mexican people on our side, we have the beloved tri-colored flag highly respected by our insurgent fighters. We use black and red in our uniform as our symbol of working people on strike...

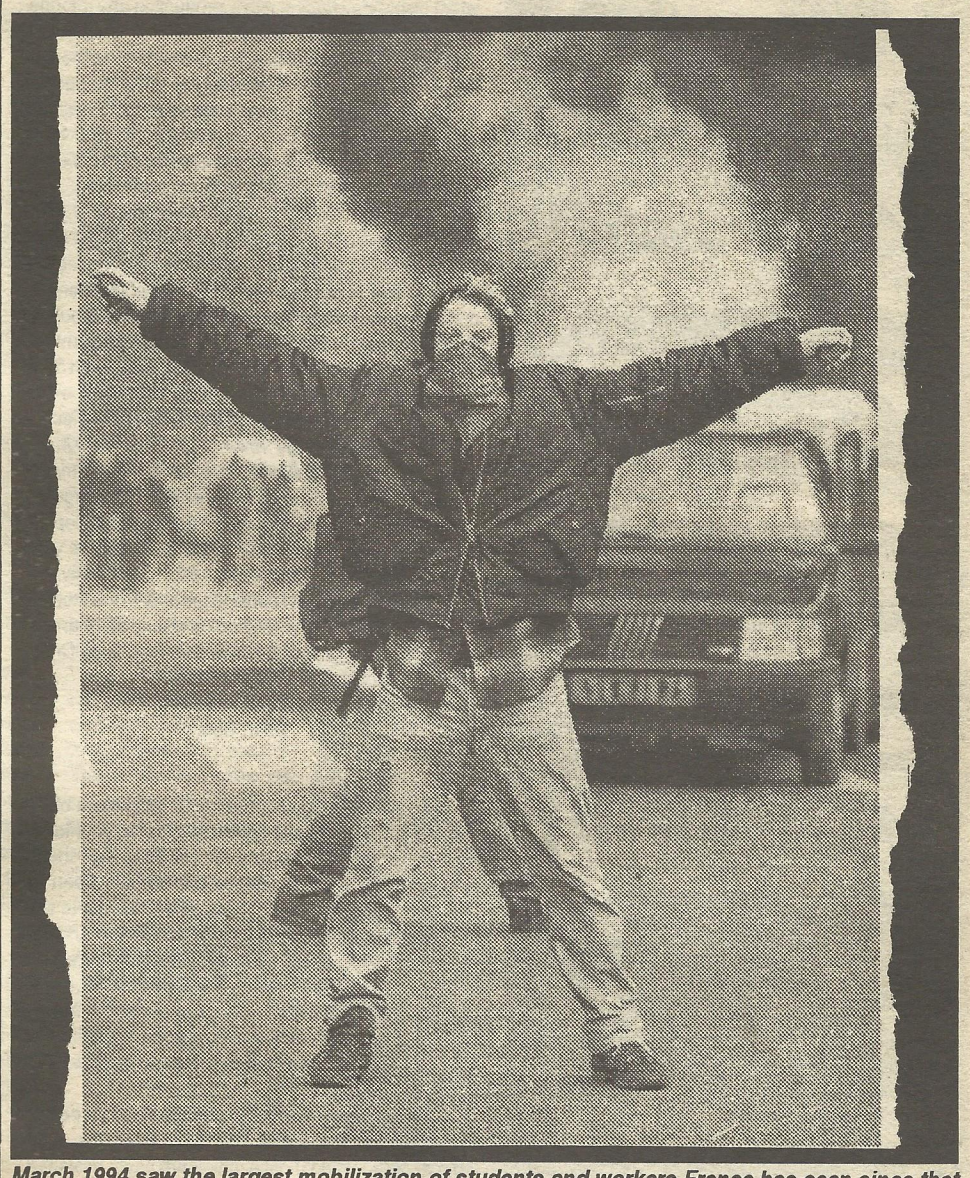
Beforehand, we refuse any effort to disgrace our just cause by accusing us of being drug traffickers, drug guerrillas, thieves, or other names that might be used by our enemies. Our struggle follows the constitution which is held high by its calls for justice and equality.

To the People of Mexico: We, the men and women, full and free, are conscious that the war that we have declared is our last resort, but also a just one. The dictators are applying an undeclared genocidal war against our people for many years. Therefore we ask for your participation, your decision to support this plan that struggles for work, land, housing, food, health care, education, independence, freedom, democracy, justice and peace. We declare that we will not stop fighting until the basic demands of our people have been met by forming a government of our country that is free and democratic.

JOIN THE INSURGENT FORCES OF THE ZAPATISTA NATIONAL LIBERATION ARMY.

—General Command of the EZLN.

FEAR OF MAY '68



March 1994 saw the largest mobilization of students and workers France has seen since that exciting spring 16 years ago. Throughout the month of March, students have demonstrated en mass across France against the government proposal to cut the minimum wage for people under 25 years up to 70%. Facing growing support of the students by French workers, the government backed down from it's position on March 31st, spurring victory celebrations across the country where students showed their power by causing disruptions and attacked the pigs. Hundreds of thousands of students had also successfully demonstrated in January against a government proposal to divert money from public education to private schools.

TWO PRISONERS KILLED AT STILLWATER

Oppression and abuse of authority was recently carried to its illogical extremities by the authorities here at the State Prison at Stillwater, MN. Foul play and apathetic ignorance have been suspected by many outraged and mournful prisoners. On January 21, African-American prisoner Greg Stampley was mysteriously found dead in the "quiet box" (a solitary confinement room) while being on the "surf board" (a board with four restrains for ankles and wrists that one is restrained onto).

Four days previously, according to several eye and ear-witness prisoners, Greg Stampley experienced a nervous breakdown and "went off;" streaking in Cell Hall B-West where the "goon squad" of guards was called. When the attempted to restrain Greg Stampley at his cell, a struggle took place in which he fought back as he was taken away to the hole where he was sprayed with mace and beaten as he was placed on the surf board and thrown into the quiet box. The next day, other prisoners in the immediate area observed and/or heard the goon squad at the door to the quiet box, where they maced him and bum rushed him for supposedly not returning a plastic fork and spoon after a meal. A second struggle of resistance by Greg Stampley was short-lived as he was reportedly overcome by the mace and was thrown back on the surf board again. Until his death on January 21, Greg Stampley was reportedly not fed any more meals. He died, according to the prison administration, of "natural causes."

However, none of us here believe this twisted version. We believe that as a totality of the circumstances, of the beating and macing on more than one occasion, and Greg not receiving proper medical attention by leaving to go to a hospital and not receiving ant psychological treatment, and the conditions of inadequate ventilation and air influx in the quiet box, that as a whole it was the traumatic elements that killed Greg Stampley.

Three days later, on January 24, another brother of ours, William Shotley, a Native American Indian, died here as a result of the continual careless medical services and the physician. On the day of his death, William Shotley, who was asthmatic, went in to respiratory depression after being cut back his medication by the quack physician. "Correctional health care" is the lowest form of medicine compared to contemporary community standards. As William Shotley was nearing asphyxia on the verge of death, he was taken to the front entrance of prison where he reportedly waited over an hour for an ambulance and died before reaching he hospital. Deliberate indifference towards William Shotley's medical needs killed him as the physician cognizably cut back on the appropriate dosage of bronchial inhalers.

Written by former Stillwater prisoner Dan Van Lanen. The St. Paul chapter of the NAACP has taken up the issue of these two deaths at Stillwater and has called for an independent investigation of the deaths. We have no further updates.

ANARCHY IN THE U.K.

LONDON • OCTOBER 21st - 30th 1994

TEN DAYS THAT SHOOK THE WORLD

Organizers are planning what they call "The biggest ever anarchist festival, slap bang in the middle of London, with over 500 meetings at a hundred venues. All currents of anarchist thought, practice, culture, history and lifestyles will be there." A provisional programme of events is available for further information (SAE +£1, or $ 3overseas) from:

ANARCHY IN THE UK '94
P.O. BOX 96 • BRISTOL BS99 1BW • UK

LETTERS

After reading through the latest issue of P.E. I was deeply impressed. In fact I was left with many deep impressions of a paper which appeared to be (until this latest issue) developing into a productive and informative read. P.E. had started as a music fanzine and slowly but surely developed into a truly anti-authoritarian source of news and information. What happened with #21? Is this some kind of backlash from the punkier sections of your collective? Did you feel that reality was to scary to confront so you turned tail and ran back into the relative comfort of the punk rock scene?

Out of all 26 pages, I was personally only interested in three; the international news and the piece on Brazillian Anarcho-punks. The rest was differing degrees of shit about the underground music scene. I understand that the bulk of your audience needs bullshit like the "Page 3 Punk" who expresses my sentiments on your latest issue as a whole) and interviews with "Civil Disobedience" (idiots) in order to be thoroughly entertained. It sure is a good thing that this doesn't reflect on any important message which might slip through the few pages you have allotted to political subject matter (it's called sarcasm, get it). Maybe I just take things like state brutality, starvation, torture and rape as population control, and the possibility that I will always work forty+hours a week for a wage a little to seriously.

I suppose I should come to terms with the fact that you are overall a "punk fanzine" and only an anarchist paper to the extent that it remains fashionable. Or are you? There's always #22,23,24.

(don't) Rock On!
Brian Colwell

Brian,

It's probably against the better judgement of the rest of the collective that I even respond to your letter, but damn it, you've pissed me off! The first thing I should say is that Profane Existence has always been an anarcho-punk magazine. That is, the goal was to split the magazine about 50/50 between politics and the political side of the music scene. In the past, there have been people who worked on Profane Existence who had no connection with one side or the other, but we have always maintained a commitment to both. Our goal has always been to reach people involved with politics and punk.

If you believe that being punk excludes a person from involvement in politics or even giving a toss about the rest of the world, I believe you are sadly mistaken. Would it further ruin your world to find out that those few pages last issue we allotted for political issues were written and edited by people with multi-colored hair, pierced faces, bad tattoos and bad fuckin' attitudes. So we decide to go out of our way to do an issue that was both really punk and also regain a little humor, does that mean we're really hiding behind the punk scene?

Yeah, we do think about things like state brutality, torture, rape, wage slavery and a plethora of other fucked up things in this world. It's these fucked up things that make us hate society and what makes us punk. We do Profane Existence to help communicate between people who feel the same as we do and to maybe help do something to change things, even if only brightening up a dull day with a little humor or sarcasm. We're not hiding, but niether are we humorless revolutionary automatons and we're definitely not going to let the bastards grind us down with hopeless desperation.

Punk out hard! —Dan

Profane Existence,

I just received the Jan./Feb. issue of your zine, (my first issue) and your mag kicks ass! Very well done with none of the senseless ignorance found in many other "anarchist" rags. When individuals associated with the "movement" can put aside their trivial differences and unite to create an actual threat to governing systems all over the world, the actions of a dedicated few will be meaningless and wasted efforts towards achieving total freedom from the manipulation and oppression of the upper echelons of a warped society. Many "militant" anarchists such as myself are incarcerated throughout Texas (as well as the world) and are looking for contacts in other states/countries to establish a network of secured residences to assist ex-prisoners in escaping persecution once released from prison. Anyone interested in the anarchist movement in Texas, both outside and inside the prison walls, feel "free" to write to me :Ajax Treadlay - #621563 / Terrell Unit / 12002 FM 350 South / Livingston, TX / 77351 (my mail is scanned; if comments concerning "unlawful" activities cannot be obscurely phrased, don't write it!) I will correspond with all anarchists which contact me....

Hey PE,

OK, Listen up! We all totally despise fascist pigs, correct? Well at this prison two pigs need to eat shit! It can be your dog's shit, your cat's shit, your shit, it don't matter who's shit.

At the Racine Prison in Wisconsin, Chris Ellerd (security director) and captain Linda Milliren are two fascist pigs who are hungry for shit. They have both been responsible for unrelentless harassment of anarchists, revolutionaries, and radicals. They are racist pigs also.

They have subjected us to long terms in segregation (the hole), they have taken away some of our goodtime, they refuse to give vegetarians a no-meat diet, they refuse to allow us to use the anarchist circle 'A' in our letters and correspondence (one dude got 234 days in the hole for using the circled 'A'). They give hemp users twice as harsh of a hole sentence than they do for violent offenders, they give us harsh hole sentences for writing articles that are published in outside zines (one dude got over 3 years in the hole for writing articles).

So please, in solidarity, send these pigs each a package of shit. Any kind of shit, as long as it stinks! Enclose a note telling them why they deserve to eat shit. End the note with a circle 'A' and the words "Eat Shit Fascist Pig!!". Keep yourself anonymous for personal safety.

Christopher Ellerd (security director) and Captain Linda Milliren can both be contacted and sent shit to at this address: 2019 Wisconsin Street / Box 900 / Sturtevant, WI. / 53177. Send packages to each pig separately.

This is the only way to get our message across to these fascist pigs! We have tried every other way. Now it is your turn to prove how much you really hate fascist fuckin pigs by sending them the shit they deserve to eat! And what fun it will be!

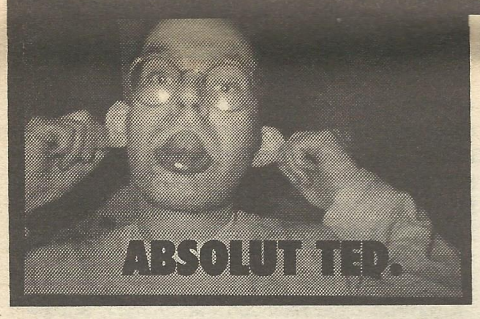
In solidarity, Mr. D.T.P.N.S.

Hello PE,

I refer to the letter "Jake" from England wrote in issue 19/20. Well, she/he just made me thinking about the influence of our scene to other people. She/he also wrote about the music style in our scene. I also think that music styles are way too aggressive, offensive, compromiseless attitude does this kind of music, but I also think that most people (who aren't members of the scene) don't understand why "this" music containing anarchic attitudes, always sounds kind of rough and unpleasant. Because of that, "our" music just attracts the people who are involved and who heard that stuff, bands are singing of, more than twice. They already think (mostly) the same, have the same ideas as the bands. So that they already thought about most topics the bands are singing of. But the people who should think about it, the "normal" people, wouldn't listen to that kind of music because it is to disgusting to them.

So I think that it is important that there are bands who play more pleasing, softer sound, but also contain "good" lyrics. "Normal" people would rather listen to bands like "Chumbawumba", "Citizen Fish", "Radical Dance Faction", "Internal Autonomy" or maybe to some of the Italian rap bands, who also contain a "good" message with their lyrics. I think the musical style of a band could be important to open the masses' ears! But that should not mean that any band should make "softer" music just to attract the masses. You started to release such stuff on you label ("Internal Autonomy") 2x7") and I think you should continue to release bands who make some really unconventional or different music but have something to say!

But I don't think that those bands have to release their stuff on major labels, 'cause this is a contradiction. Bands like Blaggers I.T.A. sing against capitalism (which is OK.) but on the other hand, they made themselves to a tool for some capitalist assholes, who think that they can profit from those rebellish (?) attitudes. OK., they



She was drunk as hell and rattling on about how when you got older (more "mature" I suppose she meant, or some such bullshit) then you'd come to the realization that you didn't have to rant on at people all of the time and that anger doesn't really achieve anything. She said that you just got on with your life, with whatever you had found - at the grand old age of 25 - made you happy. Well, this was quite a revelation for me: at long last the absolute truth made manifold, there it was. It had been staring me in the face the whole time, perhaps all of my life. So that was what I had donethat spell in the pokey for, I thought, I was just finking myself, I was just establishing some form of inner peace. Then she started going on about "our parents", which really got me because the only thing that had ever driven them on was the fear of being left on the shelf or of what the neighbours would think about this or that, cop cars outside the house, their car too scruffy, front door needs a new paint job sooo badly, all earth-shaking stuff. Somebody else thought this odd too, even said so, and that threw her so she started on about something completely unrelated in the way of amateur drunks who have not yet learnt to keep their mouths shut, probably never will, they will just carry on being amateurs. I don't know her name, only that she liked her vodka which was more than obvious in any case. I was only grateful that she wasn't talking to me.

We were in the back of a van, exhausted, uncomfortable, returning from an irritating revival concert by the once-respected pop combo the Cornflakes, or was that the Mighty Cornflakes? I couldn't remember, it wasn't memorable. I think I had been mouthing cynicisms all day in my own jokey way, but if you didn't know me then you might have thought that I was being serious: I am never serious, at least not in speech. This talk I was hearing now really put the lid on the day, is this all we can expect from life?' I thought. If I believed that I would end up in that mindset tomorrow I think I would rather cut my own heart out today than be walking round the next, heartless in any case and not even knowing it. Dan was driving and she had already pissed him off; he just stopped talking and then the driving got very jerky indeed. Well, I thought, it's either that or it comes out in your handwriting. Some things you can't avoid. Dan was a nice guy who had been cursed at birth with a permanent stupid grin, but if you can ignore this then he was very much affable. I was never quite sure whether we got along or whether he thought me a complete idiot but that was OK, I think I probably had that effect on a lot of people. No matter. It was a whole lot better that the aforementioned maturity stuff, after all.

The van stopped: the exhaust line had snapped clean in two, no doubt in reaction to the exhaustion (hehehe) and tension all around it, in a way that the rest of us mighty have been relieved. I thought back to the evening passed, the unintelligent drunks asking for T-shirts of the pop groups playing, getting the old nosorrymate then wandering off and around in circles to do it all again somewhere else. Goldfish-brains. What a life! Times like this made me wonder why I ever bothered at all, (when I did bother, that is). I am by now convinced that around 75% of people need to pass on somehow, perhaps starved to death by impending austerity measures or whatever, before anything good will ever come of anything. Too many people. Our parents' generation, to exhume the previously mentioned useless cliche, blew it because they reached a point whereby they were about to become just that little bit uncomfortable and: because they arrived at their counterculture at a time of some not unconsiderable general western affluence: they, of course, took the easy way out. It's the way of the most. No doubt there were genuinely dedicated individuals in their midst, but I daresay that most of them were killed, or at least had their minds blown out in some fashion. So now we have an enormous international scam industry built on their failings, rock & roll as a pale excuse for revolution and a far worse one for living. Nirvana as punk rock, riot grrrl as rebellion and everything is far, far worse than before because at least maybe then we could see who was who without all of these ghosts in diguises and godawful sell-out merchants in rebel's clothes telling the still-seething among us to grow up, calm down, you're old now, get a job, you've had your fun, all the things my parents actually did tell me when I was 14 with torn clothes and a silly haircut; not caring about the state of the car or the paint on the front door. We did what we did and we knew what we knew and I consider myself to still be a pretty open-minded person on the whole, but I sure as hell know a person has lost their spirit when I hear it; that all of the life has left them and that while there is always hope, they are like as not walking around dead. Anyhow, that's the impression I was left with, you no doubt consider me a real cynical bastard and you are probably by now yawning, subtly and otherwise glancing down at your wristwatch or up at the clock, wondering just what I am getting at and would I pleeese come to it? OK, OK, I can take a hint (sometimes). What I mean to say is that I am getting sicker and sicker all the time at people telling me that (they are quietly fading away because) they have gotten older now and when am I going to grow up too? Whassamatter, is it lonely in there or something?? It seems perfectly straightforward to me that anger has nothing whatsoever to do with age; either you agree with the way things are or you don't, and things in general haven't altered to such an extent as to placate me in the last decade or so: quite the opposite in fact. What this tells me about these people is that they are probably fashion victims who never meant it in the first place, it's any port in a storm, and there they go telling me I am weak because of the pint of gin in front of me or whatever. Next they'll be saying listen to Hip-hip music, that there are fascist elements in punk, and that the former has no fucked-up politics whatsoever. You never know, it could happen! (by the way, in this country PC usually stands for "Police Constable").

On Friday Freud and I were out shopping in central London, completely unintentionally on my part I might add. Despite all of her yuppie pretension I consider Freud to be one of my friends (they number 4 or maybe 5,6), she has been very good to me and I believe she possibly even trusts me (sometimes), which is a rare and precious thing indeed. I have absolutely no idea how this came about which is, I suppose, the way in which most good things happen. Anyhow, an hour she said, which of course meant about 3; and I never thought that I would end up in HARRODS and so forth but there it was, and riding back toward her car she says: Sorry Ted, it's my kid, maybe you'll have one someday, you never know! Aaaaarghh!! This *Grow up* business is fucking everywhere! I think that I now know what is meant by struggle. And hey, that front door couldn't half do with a half a lick of paint, have you noticed? Chow!

Most of you reading this are pretty well aware of the D.I.Y. punk ethic and the anti-corporate attitudes of the anarcho-punk scene. Much has been said in the past few years about a corporate "takeover" of punk. I'm still not the least bit worried. The D.I.Y. punk scene. The D.I.Y. punk scene is resilient and growing. Distribution services, labels, stores etc. are replacing, supplanting and subverting corporate, non-punk chains, distributors and labels. It's pretty damn easy to start a band, do a fanzine or book a show. People seem now to be realizing its not much more difficult to start a label, run a distro, or open a store. All it takes is commitment, enthusiasm, common sense and a little start up cash. Of course mistakes can be made, money lost, people paid late etc. In the long run though theres no real trick to successfully running what is essentially a small business within the punk scene for everyone's benefit. If you're smart and manage things well you can offer good records, shirts, zines or whatever to fellow punks at a reasonable price without allowing middlemen from outside the scene to profiteer. You'll get to meet a lot of cool people, get lots of cool stuff and feel like you are really contributing to the scene. You may do this as a fan, a volunteer, or maybe eventually as a part time job. The bottom line is that you the punk are in control. You set the standards and make the decisions. This is the

reach more people by being on EMI, but there are also some labels, who stayed "independent" over the years and still teach a lot of people. Look at Alternative Tentacles for example, you get their records in every bigger store, even here in Germoney. I think that you don't have to be on some supermulti major label to reach more (enough?) people. I think that it is important to resist the capitalist system wherever possible. When we (bands and "buyers") support the real independent labels and stuff, who knows, maybe they can be a threat to the major label someday. OK. I think you got what I wanted to say, many greetings from South-west Germoney, keep up the good work!............Conversation, not consumption!!! Mattair

Dear Profane Existence,

I'm writing to warn others about the Electric Hellfire Club, a band that was supposed to play here 3 weeks ago. They unplugged another band, Suffer, during their set, then rushed the stage and started kicking members of Suffer. This was followed by a harsh tirade by Sabrina Satana (EHC's "satanic" dancer), in which she told us "what a bunch of hillbillies we are."

Dan Dettmar (who set up the show) wrote a letter to EHC's label to describe this event. He also paid this band their promised money (which is all they're after) and asked them to please leave, to avoid violence.

Now Dan is being threatened with a lawsuit from EHC's attorney-who is Thomas Lockear's daddy (Thomas Lockear is EHC's singer). They say he broke contract and is committing liable.

Stop supporting this pathetic excuse of a band. This unholier-than-thou group will just fuck up your show, take your money, hit the road, then sue you.

Thanks, Chris Stanton

Dear Profane Existence,

Three weeks ago, Rapid City was fortunate enough to be graced by the appearance of Electric Hellfire Club. To make a long story somewhat short, EHC pulled the plug on Suffer, a really cool band from Siouxfalls. The two bands got into an argument and the singer for EHC (Thomas Lockyear) kicked the bassist from Suffer (Terry Taylor) in the stomach.

The person who set up the show, Dan Dittmer, has done a lot for our scene. He gave EHC their money promised them and told them to leave. More arguing and violence on EHC's part continued and EHC managed to make a lot of people disgusted and glad to see them go. Now EHC is trying to sue Dan for slander and breaking contract, neither of which he has done; slander being to spread lies, and he didn't break contract, he paid them which is obviously all they were after. EHC's lawyer just happens to be Lockyear's father.

I'm writing this in hope that others well stop supporting EHC. I don't think they will bring a lawsuit against me or others who support Dan.

Tracy Pfeiffer

P.S. Resin is the best band in the world!

Dear Profane,

I am an isolated punk who happens to read a lot of anarchist literature. I've come to realize that I am anti-authoritarian....but I have to question some things. Firstly, a lot of us punks are good about talking destruction and molotovs and smashing the state....but I feel that as an anarchist I have to learn from history and embrace some of the things said in Vernon Richards book "Lessons of the Spanish Revolution" on Freedom Press...and the "Anarchist Case Against Terrorism" pamphlet. The ends do not justify the means....they reflect them.

Only libertarian means can achieve the free society....not an all out militaristic clad with the coercive institutions of the modern state. In a very real sense, punks have brought anarchism to a very high level of visibility... but ultimately I feel as if anarchism is down right reliant on being a mass movement. Let's face it...we punks are in a very poor position to show the "masses" what the future well be like! Most of these cows will only see the light after it's too late. After we are an immobile police state.

Although I am an anarchist... I believe that the current system must be destroyed. We are workers as Durruti said...we can rebuild! But that point of view can be a bit authoritarian for the anarchist revolution. But as a punk it is just our nihilistic nature influencing our politically radicalised beliefs. Having shootouts with the law is a bit assinine... CRASS sang, "Bloody revolution is a good lesson."

I don't know how to get to the free society from this dungeon...but I know about the Revolution of Everyday Life. And by taking control of myself and building models of autonomy...I am setting the stage for a social revolution in the future. Violence is a state characteristic. They know it well and are experts on its use. When we try to use it, we are fighting within the parameters of a fenced in killing zone. We are thus "doomed from the fucking start".

But refusing to play their games forces them to enter a world where we are the experts. They can use the publics fear to send us into their cages when we use their weapons... so we have to be smart.

Libertarian means = Libertarian ends!

Here in Knoxville, I have to deal with Confederate Hammer Skinheads and a scene that has no other anarcho-punks. I could really use some correspondence. I want to set up shows here if any bands are coming to town. I do believe in Direct Action... and smashing the nazi-patriotic-homophobic skins off the streets!!

Alone, I am pretty vulnerable. Keep up the good work...perhaps when I get some shows up and running I can forward some cash for the Prisoner Sponsorship. ABC is so critical and free @ zines are a big part of that.

Jason Germ / 1700 W.Clinch Ave. #513 / Knoxville, TN / 37916

Dear Profane Existence,

I am writing to you from the town of Denver. On Tuesday and Thursday of every week, I attend a class at the Arapahoe Community College in Littleton Co. One of the classes I am taking and the one I'm intending on writing about is Philosophies of Religion. The text book(s) that are for one who is taking the class are called: John Hick - Philosophies of Religion and the John Hick Reader. John Hick, the Author "is one of the most read and discussed philosophers of religion in the contemporary world. Hick also happens to be a Christian Philosopher of originality, clarity, and power". So I'm sitting in class being a student learning about philosophies of religion from a Christian point of view. 1. Christian Theology is a philosophy within religion and in this class you learn about different religions or non-religions such as: As a matter of fact here is a list of the chapters, 1. The Judaic Christian concept of god

2. Belief and disbelief of god
3. Problem of evil
4. Revelations and faith
5.Evidentialism, foundationalism, and rational belief
6. Problems of religious lan guage
7. The problem of verification
8. Present and future life
9. Jesus and world religions
10. Human destiny

There is one chapter/part on jesus and other religions(world). This one chapter out of ten seems to me like it's basically about the Christian, for the Christian. Atheists are subliminally knocked by this Christian theology. I personally believe that the western concept of god and or these philosophies on how to guide and maintain your faith should be stamped with blame for the irony and ignorance they preserve. We as fellow atheist - anarchists must maintain a strength to stop and fight this irrational growth of apathetic ignorance. There are no masters, there are no servants, and there are no gods. "No Christian Gods". Religion is an important topic in today's society and must be brought up to speak about more. Religion equals ignorance, ignorance equals suffering. I will leave you now with quotes right off the chalkboard...

"AIDS was brought to humanity, to punish homosexuals."

"from self-centered (SIN) to reality-centered (obviously back to self-centered)."

"1. Rationalism theory - truth from new thinking." (without experience)

"...none greater can be conceived." "...perfect."

Sincerely, Dusty Giles

P.S. short and to the fractured point are these Philosophies of Religion

To PE and readers,

Profane Existence is a good letter; but I'm not sure how much good it's doing. At the beginning of the January-February issue, it says you are working for the total destruction of the state and of capitalism. All PE does to achieve your goal is to convince the readers that the state and capitalism must be destroyed. However, most of your readers already believe in this.

Talk does nothing; we need to shut up and be revolutionary. First of all, people should stop paying their rents and seize their homes. Landlords do practically nothing, and receive a lot of money from the tenant, all because the government recognizes them as the owners. A rent strike would not be impossible to pull off; there are far more tenants than police. Next we need to rob banks. There are more banks than police; so if all the banks were robbed at the same time, the state would be helpless. There is no need to feel guilty (theft or something) when robbing a bank, because no amount of bank robberies can match the amount the banks have stolen through interest. We must also organize mall lootings of big business. If we ignore capitalism, it will go away!

Dear Comrades:

We know any publicity is supposed to be good publicity, but Blass Ted's uninformed putdown of our summer 1993 edition was disturbing.

Contrary to his assertion that the major stories were about psychedelics or computers, our four-color front page (the only one in our 28-year history) and the first section of the issue was devoted to a manifesto of militant queer anarchy. Strange that a reviewer for a paper which asserts it is "Pro-queer" failed to note this extensive spread.

Of course, had he done so, his attempt to label us as "hippies" would have fallen a little flat. The term itself is ageist (and a little weird since it terms retro life styles, punk came along only slightly after those rebels of the sixties). We're proud to have a multi-generational staff with people in the anarchist tradition ranging from their twenties through their seventies. We all learn from one another as a result of the mutual respect we have for each other's position in life; something Ted might consider.

His telling us, go "back to your wigwams" is nothing less than racist and should be embarrassing to appear in a paper which has publicized the struggles of native people against the dominant culture.

Even Ted's description of the articles he does cite is distorted. Our article on being forced to adopt a technology of which we are highly critical did not depend on "Zen quotes and spurious references to Luddism."

COLUMNS

number one way we are going to keep punks from being exploited, ripped off and censored.

Now back to this takeover thing. Corporations are not engaged in a hostile takeover of the punk scene. Certain bands who associate with the punk scene are selling out to the big money world of major labels, sponsored tours and MTV airplay. No corporate raider is putting a gun to some musicians head and forcing them to sign to Arista instead of Allied. I'm sick to death of weepy whiny letters in MRR or wherever by starstruck fans who feel "stabbed in the back" when their fave band (Bad Religion or Green Day or what the fuck) signs to a major label and starts charging 15$ for shows. What the fuck do most of these bands have to do with real punk anyway? It's nothing new that lots of bands/musicians use the punk scene as a springboard to a career in college/alternative rock. It is indeed considered admirable for indie rock rock musicians to have "cut their teeth" or "paid their dues" in the punk scene (ex. Dinosaur Jr., Danzig, Beastie Boys) before "maturing" into respectable commercial bands. I've used this space before to blast wimpy new school bands. I've noticed one thing about my musical taste and that is that the more palatable a band is to the mainstream the less I like it. We've seen it all before, a few killer records followed by lame watered down crap that drifts farther into the mainstream. So fuck these sell out bands and poseur fucks trying to ride on their coattails. Support D.I.Y. punk rock period.

Ironically this all happened before in 1977-78. In hindsight we can say the bands of that era didn't know any better since the D.I.Y. movement was in its infancy. It is worth noting though that many members of bands from that era express regret at signing to the majors and feel they were ripped off. Check out the Ruts interview in MRR a while back for instance. Now that everybody knows better lets just hope all these nimrods tripping over each other to be the next Nirvana get screwed over just as bad.

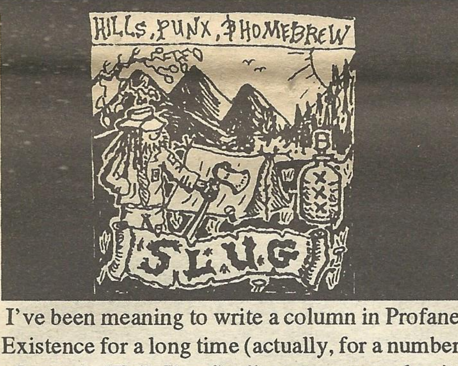
I've got mixed feeling about the recent wave of punk band reunions. The music press has created "punk nostalgia" (punk never went away fuckheads!") and bands are coming out of retirement in droves. On one hand I'm pretty excited to get the chance to maybe see a band I've never seen, or seen only long ago. And maybe some of these talented combos can put out some more great records. On the other hand something seems fishy. Where have all these folx been lately? Helping out new bands? Booking shows? Recording and producing records? Running labels? Even going to shows? Maybe some have, but I thing a lot have dropped out of the scene long ago and could care less except to turn a quick buck. Otherwise why would they have broken up in the first place. Some of this reunion hoopla may be legit but use caution, check door prices and the band members commitment to the scene if you dare. One rumor I've heard is of a Germs reunion. This is an offense to Darby Crash, a true punk and a martyr for the scene. It should be quashed ruthlessly.

Related to this corporate rock bullshit is the massive and lucrative college radio market. In the early 80's (and still in some places) college radio was an exciting free form medium where students played a bizarre and diverse mix of music determined by their personal tastes. My personal introduction to hardcore was primarily through Tom Lyle of Government Issue's radio show and the weekly MRR broadcast on WMUC 88.5 circa 1983 in Washington D.C. Nowadays, most college stations play a boring generic format of alt-rock largely determined by the College Music Journal charts. Station managers, eager for jobs with the majors and corporate stations, blindly play whatever the labels tell them, kiss ass and get lots of rad free concert tickets. College students are recognized by advertisers as a distinct market with lots of leisure time and disposable income (two things I wish I had in college). Beer, clothes, and music are custom marketed to them as a group. And where better to market this shit than over college radio for free. In the meantime you won't be hearing much underground, independent, experimental or punk music on college radio these days.

I've enjoyed Yahoo's series on punk artists and wonder if anyone out there could help me track down a copy of a book of artwork I've heard rumors of by Pushead? Also I'd love to get an address or contact for Misfits/Battalion of Saints artist Mad Marc Rude, I hear he's still around.

Also I'd like to apologize for a typo in my review of the Los Crudos/Huasipungo 7" last issue. I meant to say Huasipungo was fast but not too fast.

Word to the old school. Up the punks!



I've been meaning to write a column in Profane Existence for a long time (actually, for a number of years). Well, I've finally gotten around to it. Hooray. I feel like I can really express myself now. Well, since I've held back on this for so long, I have a number of topics that I want to talk about. So, I'm gonna try to condense each subject and divide it up by subject.

"Run to the Hills...Run for your life..."- Iron Maiden

First, I'd like to apologize to all the Spanish speakers out there for my Spanish. I've been answering mail from Spanish speakers and trying to respond with my meagre skills. Hopefully my stay in Mexico will alleviate that somewhat. I would like to see a future where most gringos in the 'states are bilingual, like say the situation in Belgium between the French and Flemish speakers. That would be cool.

Here is one serious subject I've been thinking about for a long period of time and have wanted to write about. That is, the fact that I think there is no future in cities in America. This is not to say that I do not like living in cities. I much prefer it. But when I think about my future and security and the power relationships in this country, I can come to one conclusion. That living in the city, you are more subject to the power of authority and at the mercy of "the system", i.e. totally dependent on the infrastructure of the industrial state. The only way that we can really escape this tyranny is by being in a place where we have the means to support ourselves. That is in the countryside or rural areas or, preverbially, "up in the hills".

When I stayed at a friend of mine's land in Washington state, during some travel last summer, I was told that the nearest cop was 50 miles away! He lived up in a secluded hill area without electricity. But, from what I saw in my brief stay the level of freedom is unparrelled. In no other

LETTERS CONTINUED

Rather, we argued that the central function of computers is to coordinate capital's world wide financial and military empire. The fact that some privileged North Americans get to put out newspapers with them sort of pales before that contention, wouldn't you say?

Blass Ted obviously doesn't like the political ideas which emanate from our paper, which is certainly his right. We simply ask for the questions at hand to be addressed directly rather than employing snide remarks and a dishonest representation of what we have written.

Anyone interested in the edition discussed is welcome to a complimentary copy from our address listed below.

For Anarchy
E.B. Maple / Fifth Estate / 4632 Second Ave. / Detroit, MI / 48201

Dear Profane Existence and Readers,

My name is joel and for issues #11 to 20 I was a member of the Profane Existence collective. I worked mostly on the paper and had an incredible time doing it; some of the best memories of my life. Although I quit the collective in Summer 1993, I want to write a letter to respond to some of the things Dan wrote in his column about Emma Center [PE # 21] in order to provide a different perspective. I too am deeply hurt by the split between Profane Existence and Emma Center, though for different reasons.

Remember in the eighties when punk gigs were a drag because so many of them were ruined by violent racist skinheads beating the shit out of others on the dance floor, harassing people, wrecking shit, and generally ruining the good time that we worked hard in setting up? Well, the boneheads have fortunately gone back to their holes, but we've got a new problem now, at least in Minneapolis: crustie punks.

I want to be careful here: not all crustie punks are assholes. Many of them are sincere, dedicated, and right-on. My criticisms are not aimed at these individuals (many of whom do a helluva lot for the punk scene) but at the moron crusties who think that a gig just ain't a gig unless they can slam and bash into every person in the club, get drunk and bust bottles everywhere, blow smoke in your face, and call you a"fascist" if you ask them to do something really difficult, like to respect other people. These crustie morons are, as far as I'm concerned, the new skinheads in the punk movement, and I see them doing the exact same things to ruin shows that boneheads did in the eighties.

Emma Center has three short, clear policies: No smoking (to respect others—it's a small place); no drinking alcohol (too many anarchist spaces in Minneapolis have been closed because of alcohol—we've learned our lesson); and no violent dancing (again, to respect others, NOT to prohibit all dancing, as some folks wrongly claim). Are these "fascist"? Are these even unreasonable? Not in my book, and probably not in yours, either, but according to the new skinheads, it's tantamount to being the government.

So, despite the fact that they all hate Emma because of our modest policies, these morons still come to gigs at Emma when there's a band that they like. However, when they do come, many crusties (again, not all of them, but enough to be a big problem) do whatever they can do to disrespect the place and the people working there by smoking, drinking, dancing violently, making the biggest possible mess they can make, and verbally abusing Emma workers: apparently, we are "fascists" and "hypocrites" when we ask them to not smoke or take their beer elsewhere. I'd be willing to guess that many of you who organize gigs or go to them know exactly the problem I'm talking about.

In any case, one of the main abusers of Emma Center are those who some folks call "the Misery crew", a bunch of "crustie" (more or less) punks who hang out together. These folks have consistently caused problems at Emma Center at gigs like 2000DS, Summer's Eve, and many others. It's important to note that the band members of Misery are not the members of the "Misery crew" who start shit at clubs. The band members are mellow and generally okay people, as far as I know.

So what happened with the Emma collective banning Misery from playing at Emma is this: "the Misery crew" contains a number of people (not all of them, of course) who have been notorious for hassling Emma workers and abusing the space at previous gigs. I don't think Dan would dispute this. Naturally, these jerks would come to a Misery gig at Emma Center, and naturally, they would perform their same old tricks: wrecking the space while calling the workers "fascists" or "feminazis" or whatever. Not surprisingly, many Emma workers are fed up with babysitting these boneheads-with-dreads, and so when they found out that Misery was playing, they knew what would happen at Emma and so they did what they thought would stop it: they banned Misery from playing.

Personally, I think this was the wrong decision. As I've said, the band members of Misery are not the assholes who cause all the problems (although they do not take responsibility for asking their friends to mellow out and respect the places where they play, which is why Misery can't get a gig almost anywhere in the Twin Cities, sadly). They are not the ones who should be punished, but the effect of Emma's decision was to punish them and not the morons in their crew, who are the real concern of Emma workers, and justifiably so. Perhaps a better decision would have been to let Misery play once if they agreed to take responsibility for making sure their crew didn't act like assholes. In any case, even if I disagree with it, much discussion was had, a vote was taken and the decision was made for totally justifiable reasons: they didn't want Emma to get wrecked and they didn't want the stress of dealing with these idiots.

Hopefully, the readers understand now that the decision to not let Misery play at Emma, right or wrong, was made for very legitimate reasons, reasons which unfortunately Dan didn't feel necessary to explain in his column. I guess it's because he and the rest of the collective are good friends with the Misery crew. Dan does refer to the "odd trouble-makers" at Emma gigs, but the problem is much deeper: these people consistently made gigs hell for Emma workers and other folks who came to the gigs. Of course, it's not just the Misery crew who are responsible for the hassles at Emma, but they are a big part of them. Hell, even Todd from Misery admitted in the interview in PE #21 that "somebody always gets too drunk and gets a little out of hand at our shows and someone will start a fight or get hurt slammin'... someone will break a window or just do something stupid." This problem, as well as sexual harassment and racist bullshit, is endemic to many gigs in Minneapolis, and it's done a lot to make me and others feel alienated and fed up with some aspects of the punk scene here. PE could take a stand against this crap, and they have in the past, but with respect to Emma Center none of this gets mentioned in Dan's columns. Instead, Emma workers get accused of being intolerant of "different political styles."

Dan and the PE collective have other criticisms of Emma. One is that he felt his contributions, politics, and culture was "constantly under attack" at Emma because some merchandise was criticized at Emma General Assembly meetings. To my memory, there are three instances in which merchandise distributed by PE was brought up at a meeting (three instances out of literally thousands of records, books, zines, and t-shirts stocked by PE): the cover of Damn Nation zine #1, which has a picture of a Black man being lynched on the cover; an Assück t-shirt, which also has an image of a lynched Black man on the cover; and the Bad Attitude 7", which has an image of indigenous peoples made out to look like punks. No one accused the members of Assück, Bad Attitude, or Damn Nation of being racist for using these images, and no one accused punk rock of being racist because a couple of record covers were questionable. People at Emma Center were concerned about these items because many people of color live on the street where Emma is located and if a person of color came in to Emma and saw a t-shirt with a picture of a Black man being lynched on the front being sold there, s/he might get the wrong idea about the place. Whether or not you agree with this, it is a legitimate concern and it was discussed, democratically and openly, at Emma meetings.

Emma's process for dealing with questionable merchandise is this: if a person complains about something, it immediately goes off the shelves until the next general assembly meeting, where it will be discussed by all attending collective members. At the meeting, after an extensive debate (we argued about the Assück shirt for about six hours over three meet-

situation, now in this country could you live with such freedom. No neighbors to call the cops, no neighbors period! In a situation like this you could really invest in something for your future, you woulden't have to blow all your money on some slum lord or deal with the insecurities of squatting. You could actually invest for some permanent future without being dependent on money. For example, you could build your own house with minimal investment (like dumpster scoring most of the construction materials- it's easy, I've done it.) and it would be yours, or collectively owned or whatever . No one could fuck with you for it. That is once you've made the initial investment of buying the land.

You may be saying that that kind of money is impossible for you to come by, to buy any land. But, what other choice have you got. You can buy a house in any city or suburb (yeah right!) and pay 30,000-100,000 bucks. Even abandoned inner city housing goes for usually over 10,000 a house. But, I have seen so many times land like one parcel I visited in Northern Minnesota. It was 95 acres and sold for $5000 dollars. Picture this, an acre is about the size of a football field. Picture 95 football fields all for you and your friends to live on. You could fit all the midwestern punk scene practically in it. You could have shows, festivals, gatherings, (if you really want to...) and no cops could really fuck with you. How could they violate the sacred American ethic of private land! $5000 dollars split between 10 people is $500 dollars each! This land in Minnesota was a hour and a half from Minneapolis (well within the distance of driving to a show- if you have access to a vehicle). It was totally wooded with black oaks and elms. My friends thought it was too low and wet, though. I thought it was fine. Well anyway, if we bought it,well, you have somewhere to live always. No worries. Go live and squat or whatever in the city but you always have something permanent to return to. If civilization collapses or something, you will be armed to the teeth with your anarchist collective, farming, home brewing, growing pot, soybeans, or whatever. No worries. Well, maybe a few....

Admittedly, you can not find land that cheap in most of California (Who would want to live in that dumb state anyway.) or New York state. But, try Minnesota, the Dakotas, Iowa, Wisconsin, Northern Michigan, West Virginia, or the Western states like Utah, Nevada, etc. for really cheap land.

"If we had brains, we'd be dangerous"- Impaler

My roommates found this pamphlet lying on the floor of the worker owned Hard Times Cafe. This was a very appropriate place for this pamphlet, I'd say. It's called "The Myth of Overpopulation" and it's by some wingnut group called Agitator Index. I guess they are a splinter group from the "anarchist" Emma Center. In this pamphlet, they pretty much say that the concept of overpopulation is false, when it concerns the "third world". They say that groups like Planned Parenthood and Zero Population Growth have racist agendas in that they deem that third worlders should have much less children because they are unfit to have many children because of their culture, race, etc. . In fact, I quote "The racist, imperialist, and genocidal ideologies behind population control create the impression that birth control and abortion can be equated with genocide." In essence, they are claiming that Planned Parenthood and Z.P.G. are plotting to try to reduce third world (I think "the South" is a much better term, people.) populations for some white supremacist breeding program. Very strange. I'm not saying that everything they say in their pamphlet is wrong,but much is very misguided.

I would like to point out some facts in response to this because I think some of the ideas of this group are very screwed up.

1) Concerning population growth and the "myth"- It is a fact that a "continual growth type system" or a population that is constantly exponentially growing is impossible. We cannot grow forever on a finite planet!!!!!, with finite resources!!!! We have to have a Z.P.G. or a zero population growth to survive as a species. Evidence shows that in ecosystems, when a species attains a population greater than it's ecosystem can support, there is a plummet in population and/or often extinction as a result. This has to occur in a "continual growth " situation. It is impossible for this not to occur. It is a fact that the ecosystems in Africa, much of Asia, and many other places are soon (relatively) to reach a point near to this. Yes, as they say, this is a result of exploitation by western industrialists. But, more so, it is a legacy of colonialism. In Indigenous African societies, before the European invasions of the 16th and 17th century, there was a very stable population growth. In other words, there was pretty much Z.P.G. which meant a stable ecosystem and a high standard of living. In fact, recent archaeology seems to show that Africans lived longer and were more healthy in their post-childhood than they are today in modern post colonial societies. Obviously their infant mortality rate was much higher. Christian missionaries and colonial authorities destroyed these cultural population control methods in their acts of destroying indigenous culture in racist "Westernization" of the subject peoples.

2)This would lead one to think that obviously, having a relatively stable population would insure survival as a people and to a second conclusion. This Agitator group is the one that is espousing genocideal policies which ultimately mean the extinction of many cultures in the "third world" that through European oppression, have run away population growths.

3) This very important point is essential and is not covered at all in this pamphlet. Condoms are the only way to prevent A.I.D.S. that anybody now knows. I know that the so called "fascist" Planned Parenthood are one of the only international N.G.O.s that distribute condoms in areas especially effected by A.ID.S. where the people have no access to information about or anyway to prevent A.I.D.S.. For example, Sub-Saharan Africa, where the A.I.D.S. virus first broke out is especially hard hit by this plague. Planned Parenthood not only distributes condoms here for population control, but to prevent A.I.D.S. from spreading. A.I.D.S. potentially is the worst threat to the continued existence of living people in this region that had ever materialized. Preventing this also constitutes supporting the genocide of Africans in a very severe way. I find it very shocking that these people ignore this issue. So shocking that I think it is astounding that they even imply that they are anti-racist. I can see that this pamphlet and this Agitator Index group was well meaning. But please, think about what you are going to pass around in the form of a political pamphlet!

Well, thanx for your time and don't get too offended. D.I.Y. or Fuck off and Die!

STOP THE PRESSES!

Without warning, Profane Existence has found it's way into the pages of the local gutter trash again. The most recent mentioning came as part of critique of the new local anarchist paper The Blast! by one of the self-proclaimed cultural experts (I say that for the lack of a better term), Amanda Ferguson, of the City Pages.. The main part of the article is a silly critique of their political statement (an easy jab since it is four pages long) but it is a little out of place in the arts section next to a plea for thoughts on Kurt Cobain's death for a feature next issue (my thoughts? Fuck that sold-out, rock-star bastard and DON'T EVEN TRY TO SAY HE WAS PUNK!).

At any rate, the burr under my saddle is that they make the statement "The Blast is... an altenative to... Profane Existence." I've edited out the jounralistic nicities, but basically the writer erronously states that we are somehow competing with eachother or that one is an alternative to the other. Or basically saying the difference is like Coke and Pepsi or City Pages and The Twin Cities Reader or same shit different pile. Of course, with all the jounalistic integrity we've come to expect from our local presses, it's not suprising that niether anyone from the The Blast! or Profane Existence were consulted before this "alternative" assertation was made.

To clarify things for the stupified jounalist and confused readers of The City Pages, let me just say this: The Blast and Profane Existence are two separate papers with different audiences, different perspectives, but the same goals. When our audiences and perspectives overlap then we compliment eachother, but otherwise there is no competition intended or implied.

Of course, in all fairness I can't let The

ings), the collective can 1) decide to remove the merchandise from the shelves permanently, 2) put it back on the shelves, or 3) put it back on the shelves with a criticism of the merchandise and an explanation that it's not racist/sexist/whatever, in case anyone wonders. This third option was the decision for all of the merchandise in question (except that Dan himself unilaterally pulled the Assück shirt and Bad Attitude 7" because he "didn't want to deal with it").

To me, this is the most fair and democratic way to deal with merchandise in a store with anarchist politics, with folks with different political perspectives, and where there's no boss to make the ultimate decision. And despite Dan's and other punks' criticisms, I think it has worked. And I repeat: no merchandise has ever been banned from Emma Center, including the three items in question. Unfortunately, Dan and others still didn't like this process. He, Manduke, and others felt personally attacked whenever some punk merchandise was challenged by other Emma volunteers. This is understandable to me, because I remember feeling that way a little bit myself, but in no way was Dan or anyone "blacklisted" because someone didn't like the cover of a punk rock fanzine.

Part of anarchism, part of the democratic process, is debating with each other, disagreeing with each other, and making decisions that sometimes don't go your way. I think the real problem here is that Dan and other punks refused to accept criticism of punk by other collective members. To some punks, to challenge an item of punk merchandise for being fucked up in any way is tantamount to heresy, which I think is ridiculous. This whole society is fucked up, racist, homophobic, sexist, and generally oppressive. It should come as no surprise that from time to time, punks and punk products will reflect these attitudes, sometimes intentionally, usually not. We shouldn't be afraid to criticize these attitudes where they appear, and we shouldn't think that those who criticize them are therefore criticizing all of punk, either. When I was in PE we were making a commitment to being critical of the shitty parts of punk while still solidly identifying as punks. Now it seems like that commitment has receded, and I for one am sad about that.

I think PE's decision to pull their stock from Emma was wrong. Of course, if Dan, Manduke, and others feel alienated from Emma Center (and they aren't the only ones who have been alienated from Emma, believe me), that's the way they feel and I respect that, however much I disagree with why they have those feelings. However, I think there are some contradictions in their actions and their politics in this instance. First of all, I don't think PE's decision to pull their stock was democratically made. They came to the General Assembly not to state their complaints with Emma (many of which I feel are legitimate, as I've said) and try to work something out through discussion and debate, they came to announce their decision to yank their stuff from Emma's shelves. What Emma collective members had to say or any offers of reconciliation apparently didn't matter; they made their decision before the meeting and that was that. I think the decision should have been made at the meeting, or after it, because that would have been the more democratic and (hell, let's admit it) anarchistic thing to do.

Secondly, I think it's contradictory that the anarchist PE collective is so righteous about not selling their stuff at Emma—a non-profit, collectively-run, volunteer-run, explicitly anti-capitalist anarchist space—in solidarity with Misery (and because of PE's own criticisms), but apparently has no problems selling their merchandise to petty-bourgeois shop owners throughout Minneapolis, the nation, and even places like Japan. I want to be clear that I don't have a problem with PE selling records to small record stores: I think it's fucking righteous that they can get punk records distributed to stores in an anarchist fashion and be able to (sort of) pay themselves to do it. My problem is that it seems a bit contradictory to me to sell stuff at Northern Lights (a big petty-bourgeois local chain store) but not Emma.

This letter is already far too long so I'll just say a couple more things. For one: EMMA IS NOT ANTI-PUNK. We are anti-moron, yes, and if you are a moron who happens to be a punk, you won't be welcomed at Emma. However, probably at least half of our collective identifies him or herself in some way as a punk (including myself), and we have supported many punk activities in the past and will continue to do so. Before you write Emma off as anti-punk, ask bands like Los Crudos, Heroin, Drop Dead, Animal Farm, Nation of Ulysses/Cupid Car Club, Tribe 8, Naked Aggression, Scooby Don't, and a host of other local and national bands who've played here (or punks who have visited the space) and see what they think. We will continue to book punk gigs and sell punk merchandise even as we broaden our political and cultural activities at Emma to include other musical styles. We have expanded our book selection and we are working on getting more music in here, too. We also buy used records and books. We will be doing more gigs. We are still doing a lot of shit: free daycare, a Youth Coffee House every Friday night, Queer Space, Women's-only Space, free clothes and bread, a men's anti-sexist group, a zine and book library, political forums, free meeting space for political groups like Anarchist Black Cross or Women's Action Coalition, etc., etc. Before you write us off, please come down and check the space out. We are always looking for more volunteers to work here and contribute in creative ways.

The Misery crew like to say that Emma is anti-punk, but that's only because we don't fit their definition of "punk." I've been a punk for over seven years and I'll be damned if I'll let them deny my punk identity just because I don't get as drunk as they do or because I think slam dancing is regressive behavior that belongs either to the past or to metal gigs. Dan and Manduke have certainly been alienated from Emma, and for that I am truly sorry, but alienation works both ways: Because of all these hassles with crusty morons who think they define what "punk" is, I feel incredibly alienated from the punk scene. I am not the only one who feels alienated from punk and PE around here; so do several other ex-PE collective members.

I don't write all this to start new antagonisms. Frankly, I'm sick of all of this shit. I don't want to be enemies with PE and I don't want anyone to think that I am: I have tremendous respect for the members of the PE collective and what they are doing for the punk community. I am proud to have been a part of PE's history. However, I strongly disagree with their stance on Emma Center and I am deeply saddened over the rift this issue has caused in our small city.

If you would like more info on Emma Center, please call (612-729-5498) or write (3451 Bloomington Ave. / Minneapolis, MN 55407). If you would like to respond to what I've written or to get information on a new political project and magazine I am involved in (The Blast!), please write me c/o Agitator Index / PO Box 7075 / Mpls, MN 55407.

Sincerely, joel

Joel,

Thank you for your letter and it's really good to receive a response of some sort to my column last issue. Perhaps I could have been a little less blistering in my tone, but my opinion of Emma Center still has not changed, nor has my anger and frustration receded one bit. I do not feel spite towards the people of Emma Center, and I hope that some day we can again find some middle ground to work together against our common enemies. However, I do feel like your letter warrants a response because maybe I didn't make myself totally clear in my column and I have a few points to add.

The first thing is that I myself, nor has anyone else at PE, given up commitment towards bringing out the good points of punk, particularly that of the anarcho-political persuasion, and criticizing those aspects of punk which suck. As well, I have no problem with other people being critical from outside of our movement as well. My problem with certain individuals of Emma in regards to criticism of punk stems more from their attitude and means of delivering criticism. I've never been faced with such a barrage of stand-offish snobbery and self-righteous consternation until a conflict arose at Emma. I've never found myself in such an antagonistic situation before with people who are supposed to be my allies and comrades.

At Emma Center I did not feel like my presence and input was respected and I know many, many people who have had the same experience. If Emma Center wants to be respected, the people involved need a lesson in respectfulness themselves, instead of looking down their noses at anyone who doesn't quite fit in. I've always had an uneasy feeling about the level of antagonism which pervades the Emma Center and I was somewhat shielded being a part of the Collective. No, the three basic policies of the Emma Center aren't asking too much from people, but it's a little hard to take them seriously when you're being regarded like a piece of ignorant dog shit from the people working there.

The next point is that the decision to pull PE stock from Emma WAS democratically made. Profane Existence is a collective group of people who are responsible for running our own affairs and making our own decisions. Decisions we make like where we want to distribute our stuff are ours to make, not the Emma Collective's, not TCAF's, not "the scene's." At the time we had come to the decision to pull our material from the shelves of Emma, none of us were members of the Emma Collective any longer, so it was purely an internal PE decision. We came to our last Emma meeting to announce our decision, which we had already made, and to explain our reasons. We had already felt in our hearts and minds that working with the Emma Center had caused us too much grief and frustration and to continue would prolong these feelings. We felt that the relationship between the Emma Collective and the community Profane Existence was born from was to strained to warrant our continued cooperation. It was time to make a break.

Of course, as an anti-capitalist collective, we would prefer to work only with other non-capitalist, collectively-run organizations. However, we have had to compromise some of our ideals in order to reach our community, particularly to those who don't have the means of transportation, or knowledge that such places exist. Selling merchandise through Northern Lights is a small compromise we make. It's just like we make small compromises to get by every day like working jobs, being on welfare, paying for rent, food, transportation, etc. I would not view this compromise in the same light as selling our products in Music Land or having Time-Warner do our distribution. In an ideal world, perhaps Emma Center would only deal with non-corporate suppliers, but reality dictates that this is practical at the present moment.

Joel, the other former PE collective members you have referred to in your letter, I have not alienated you from the punk scene, nor could anyone from the so-called "Misery Crew" be blamed. I really feel that this alienation is only a reaction because of a mutual lack of respect. I have witnessed innumerable acts of intolerance and self-righteousness committed by former Profane Existence Collective members, many of whom are now involved with the Emma Center. This may seem a little harsh, but not many punks are going to miss you until you learn how to deal with people on a personal, one-to-one level.

All of this I say with the utmost sincerity, and to Joel especially as a good friend; I hope we'll meet again someday on common ground. —Dan

COLUMNS CONTINUED

Twin Cities Reader off the hook for their journalist incapacity either. In an issue that appeared several weeks past, there was an article on the local band SMUT which alternates building them up and smashing them down several times throughout.

The writer, Simon-Peter Groebner, makes a lot of false assertations about the relationship of SMUT and Profane Existence through a series of misquotes and conjecture. The first error is that SMUT were never "an exclusive denizen of the locally-based anarchist collective Profane Existence." This is a totally false statement. True, we did help pay for and handle distribution for their first 7" and set up their first show for them (In First Avenue, not "the basements of the PE scene" as Groebner later asserts). This was all because we were friends and I personally wanted to help them out. If SMUT were truly denizens of the PE scene (whatever that is) then we would have put their record out on our own label, not help them self-release it!

Adding insult to injury, Groebner then tries to paint a portrait of falling out between SMUT and Profane Existence through quotes like "They didn't like us much anymore... Because we weren't as activily PC and 'punk rock.' We wanted to play First Avenue and we were so evil..." and "It's so cliche and Cliquey. I mean it's worse than the scene we're in now." In the quotes, none of the members of SMUT actually addressed these statements towards Profane Existence, but the reader would be hard pressed to make this distinction from the context.

The funny thing is that while Groeber states that SMUT has moved on from it's "Profane Existence era," he goes on to exhort the virtues of their new sound in the song Women ("A wall of noise that most resembles newer SMUT" which was ironically written well before their first 7" was even released. SMUT may not be what I would consider active in the punk scene, but I don't think they ever had the intention of reaching only one audience. When (or if) they ever sign to a major label and live in huge mansions in the suburbs, then maybe I'll slag them off. Until then, I don't need Simon-Peter Groebner or The Twin Cities Reader reaping the fruits of a conflict that doesn't exist for the sake of something sensational to say. Perhaps asking our opinion before writing such trash would have been too much to ask?

... And KTCA doesn't understand why we don't want them following us around with their TV cameras.

ERRARE HUMANUM EST BRUNO

As some of you might know, I am one of the shit workers at A.T.C. De Vort'n Vis (The Rot'n Fish) in Ieper, Belgium. A few months ago there was a show with a few locals and one foreign band. In an interview with the magic *Superfluous* magazine, the singer of one of the local bands spoke out against homosexuality. Later on he elaborated on his words. The guy pretends to be against homosexuality because it isn't natural nor procreative (i.e. not with the aim to have children). He also says he is against all forms of sexuality that is not procreative. He also claimed not to be against homosexual people. I'll leave it up to you if the guy is homophobic and thus has to be thrown out of the Vort'n Vis. I don't think so.

I totally disagree with his ideas, for sure. Homosexuality is not unnatural at all. It also exists among some other kinds of animals. Scientific research proves this. If the guy states that all sexuality should be procreative, that's his point?! I don't think he's right (no, probably just very frustrated-ed). The Catholic / Krishna influence in his ideas seem to be quite significant.

IGNORANCE about this topic is probably the main reason for the guy's attitude. If you ask me, we should provide him with good arguments and thus point out he is rather wrong (ho!). One Vort'n Vis shitworker felt really offended and started attacking the guy who had spoken out against homosexuality. "You bastard!" and "Go away and don't come back!" and "You don't belong here!" were some of the pronouncements we heard. That particular Vort'n Vis shitworker was not to be stopped and later he called the others who run the Vort'n Vis "Traitors, opportunists, ostriches with our heads in the sand if something happens." After that he even insinuated that the majority of the other Vort'n Vis "behave like Germany's population during the Third Reich!" Quite cool isn't it?

I think this kind of attitude stinks (and I told the guy). It's my definite opinion that you cannot reach anything if you behave like this... Mere fundamentalism, that's how I would call such behavior. It will only cause dischord and alienation. This is no personal attack, because I think everyone who reads this column can learn something from it. Once again, it is my definite opinion that we will achieve more if we stay polite and friendly. Starting to attack someone will put that person in a position where he will just have to defend his own opinion, however stupid/questionable it might seem.

Negativism sucks, positivism rules. There can be no two ways about it. While thinking in a negative way, one also forces—even though this might not be the aim—the others become negative. If you are positive, it will influence your fellow (wo)man in a magic way. Your positive energy will make others hum in the morning. They will take some of your own positive outlook and use it in their own lives. These people, in turn, will make others feel happy and more at ease. Positive thinking rules supreme and it can handle any negative attack! You have to believe in it and live your life in a positive way. Bet you want to try it?

This column is dedicated to all folks who have become victims of car accidents. My friends Jaak (ex-NATIONS ON FIRE drummer) and Cat were run into by some drunk intellectual(?). They were quite lucky to survive this accident. No need to tell that their inactivity will have a lot of consequences. Jaak owns a health food shop and Cat is a student in Psychology. They both have to stay in the hospital for quite a while. Hey you drunk heroes, think before you drive and put your own and other people's lives at risk. But, you drive better drunk, don't you?

If you are interested in what the Vort'n Vis collective is all about, then please get in touch. We are now also doing a magazine that will focus on the Vort'n Vis and what's happening around. Please send in stuff for review and get in touch for ads. A.T.C. Vort'n Vis c/o Bruno / P.O. Box 447 / 9000 Gent / Belgium.

ZINE REVIEWS

Activating Dissent Vol. 5
SASE / S / 8 pages
The new free anarchist info zine for Salt Lake City. Each issue has useful information on events, news and articles. This issue has a very strong feminist slant with articles and stories relating to women in relation to our patriarchal society. Well put together and visually sharp. (Dan)
P.O. Box 11015 / Salt Lake City, UT 84147

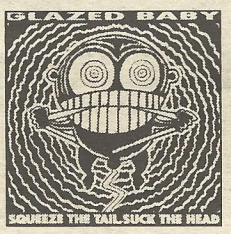
Anarchy #39 (Vol. 14, No. 1)
$3.50 ppd. / S / 84 pages
For better or for worse (depending on your particular anarchist tendency), *Anarchy* magazine continues to produce one of the most prolific American anarchist journals of the late 20th century. They've taken to a glossy, magazine format in recent issues, but the content has largely remained unchanged since I first came into contact with it five years ago. Loads of international news, reviews of anarchist and independent presses, and a number of lengthy articles on current events, history and theory. (Dan)
C.A.L. / P.O. Box 1446 / Columbia, MO 65205-1446

Angry People #6 & 7
$2 ppd. / S / 16-18 pages
Australia's need for class warfare is urged on with full-fury within the pages of this zine of class anger and well-directed rage. Serious struggles are addressed with a vengeful, no-holds-barred counter-attack against injustice and systems of power and privilege. This is a good mixture of serious politics, crushing satire and a lot of hootin' and hoolerin' for our side. (Dan)
P.O. Box 183 / Waterloo, NSW 2017 / Australia

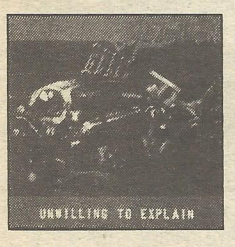
Bayou La Rose #43
$7.50/year / T / 24 pages
An essential newspaper for anarchist organizing containing a mass of information on practical organizing and solidarity struggles with Indigenous Peoples, prisoners, workers. etc. Information this issue on Leonard Peltier, the Weed and Seed (gentrification) program in Seattle, the Tear Down the Borders campaign, the fight against clear-cut forestry in British Columbia and more. No activist should be without a subscription! (Dan)
P.O. Box 5464 / Tacoma, WA 98415-0464

ALLIED RECORDINGS — The Marriage Of — ENJOY Allied SOUNDS — ALLIED RECORDINGS — Sight & Sound

FRICTION
Blurred In Six
ALLIED No. 39 Album / CD
Energetic, emotional and honest melodic strains from this Illinois three-piece follows up where their self-released singles (on Shakefork Records) and their Allied compilation cuts left off. Debut full length release mixes off-kilter, guitar orientated punk rock with an introspective edge. CD features all previous vinyl releases, giving you it all on one convenient piece of remote-friendly technology!



GLAZED BABY
Squeeze The Tail, Suck The Head
ALLIED No. 36 7 Inch / CD EP
From the relative obscurity of Rhode Island comes a Chicago-esque three-piece hybrid of stripped-down minimalist guitar and rhythmic noise. Recorded by Steve Albini and featuring cover art by Laughing Hyenas' pen wizard Bill Widener. 2 songs on the 7" and an additional 2 on the CD EP. Watch for their upcoming EP on Cargo Records.



BUZZOV•EN
Unwilling To Explain
ALLIED No. 35 7 INCH / CD EP
They're back, and they're noisier and harder than ever. Brand new 3 song 7" and 4 song CD EP features the best example so far of what this high energy, big noise outfit can produce. Known for their incredible live shows (usually entailing lead singer Kirk breaking something - equipment or himself), this new recording comes closest to capturing their live sound. CD also includes their Allied "Wound" 7" EP.

SCHWARTZENEGGAR
Take Your Elbows Off The Table
ALLIED No. 31 7 Inch / CD EP
Featuring Steve Ignorant on vocals, former Thatcher On Acid folks, Ben and Andi, plus friends, Schwartzeneggar is about as good as it gets in terms of 'time-served' punk rock. Creative post-punk politico stylings with honesty and passion. 6-song CD EP combines both Allied singles, plus their recent Rugger Bugger/ Gap 7". NOTE: 7" version is now deleted.

In Da Works: A new 7" from Staten Island's **SLEEPER**, making their solo release Allied debut with *"Splinter"*. And **SPITBOY** grace Allied with their latest 7". 3 new songs, out soon.
Stuff To Watch For: New recordings from **J CHURCH, FIDDLEHEAD** and **STRAWMAN**.
FRICTION are about to tour and could use your help. Contact Scott @ (708) 369-9373 if you can provide any assistance. Thanks.

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25 - Phoenix, AZ / 26 - San Diego, CA / 27 - Los Angeles, CA / 3/5 - Berkeley, CA / 11 - San Francisco, CA / 12 - Berkeley, CA

ORDERING INFORMATION - 7 Inch / CD EP / Album / CD
United States: $3.00 / $4.00 / $6.00 / $7.00 • Canada (Air): **$3.50 / $4.50 / $7.50 / $8.00**
Europe (from European address): **£2.00 / £3.00 / £5.00 / £5.00** *(Non U.K. orders please add 25%)*
Checks/M.O.'s (in U.S. funds only) payable to: **JOHN YATES**. Send a stamp for a catalog, $1.00 for Canada. Send cash orders at own risk (secure it well).
Cheques/M.O.'s (in £ sterling only) payable to: **ACTIVE DISTRIBUTION**. Send an S.A.E. or an I.R.C. for a catalogue. Send cash orders at own risk (secure it well).

ALLIED RECORDINGS (North American World Headquarters) - U.S. Postal Office Box 460683, San Francisco, California 94146 United States of America.
ALLIED RECORDINGS (Yurp Office) - ACTIVE DISTRIBUTION, BM Active, London WC1N 3XX, England. *(European distributors contact ACTIVE directly)*
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MALACHI KRUNCH & THE PIST
split 7" EP

&

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Ben is Dead #23
$4 PPD. / S / 144 Pages
If it's "hip" or "pop culture" you'll probably find it ridiculed to fuck within the pages of *Ben is Dead* as they're back again, in fine form I might add, with another thicker-than ever, gut-bursting edition. There's piss-takes and character assassinations of everyone from Chelsea Clinton to Courtney Love.... or pretty much anything associated with teen culture seeing as this is the *Sassy* issue of BID. While the content changes enormously from issue to issue, there's always features on what's up the independent music scene, reviews and a high proportion of just plain good satire, humor and information useful to juvenile delinquents of all ages and hipness (although they seem to have "grown up" from their punk past—maybe that's a part of being "hip" these days). I don't know if this is still free in Southern California, but I really hope so since they're probably making a killing from all the major label advertising. Other than that, I guess my only other real criticism could be leveled against the 40-oz. review section which was really lacking and unprofessional. (Dan)
P.O. Box 3166 / Hollywood, CA 90028

Brigada Subversiva #10
$3.00ppd /T/ 35 pages
Esta revista es una fanzine fantastica. Tiene articulos sobre muchos cosas. Esta es de Mexico y dice mucho sobre la lucha ahi. Hay articulos sobre ecologia y reportes de escenas en America del Sul, entravistas con revistas como Amor y Rabia. Hay informacion sobre bandas nuevas en Mexico (como Regeneracion) y historia anarquista y mucho mas. Me gusta mucho. (Slug)
Ricardo P. , Apdo. Postal 13-441, C.P. 03501 Mexico, D.F.

BURST CITY #6
Zine from Japan with in depth (8 pages long!) article on R.A.F.(Red Army Faction) and its bombing of a prison in Germany that includes step by step sketching of the attack. Rest of the zine is yet another in depth article of Kurdish resistance against the government with an interview of a PKK member. Very informative. (Shigi)
A.R.P. / PO Box 57 / Sakyo, Kyoto / 606, Japan

BURST CITY #8
A Japanese zine with international news. Includes articles on Kurdish Resistance, Berlin Olympic bombings, El Salvador, Trafalgar Square Riot, etc. Lots of photos help make this a very informational zine. (Shigi)
A.R.P. / PO Box 57 / Sakyo, Kyoto / 606, Japan

BUST ZINE #2
When I first flipped through, I had misgivings, perhaps cos my eyes came to rest on the word "grrrl" at least twice, which is not a big personal turn-on for me, but the off beat style sucked me right on in. Actually, this is put out by a buncha 30-somthing women who remind me a little of the neurotic cartoon character "Cathy", only a lot hipper and whittier. They have fixations with ice cream, bubble baths, and boys. Lotsa personal stuff in this "fun" theme issue, maybe it's my age but I don't wholly relate although the clever writing is entertaining. Calgon, take me away! (Chelsea)
PO Box 319 / Ansonea Stn / NYC / 10023

Cometbus #31
$2.50 ppd./ HS/ 84 pages
Last time I saw Aaron C. I was shaken and bloody having just escaped death in a motorcycle accident. He and a friend walked up happy and jovial, reminding me succinctly of my frail mortality. This issue is all handwritten accounts of Aarons travels, no graphics or articles. I can relate to this issue having travelled a lot this winter much of it "on the dog." Aaron is a great writer, his observations lucid, yet humorous. Never too folksy or too academic. He makes some good points about how much the scene has changed in the last 10 years in terms of fanzines, shows, and the publics' tolerance of punks. I expect I'll be reading similar observations in Cometbus #61 ten years hence as an older more travelled Aaron gives us an account of his penniless wanderings through Australia or Pakistan. "I woke up and searched for good coffee with free refills in Karachi." My only fear is that soon after Aarons death Cometbus will be discoverd by hipsters of the future and be revered like Kerouac. Can you imagine college students of the far future studying Cometbus to get an inside view of 20th century counter-culture. "Now class turn to your glossary and look up the definition of Ramen Noodles." P.S. Aaron if you read this don't forget to check out that book Gangs of old New York, I think you'd like it. Also its Ithaca not Ithica.
Blacklist Mailorder/ 475 Valencia St./San Francisco, CA 94704.

Constipation #4
Free-donations welcome! / S / 10 pages
A zine put out from behind the walls of Stateville Prison by Ron Campbell and Bones. The contact address are the people who actually make the multiple copies and send this one out (send them a donation!). The address to write letters to the editors is fucked up on my copy so you might want to send letters to the contacts as well. This is political, informative, personal, and all round a pretty interesting read. I hope to see more issues of it in the future. (Manduke)
Avram Garcia / PO Box 22774 / Seattle, WA / 98122-0774
or...
Billy Chill / PO Box 2065 / Northlake, IL / 60164

DIARREADER #4
$? / 1/2 L / 60 pages
It's hard to believe that #1 was a Death-metal zine! Anyway, now they've been washed in the blood of punk/crust/ hardcore or whatever, and Dearreader shows a lot of talent and hard work. Cool beans. The ubiquitous Born Against interview, an interview with some tipsy Destroy members who were being hassles by a drunk, Drop Dead, Grief, Neurosis, Rorschach, Phobia, Psycho, Natural Cause, Son of Dog, Conniption Fit, and 13. Reviews and opinion round it out, with some politics. (Chelsea)
PO Box 8443 / Fort Worth, TX / 76124

Drunk Punx #??
Free (stamp in Canada or IRC for the rest of us..) / S / 2 pages
Well, you guessed it, another issue by our inebriated friends north of the border. More beer news (of the Canadian variety) plus the usual "Mix 'the Month" and the regular rambling. It's always reassuring to to know there's others out there keeping the faith! (Dan)
Drunk Punx Disorganization / Roseland Plaza Outlet / P.O. Box 91503 / Burlington, Ont. L7R 4L6 / Canada

Fear of Change Spring 1994
$1.50 ppd. / HS / 36 pages
A totally fuckin' in-your-face, smash-the-state punk zine here filled with personal stories which give meaning to life as a punk. There's also some cool graphics and a an in-your-face women's opinion. (Dan)
Mally / Macmeda Destruction co. / 26 Colonial Drive / Peterborough, NH 03458

FIREFLY,•THE#22
$? / S / 8 pages
Enlightening! For it's size, it's reallly packed with info. Granted, only 3 main topics are addressed, but the article "Gassed" was an alarming in-depth account of the genocide of the Ladota people in Mission, SD, and the housing discrimination against the author's family resulting from their activism. Also discussed are mother/child issues like "Child Protection" kidnappings, and there's a grim comic strip by S. Vangaasbeck called "Indian Country" about the wars waged by the US throughout history. (Chelsea)
700 Pearl St. / Wallace, Idaho / 83873

The Fire Fly #24
$1 or trade? / S / 10 pages
A very cozy zine which immediately pulls you in as if you suddenly had a personal attachment with the creators. The main features this issue are an article on Tony Rios (see PE 21) as well as an interview with Jospeh Clinton Pearce on technology and the destruction of natural progression. There is also a lot of personal emphasis through the editorial, letters and bonus issue of *The Fire Fly Jr.* done by the editors' children. Very cool. (Dan)
General Delivery / Angle Inlet, MN 56711

For Cryin Out Loud! / Urban Survival DIY #3
$3.00 ppd / S / 56 pages
Two zines back to back, put out by scene coolster Chelsea Bondage. *For Cryin Out Loud!* is basically, the punk/music half containing interviews with Lydia Lunch (ooooeeeewwww, is that a squid on her head?), Back Rain and TAZ (formerly Black Rain) and local crusters Cirrosis. *Urban Survival Guide DIY* is the punk/political side with news, information and tactics ideas on such things as squatting, actions, etc. Throughout both zines are loads of really good graphics and lots of really good comics mostly created by editrix Bondage. This is a massive zine with loads to read and very little filler. (Dan)
c/o Profane Existence / P.O. Box 8722 / Minneapolis, MN 55408

Free Society Vol. 2, No. 2
$10/Sub. / S (more or less) / 24 pages
Free Society has fast become one of the most respected new anarchist journals being produced in the U.S. today. Their very unobtrusive and academic approach makes for a someone neutral forum where such topics as cultural diversity, identity, politics and strategies for building anarchist resistance are discussed. This issue features a well written piece on Operation Rescues ass-kicking in Minneapolis last summer, Hannah Arendt & the revolutionar spirit (by former PE editor joel), physical disabilities and identity politics, Jewish-anarchist movements, feminism in a capitalist society (why it won't work), and an informative update on the Minnesota 8. A good read, best consumed in small chunks for through digestion. (Dan)
P.O> Box 7293 / Minneapolis, MN 55408

Funzine X #1
$1?/L/10 pages
Una fanzine de Mexico con articulos sobre punk, represion en Mexico para la gobierno y represion en otra paises. Cosas sobre CRASS (Una historia de la banda- muy interesante.) y mucho sobre"Death for Profit" una distribucion alternativa que es muy bien. (Slug)
Alejandro G.G., Av Belgica, apt. 2662, conjunto urbano orizaba c.p. 21160, Mexicali B.C. , Mexico

Gang-Related Threat
$2/Donation? / T / 16 pages
The latest installment from the folks from Alphabet Threat in Scaramento with their sort-of free-form anarchist journal with rants, raves and information even you can use in your everyday life. (Dan)
3018 J St. #140 / Sacramento, CA 95816

Garageland #1
$2 ppd(free in the Twin Cities) / T / 12 pages
(Cyber) punk as fuck zine from Cybrervision's Eric Generic. Extremely informative articles of redboxes, firearms, pirate TV, pirate radio, graffitti for punks and fashion. There's also a few columns in here and I really like the way the layouts

are done. This is a zine I can really enjoy and relate to.... hope it sticks around!! Fuck Yeah!! (Manduke)
PO Box 14307 / Dinkytown Station / Minneapolis, MN / 55414-0307

Grind #5 (Literary Noise for Punks and Drunks)
$2 cover price / S / 64 pages
Wow! I haven't seen this zine around before. Or at least I haven't noticed before. The layout is well done (computer layouts similar to ours). There's a good sense of humor consistent throughout here. This issue has an article on the etiquette of hangovers, zine reviews, record reviews, beer news, a comic strip, a cool column, gig reviews and even more cool shit! There's interviews with Driver, Zipgun, Fuzz and Velocity Girl. I'm pretty picky when it comes to zines (probably cause I look at so many of the fuckn' things! This one caught my eye...cool! (Manduke)
Box 2830 / Mesa, AZ / 85214

Gumption #4.5
SASE / T / 2 pages
A free broadsheet type zine with one side being a pretty cool, punk-as-fuck poster, and the other being made up of personal writing, graphics and comics. (Dan)
P.O. Box 961 / Rochester, MN 55903-0961

Holy Titclamps #13
$3.00 ppd. / HS / 64 pages
Larry Bob's special blend of personal anecdotes and stories as well as contributions from across the queer punk community. There's also music and book reviews and letters, plus this issue features the usually separate review zine *Queer Zine Explosion* (issue 10). Always well, constructed and worth reading, some pages with color this issue. (Dan)
Larry-Bob / P.O. Box 591275 / San Francisco, CA 94159-1275 / email: lroberts@bellahs.com

Incendiary Devices #4
$1.25 for postage! / HL / 58 pages
News on and about political groups and happenings in the Seattle "scene". Art, politics, personal opinions on a political level. There's an interview with an anti-fascist from B.C. Canada, an article of gentrifuckation in Seattle, The Nonscence of Non-Violence, and Depro-Provera. This one's packed with information and thoughts that are put forth in a variety of interesting ways. Clean cut & paste layout with no useless filler making up the full 58 pages. It's bursting it's staples with content. I hope to see an issue #5 of this (if there already isn't one) (Manduke)
PO Box 227741 / Seattle, WA / 98122-0774

Infinite Onion #9
$1 / T / 12 pages
This latest issue piqued my attention even before I leafed through it enuf to recognize it as Infinite Onion in a new, larger format. It opens with the usual blitz of news items and is rounded out by an account of hitching a ride with nazis (yikes!), RAF's bombing of the German prison, a statement by Leonard Peltier, Hakim Bey excerpts, anti-war and punk activity in Ex-Yugoslavia, scams and direct action, a look at the Hare Krishna/ Punk connection, the FDA's actions against natural healing and tips to resist. (Chelsea)
Infinite Onion / POBox 263 / Colorado Springs, CO 80901-0263

Retrieval, inc. #4
A humorous scamzine tells how to scam vending machines, phone calls, copies etc. A good section on credit card fraud too. (Felix)
P.O.Box 252/ New Gretna, NJ 08224.

INSTINKT #2
$2 / S / 28 pages
An ultra-radical German vegan zine that seems to want to set the ideological and theoretical base for a militant vegan movement in Germany. My big problem with this is that it's so radical that it goes over the top and almost winds up in the authoritarian, dogmatic corner with it's insistence on absolute truth and imposed unity. I have often noted the fact that the animal rights movement seems to produce an unhealthy amount of frustrated idealists who want to use dictatorial methods to achieve animal liberation (eg Hardline) because anti-authoritarian methods don't seem to get the job done quick enough. These folks aren't there yet so I hope they make a change for the better. Nevertheless, there's some good thought-provoking theoretical stuff in here, like the connection of the concept of equality to both the animal rights movement and anti-sexist and anti-rascist sentiments. There's also a very lengthy history lesson on the militant abolitionists and their tactics in the middle of the 19th century and an indepth interview with an ALF activist. (Y@hoo)
Morgaine / Robert Koch Str. 81 / 44143 Dortmund, Germany

Jaundice #6
$ or trade / HS / 20 pages
A zine from Illinois by Ayleen who also does a SKA (and punk) music show in the Champaign area (90.1, 2-5AM Wed. mornings). This is mostly made up of letters, reviews, rants and a road trip diary to Minneapolis (punk Mecca or what?). (Dan)
P.O. Box 2460 / Champaign, IL 61825-2460

JIYU ISHI (Free Will) #52-53
Articles on Anti-Nationalism, Anti-Emperialism, violence, Native Necaraguan Struggle, and bits on world news. This has a more "polite" approach than 'Warrior' or 'Burst City', the other zines I've reviewed this issue from Japan-But it's totally educational. (Shigi)
A.R.P. / PO Box 57 / Sakyo, Kyoto / 606, Japan

Juventad Perdida #6
$2.50 ppd /s/20 pages
Esta es una revista que es muy bueno mirando. Esta es de Argentinia y tiene mucho sobre la noticias de Argentinia y su historia de represion del gente. Tambien hay notician de presos politicos en España y entrevistas con NEGU GORRIAK y mucho mas. Esta revista es un poco comercial con cosas sobre JOY DIVISION y HENDRIX, pero muy political y radical. (Slug) Juventad Perdida Casilla de Correo 40, (1942) Monte Grande Buenos Aires, Argentina

Karma Lapel #5
$2 ppd. / T / 36 pages
A sort of ecclectic zine following in the footsteps of *Factsheet Five* dedicated almost entirely to the review of underground fanzines, comics and music as well as brief but related articles and reprints. (Dan)
P.O. Box 5467 / Evanston, IL60204

La Bellota Mekanika #1,2,3
$1?/HS/ 10 pages
Esta es una boletin de noticias de España. Pero, la noticias son de todos el mundo tambien. Hay mucho sobre liberacion animales y antifascismo, y mucho sobre presos politicos en España y otro paises. Esta boletin es muy poco pero con mucho informacion. Pienso esta es muy bien por noticias radical. ¡Insumision! (Slug)
AP 796, 06.080, Badajoz, España (no poner "La Ballota Mechanika" sobre su carta.)

No Fun #2
25¢ plus a stamp / HS / 24 pages
A personal zine with rants and graphics against conformity, indoctrination and our oppressive political system. There's also reviews, a contact list and cruelty-free info. A pretty small package barely able to contain the rage. (Dan)
Ralf / 955 Westwind Dr. / El Centro, CA 92243

No Sanctuary #26
$2 ppd. / HS / 16 pages
The pan-European monthly guide to DIY punk rock coming at us here with Sid on the front cover in all his glamour and glory. There's an article on the Rampanplan Collective Federation, an interview with Roddy from *SNAFF* zine and of course the usual news and review sections. I know there's a U.S. distributor but I can't for the life of me find the

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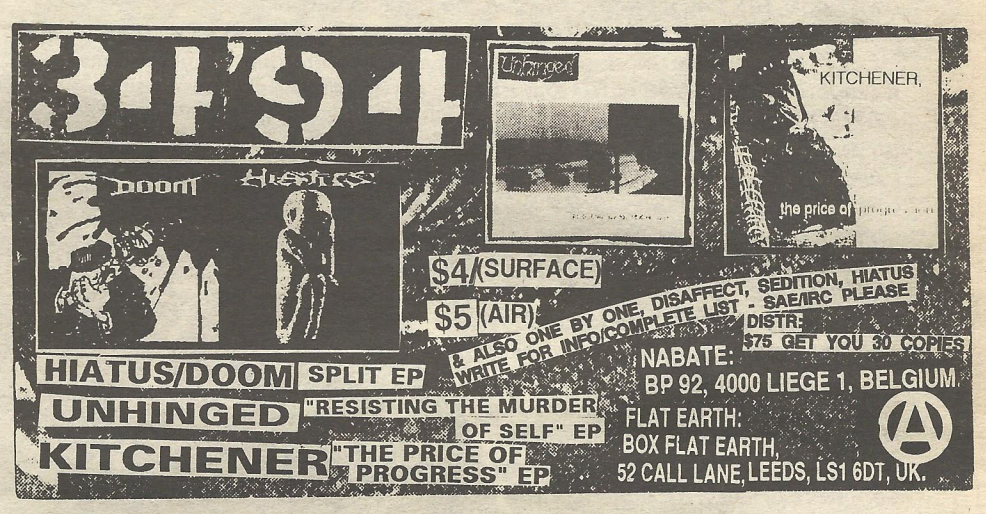

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(GEN08) NEUTHRONE/VIRTUAL REALITY (BEL/ENG) : Split 7"
The 3rd release so far for NEUTHRONE on our label. They're good friends and we like their crumzy doommetal shit a lot.
VIRTUAL REALITY consist of Bri (DOOM) and Steve + Darren (both ex-NEXT WORLD). Their tunes can be described as a more distorted version of BLACK SABBATH. No need to tell that they're much better than the latter (hoho).
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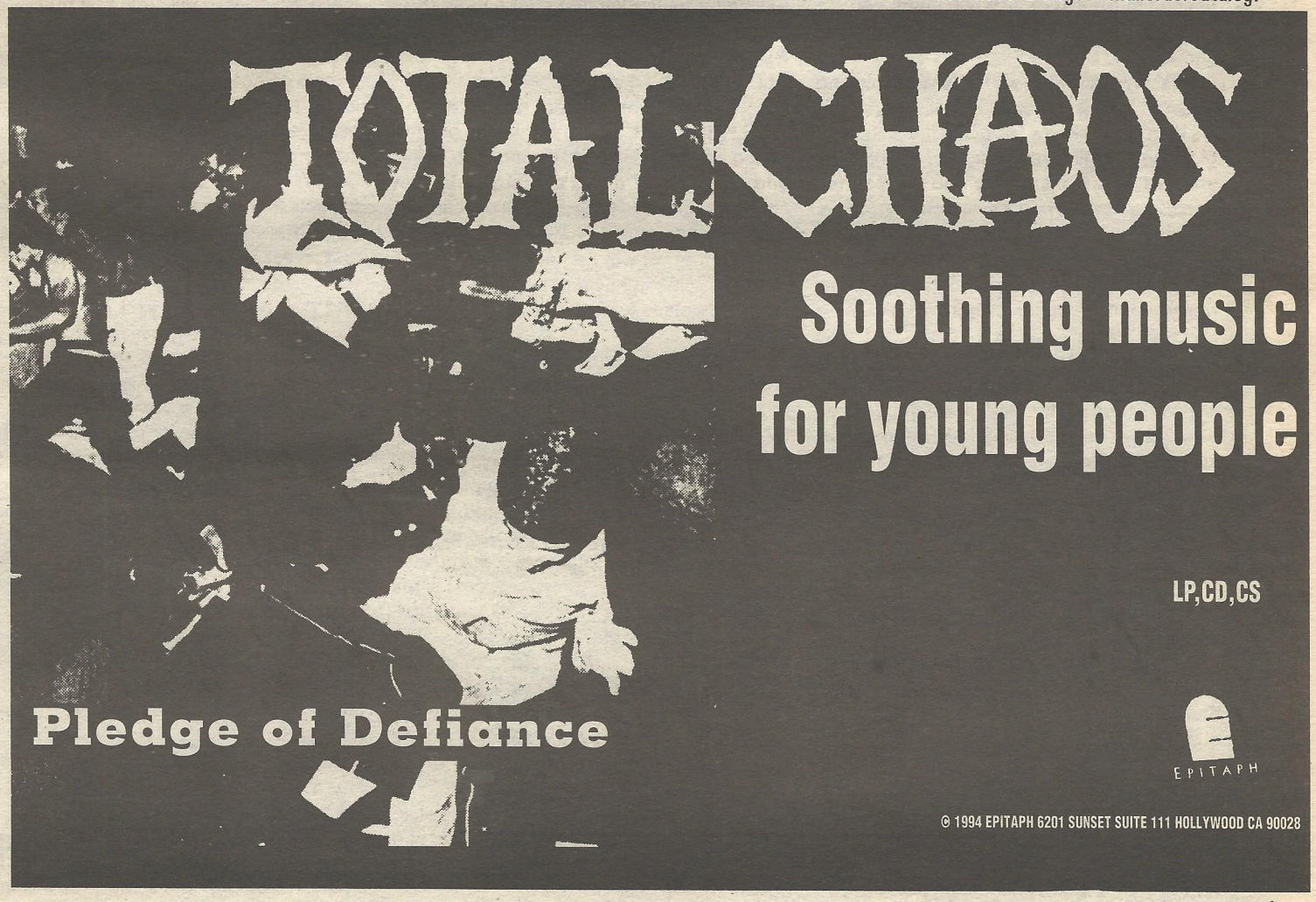

In early March of this year, two important UK punk bands graced our shores for a dual onslaught of anarchy punk and chaotic madness; these being none-other than the DIRT and HELLKRUSHER. While we interviewed the two bands together, each has band deserves credit in their own right: DIRT as a band formed in the pioneering days of CRASS and HELLKRUSHER formed from former members of HELLBASTARD and ENERGETIC KRUSHER—both bands carrying on a the spirit of anarchy and DIY punk rock. Present from DIRT are Karen (guitar), Gary (guitar) and Stick (drums) stumbled in about half way. Present from HELLKRUSHER are Martin (drums), Ali (vocals), Gus (guitar) and Moy (bass). Dan and Marshal Flaw fielded the questions for Profane Existence with help John Adversity and lots of coffee to (attempt to) clear through the hangover fog. New York's FINAL WARNING also on this tour but unfortunately no members were present for the interview.

PE: How is the tour going so far? Is America anything like you expected it to be?
ALI: Bigger, much bigger..
GARY: I think we're used to touring with each other so there's no problem with that. Some shows are good and some shows are bad; it's the distances that are killing us.
PE: How did DIRT and HELLKRUSHER hook up to do tours together?
GARY: Ali fancied me... (laughter around the room)
ALI: We played down in London and I found out they had played a couple of days earlier. So I tried to find their number and book some gigs together and it went from there.
PE: It seems that DIRT did a lot of stuff many years ago and then disappeared to resurface only recently. Is that the case or has there been more continuity?
GARY: Well, we did what, about '81 we did four years, a year off, two and a half years and a couple of years off. Basically it's any time we feel like we should be doing something and we get back together.
PE: How many original members are there?
GARY: Me and Deno (vocalist). Karen's been with us for what two and half years?
KAREN: More like two years, not even that. I joined in August or July two years ago.
PE: Do you see a lot of familiar faces at shows?
GARY: We did when we first started playing again. There were faces we recognized but we didn't really know. After the first couple of gigs they didn't turn up again. I think they showed up out of curiosity and maybe they don't like the crowds or something. They grew up.
PE: Trying to switch off here... HELLKRUSHER seems like it's always been made up from other bands, is that how HELLKRUSHER was formed?
ALI: I used to be in a band called ENERGETIC KRUSHER and we had a few problems in that. Scotty used to be the original bass player for HELLBASTARD and he got kicked out. So I gave him the idea and we went for it. It was a good starting point using the similar name. It was only two original members from those two bands and we never thought of it as more than that.
PE: So the name did help?
ALI: Yeah it did help as it was a big boost when we first started.
PE: The sound seems to have changed since the Wasteland LP and the Buildings for the Rich LP, was this because of line-up changes...
ALI: Oh there's been so many changes. There were two guitarists on the Wasteland LP and then we got shot of one of them, then we got shot of the next guitarist and the drummer. Scotty went from bass to guitar and we got a lad in called Curry on drums, then we got Gus in on bass. And then when we went on tour in Europe last time and we got another lad on drums because we lost Curry and we lost Scotty. So Gus went on guitar and we got Moy on bass. It's never ending...
PE: Wait you'll have to make a chart! (Laughter)
PE: The first two LP's were on labels that had much bigger distribution due to their links with a larger indie network, yet the two 7"s out since have been on DIY labels, is there a reason for this?
ALI: Well the first LP, the Wasteland LP we got before we even played a note. We hadn't played anything and we hadn't practiced. This lad had heard of HELLBASTARD and he offered to do it. As far as big labels go they're full of bollocks. It took a year for the Wasteland LP to come out. After it came out we were doing gigs and people kept asking for us to play that stuff a year and a half later when we were doing new stuff.
PE: Which label was that?
ALI: RKT.
PE: It's pretty funny to hear people say that HELLKRUSHER are great because they sound like HELLBASTARD and then someone else comes along and says "no they sound like the VARUKERS." It's hillarious.
ALI: People used to say before they had seen us that we were a metal band.
MARTIN: I thought we are. I am not going on again unless you say we are! (laughter)
PE: Has there been a favorable response to your gigs here even though neither band has much material available in the states?
GARY: I think both names pull different crowds. We alternate who plays in what order every night so there's not one band that's bigger than the other and FINAL WARNING has their own crowd as well.
KAREN: I think the audiences have been really good over here. Except at some of the straight-edge places they're a bit more mellow and just stand there. The places where people like to party, those gigs are usually really good and the crowd really goes for it and have a lot of fun.
ALI: It is strange playing in some of the all age places where you can't drink and you can't smoke. We're not used to it.
GARY: It's good when you have things like all age shows. In Europe and England you don't have that but underage people do turn up and they do get in.
PE: What is it 18 or over for pub shows?
GARY: Yeah, but younger people do come in. We actually played a show in New Jersey at the T-Bird Cafe or something. We thought it was an all ages show, but when we got there we found out that 12 or 15 people had been turned away because they didn't have ID's. That's annoying.
JOHN: They turned away more people than were actually there.
PE: It's been said that the scene in England is dying compared to other places. Do you see that at all as you've been touring?
ALI: In it's pretty poor in England. It depends on where you play really. Like in Bolton we've played there a couple of times and it was really good. We played once in Nottingham and it was good and we played again and it was crap. There's lots of punks about - still - but they don't come out.
KAREN: I personally feel that there's actually a resurgence of it starting up again. Like in London the whole scene was different with people going to raves and that. There seems to be more punks recently and there are especially good punk bands in London building up good followings.
GARY: One of the things wrong with England is that we could play East London and get a really good turn-out. Then we could play West London and get 12 people and you can go to a town like Bolton and get 200 and then to Ipswich and get two people. Because there's only a few people in a lot of places bands don't tour, or if they do they avoid those places which means there's never going to be a scene there.
KAREN: It happens in pockets. Some places there won't be anything and then there will be a pocket of a scene of people.
PE: It happens here too, Minneapolis has really the only strong punk scene in any direction for about 900 miles.
GARY: If you'd ask us I say last night (at Speedboat Gallery in St. Paul) was probably one of the better shows.
MARSHAL FLAW: I can't remember it so it must have been good!
GUS: But you can remember the party afterwards...
(Laughter)
PE: Is there any new vinyl to be expected from either band?
ALI: We have a split 7" supposedly coming out. We recorded it and did the artwork for a Spanish label but that's been coming up for a year. They said they wanted more artwork and it took 'em six months to say that and I don't know what's happening.
PE: Which label?
GUS: Fobia
ALI: We're supposed to be recording a new LP for Kliester's label (GO SKULD!) but we can't record that until June or July because we have so many gigs coming up.
PE: What about DIRT?
GARY: We're basically doing one 7" on Skuld and one for Mass Media Records as well. We went into the studio before we came over here but we fucked up big time supposedly we'll do them when we get home.
KAREN: It's just that we weren't ready with a new bass player and everything.
PE: So are you writing new material for all of this?
KAREN: Well we got three new ones...
GARY: The thing is we worked out new material, but the drummer and bass player couldn't make the tour of the states so we had to find new people right before we left and we weren't ready.
PE: I heard you toured Ireland with TOXIC WASTE...
GARY: No never..
PE: Oh..
GARY: Actually we did. We toured with TOXIC WASTE a few years back and we became really good friends and they used to always bring us up to Belfast and show us around and stuff. Deno sang on their album as well because Patsy did half the album and the band split up. They had everything done so Deno went in and did five or six songs.
PE: Is there any connection between the English scene and the Irish scene?
GARY: There is on our level because we can integrate with them really easily. Other English bands don't; they go to the wrong part of Ireland and play the wrong places and it never happens. There's a really big band out of Belfast called THERAPY and they've become really big because they're from Belfast, not because they're anything special.
PE: Umm... I'm not awake enough to be doing this...
GUS: Can I go back to your original question: What do you think of America? I never really knew much about America except what you see on television. When you actually get here it's not what you expect. Like I was expecting lots of guns but I've not even seen one gun shop in all the time I've been here.
PE: People from Europe do tend to have an image of a really hostile culture before they get here.
GARY: I thought Detroit was pretty much like Starsky and Hutch. We parked up outside this place...
PE: 404 Willis?
GARY: Yeah and there were arguments right left and center, people shouting at each other and people asking for money. I really expected Starsky and Hutch to come bursting around the corner and I was disappointed when they didn't.
GUS: Police on horseback as well.
PE: It's pretty rare that European bands come over to tour the states, have you felt like this has given more of an interest?
ALI: I've gotten loads of letters from people saying they're really happy that we're coming over. It maybe something to do with the fact that we're English.
GUS: I actually haven't noticed that many American bands coming over to Europe. I mean the last American band I've seen was PISSED when you lot came over.
PE: I don't think too many American bands actually go to England but too many go to exploit the scene on mainland Europe.
GARY: We get MDC every couple of years and that's about it.
PE: I think most touring bands view England as an expensive sidetrip where they can't make any money.
ALI: Yeah, the turnouts would probably be

very poor.
PE: Yeah there's a whole bunch of American bands who tour only in Europe where they are popular and can make money and really don't do anywhere else because it doesn't work for them. It's different to tour ground that's not really been covered much before. Like on your tour here, you can't really be making any kind of money...
GARY: Yeah, for us to come over here we all had to pay our own way. And we have a little spending money along the way. It's money that we really haven't got so everyday you really have to struggle. We're going to be fucked up big time when we get home
PE: Do you think there's any possibility towards breaking even on this tour?
GARY: We're only half way so we really can't tell. But you can't really let that put you off. You can't think about not getting the money back and then go have a gig. It's all an experience and you just have to go out and do it.
GUS: Even CHAOS UK were $2000 in debt when they came back.
PE: They had some bad luck and their tour wasn't as well organized as yours.
GARY: That's because we've got John on the case.
PE: I would imagine that touring with three bands would be a little hectic.
GARY: It's good because it's a two hour show on the road. When we go to Europe and it's just the two bands and we play for an hour and a half and people shout for more.
PE: (to DIRT) Do you find it strange that none of the other bands that were around when you started aren't around anymore?
GARY: CONFLICT just started again and have done four or five shows. PENI got back together last year and did a couple of shows but they've out priced themselves so now they can't do gigs because of the price they're asking.
PE: What about bands like the VARUKERS who seemed to have popped up again all of the sudden?
ALI: They got back together a couple of years ago but they lost their drummer and I don't know what they're doing now.
STICK: (he stumbled out of bed during the interview) With the VARUKERS every fuckin' record had a different line-up except for one drummer and one singer.
PE: Do you think these bands are getting together because they're sincere?
ALI: No, it's for money.
GARY: You don't realize it until you're out on the road and you meet people who've actually put them on and you find out exactly what they want and how much they get paid and what they do. We piss a lot of people off..
PE: How's that?
ALI: Well, we get pissed every night and harrass people. You've seen the good side of us because we were fucking wrecked. If you had seen us on a bad day you would be sorry!
PE: What do you think about bands with older people in them like CITIZEN FISH and SCHWARTZENEGGAR..
GARY: They're the same age as me!
PE: Ooooppps! OK, next question...
GARY: CITIZEN FISH are brilliant. I mean they're constantly on the road and they go out and do it well. They keep the scene going.
PE: Do you ever feel tired of singing about the same old subjects time and time again?
GARY: Well, the topics are all different. I think practicing is a little more tiring.
JOHN: What are some of the subjects of your new songs?
GARY: I guess they should be about beer but they're not.
PE: I guess I meant that do you ever feel like you're "preaching to the converted" or even that your message is completely lost on the audience?
GARY: I guess from our point of view our lyrics are different from what we used to do. Before we used to say "this is wrong and it should be stopped." Like on the tape we have out right now there's a song about wife-bashing which is not something everyone is going to come into contact with, but should be dealt with....
(A brief break in the interview here)
GARY: I just heard on the phone that they bombed Heathrow. That the IRA attacked Heathrow.
KAREN: Oh, so we're going to be stuck then?
PE: Actually they were duds but they closed the airport for a while.
PE: I imagine that you're pretty used to this kind of thing...
MARTIN: Yeah, last year was really bad stuff going on. Last year was really bad with the bombings with lots of children being killed.
PE: Have you seen the movie *In the Name of the Father*?
GARY: No, but I saw *Schindler's List* and that was excellent.
PE: We all saw that and went to a party afterwards and didn't talk to anyone all night. We were all depressed and crying.
GARY: On the last tour of Poland we went to Auschwitz. We went early in the morning and we didn't speak to each other all day long and the gig that night was really hard.
KAREN: I found with Auschwitz that it was kind of a delayed effect because it didn't really affect me as much on the day but it sort of haunted me for a few days and I really regretted going there because every time I would remember it I would just feel horrible because it's just such a horrible place.
STICK: I went to Dachau and after I came out of there I just thought "fuckin' hell we can't let this sort of thing happen ever again."
PE: When I was on tour with NAUSEA I woke up one morning to realize that the house we stayed in was right across a corn field from Dachau and I was really shocked because this was a really old house and it was there while the camp was being run.
KAREN: I think that when you're outside the camp it's normal but once you go inside this horrible vibe just sort of takes over. There's just like this feeling of suffering and everything seems slightly more grey.
PE: Do you think these monuments need to be preserved as they are?
ALI: At Auschwitz the lad was saying that this was the only place preserved exactly how it was when it happened.
STICK: It was dead strange because, well have you ever seen the picture in *War Crimes*? (the DOOM LP) with all the bodies piled up in it. I looked at the building where that was and looked where the windows were and realized that there were at least four or five layers of bodies piled upon each other.
JOHN: It's important to preserve them because they can't cover it all up then and they remind you that it has happened.
STICK: Yeah like all these Nazis who say it never happened.
KAREN: I think what's really horrible is that you go to a place like that and say "oh, it's really horrible" but that happened 50 years ago and yet there's still atrocities happening now. There's still places like that happening now. I was just reading in your magazine about this poor lad who's in prison here...
PE: Tony Rios?
KAREN: Yeah.
(interview breaks down into a discussion on Native Americans with too many people talking at once to transcribe... sort of...)
KAREN: ...Americans have to realize how much they owe the Native Americans because they're not only screwing up the American Indians but all they're screwing up America. The Native Americans had a bond, a spiritual bond with the land and the so-called white civilization has lost it's bond with the land. It's people like the American Indians that can help the rest of America back to

CONTINUED NEXT PAGE

DIRT HELLKRUSHER PHOTOS BY MANDUKE

sort of discovering their roots.
PE: In England do you see the Rave and Traveller movement as a means towards getting back to the land?
KAREN: I think that it's positive even if it's not really conscious. Everyone has a need to get back to the land.
STICK: It seems to be more of an excuse to take a lot of drugs.
GARY: I've got some friends who live on the road and every seven months or so they get together and relay stories with each other. They have a lot of trouble just pulling up and parking because every time they pull up now, within a few days more and more people show up. Before you know it they'll put on a rave where thousands of people come in and their vans get trashed and they go to court and get blamed for it. They really hate it because wherever they go people think that's the place to set up the rave. I think that's killing what I would consider trying to get back to the Earth.
KAREN: But a lot of that is aggrievated by the state as well when you think what the police have done to the whole free festival thing. That's put so much pressure on the few festivals that are existing. Now even if it's just a tiny little festival then everyone will go. Before, when it was easier to just have a free festival without so much attention not so many people will go. Now there's so few that everyone goes instead of saying maybe I won't go to the one this week but I'll go to the one next week.
ALI: Up in Newcastle there's a lot of people who have gone from being punks to trauser-wearing drug heads in the space of a few weeks. Punk as fuck at one time and now just drug dealers.
PE: Have you heard much about this Anarchy in the UK conference?
GARY: I've seen flyers. Basically, if you want to get involved there's going to be a lot; bands, literature, records—anything, any input. I think you send some money and get a pass to go into every single show that's going on. Basically they're going to rent loads of buildings and have lots of gigs.
GUS: I heard CONFLICT was playing and DIRT as well.
GARY: Yeah we are. It's going to be all over the place, poetry readings and stuff inside different buildings. It's only just started coming about and it's in the planning process.
MARTIN: There's probably going to be a large police presence.
KAREN: You get used to police presence.
GARY: I tell you one of the best things we ever did in London was Stop the City.
PE: How many of those happened?
GARY: Four. I went to all four. The first one was mental and everyone was getting arrested. The second one wasn't as mental, the third one there was only like 150 people and the fourth one we got off the train and got straight back on the next one because no one was around.
PE: How many people were at the first one?
GARY: I would say about 1000. The whole street was just full of people. People were crossing the road, getting in the way. People brought stickers and were patting passer-bys on the back and just generally getting in the way.
PE: Was it a success at all?
GARY: Oh yeah. It showed that if the people got together they could do something really serious. The only thing is that a lot of people can't be bothered most of the time.
PE: Unless there's some specific reason like the Poll Tax March in London.
GARY: Yeah, that was another example of people getting together and doing their bit.
GUS: Was this the march on the BNP headquarters?
GARY: No, the Poll Tax one. The march on the BNP, yeah the Socialist Workers Party organized that one and other anti-fascist groups have organized rallies that are always really big.
STICK: It's the fucking police that won't let you have a go at them.
ALI: they're just doing their job.
(laughter)
MARTIN: The newspapers in England were taking photos of the people throwing bricks and then offering people cash to grass on them. They had pictures in the paper saying "if you know this person phone us."
GARY: The funny thing is that when thousands of people descend on the building they can't do anything to it. Why don't they just come back the next day and burn the fucker down.
PE: It's probably more of a publicity thing for the SWP than anything.
GARY: Yeah.
PE: Have you heard much about the new Earth First!-style ecodefense activities in England?
KAREN: There's a lot of activity going on preventing the construction of roads. I don't know what particular label they're calling themselves but it is happening. It has been going on and the police of course have been their usual brutal selves.
MARTIN: People have been chaining themselves to trees because they're building a new road in the Newcastle area.
ALI: There's one big tree there, this big Oak tree. People have occupied it because they're going to pull it up. So people have built little huts in the tree to prevent them from pulling it down.
GARY: They did that in Laytonston(?) where they literally pulled people from trees with big cranes.
KAREN: They hire these private security guards that are just thugs and are really brutal.
GUS: In Newcastle the hunt hired ex-SAS men to do security and they're driving around on trikes running people over and crushing them into fences. Now the hunt supporters have SAS beating you up.
MARTIN: It was in the paper that people were getting paid £20 a day to go sab hunts.
GUS: It's total bollocks. It's like the Northampton Animal Aid Group, most of them are in prison because over the years they've done so much work that they just get picked on and charged with conspiracy so that they're all doing time for one thing or another.
PE: Despite the arrests it seems that the animal rights movement is really gaining momentum.
GARY: We were in Chicago the other day and we got some literature that said if you squeal on the ALF there you'll get paid money because they want to know who the people are.
PE: There's been a lot of activity in the Midwest United States in the last few years. Especially in Chicago where activists have been setting fires in department stores that sell furs. There's been a lot of activity even here and fortunately no one has been caught yet. So much has changed in the last ten years; there's even vegetarian grocery stores..
GARY: In England now you can buy vegetarian food at McDonald's.
(laughter)
KAREN: It's happened now that a lot of companies advertise that they don't test on animals anymore.
STICK: The prices are coming down as well which makes it more accessible to people. At one point anything that wasn't tested on animals was a couple quid more expensive than what you could buy in normal shops.
PE: It's pretty amazing that now I hardly know ten punks who aren't vegetarian and it wasn't like that ten years ago...
GARY: The thing about punk is that over the years... punk initially started out by misfits, people who didn't fit in anywhere formed punk bands. They suddenly turned the whole fucking system around and it all started by people advertising becoming vegetarian. Punk was a threat then but it's more of a threat now that the system has to pull them in because they have to try to buy back into it.
PE: Has the mainstream culture latched onto the punk scene in the UK like it did here with NIRVANA and all that?
STICK: The thing is that if you talk to most people they would think that punk is just a fashion.
MARTIN: The thing they do now is interview a punk band from wherever they dig these bands up in London; they interview these bands which aren't even punk bands but rock bands that dress way out and for them it's just a fashion. They have nothing to do with the movement.
KAREN: What's happened is they realize there's a punk scene going on and it's getting popular. But the punk bands don't become popular, the system creates it's own version of what punk should be but what it isn't at all. The people in punk bands really don't get a looking even if they're the ones who started the resurgence. You go to a gig and they say "no crusties in here, fuck off." They've got their own fucking wanky indie pop bands calling themselves punk and don't have anything to say.
STICK: A few years ago, in *Sounds* and like that, there was this suddenly this "Britcore Movement." The media had come out with this word and reviewed all the bands like "Britcore" and we were just like "what the fuck is this?" They just build it up and then knock it down.
PE: Speaking of "Britcore", what happened to EXTREME NOISE TERROR?
(Somebody kept blowing their nose during this bit...)
PE: Ahem... Change the subject... At the gig last night there was a lot of new people I've not seen before at and it felt really good. Do you see a lot of new people coming to gigs these days?
GARY: I go to a lot of shows in London because if I hear something good about a band I'll go check them out. Sometimes I'll go and see a good gig and I think I know a lot of people would love this band, but because they don't want to make that crossover they won't go. There's too many different scenes, you know grunge, crusty, punk... and they don't go to each other's shows and that sucks. The bands don't sound that much different and they might get a good buzz if that changed.
PE: Is there a difference between crusty and not?
STICK: They check for dirt before the gig: "No no, too much dirt you can't go in."
JOHN: It seems to be getting better. A few years ago the punks and the squatters wouldn't go to the same shows and it seems to be getting better.
GUS: The same as in Newcastle, like the hunt sab, vegan-type people hate the punks and that and fight at gigs.
PE: It unfortunately seems to happen a lot.
JOHN: People seem to have their own images of how they want things to be.
KAREN: I've never really noticed any particular animosity between punks and squatters. If anything there's actually a lot more solidarity because there's a need for that. It probably depends on where you are more than anything else. In London it's more of a regional. People that lived in Camden used to look down on the people who lived in Hackney as being crusty scum and they would look at people from Camden as being upper-middle class twats. Or the squatters from Hackney would think the squatters from Woodgreen are crusties [They are!!—*firendly proofreader*]. It's sort of a more regional thing. It's not like they fight or anything it's more like snobbery....
PE: Anything to add?
GARY: I think we're having a good time over-all and we want to do it again sometime. We want to do the West Coast and Canada because there's lots of people writing from Canada as well. I think you did a review in Profane Existence and there's one in Slug & Lettuce as well for the cassette and the amount of mail we get is really good....

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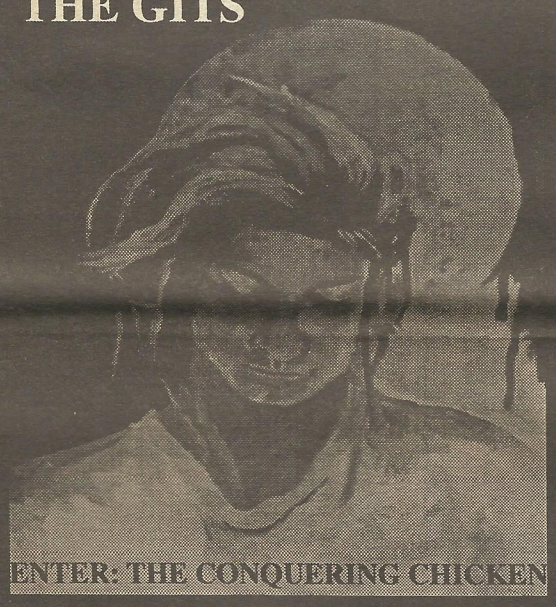

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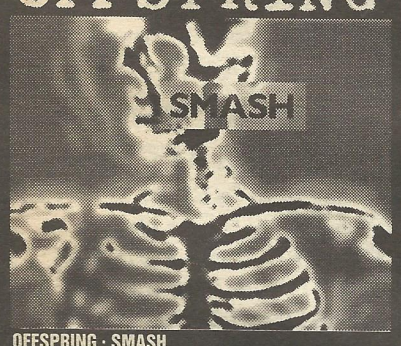

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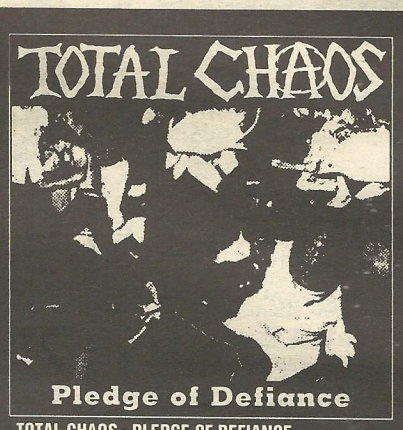

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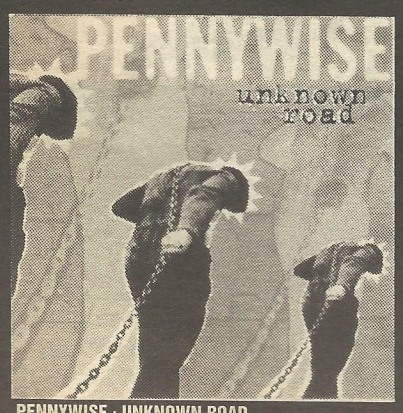

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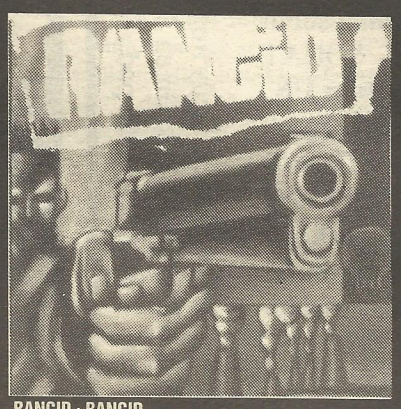

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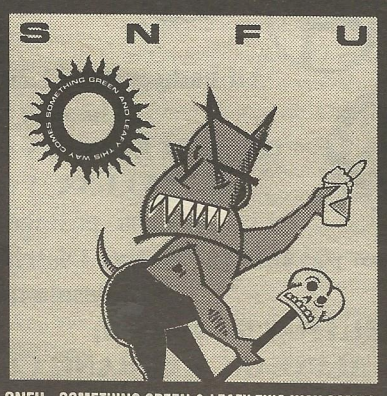

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ZINE REVIEWS CONT...

address. Fuck! (Dan)
Resistance Productions / P.O. Box 3142 / 2500 Biel / Switzerland / Earth (in case you didn't know)

Phalanx #6
$1? / HS / 16 pages
A punk zine with a personal view of things in the Reno scene. Articles on mountain biking and property/squatting as well as some cool graphics, reviews and other odds and ends. (Dan)
2390 Tripp drive #9 / Reno, NV 89512

Poison Pen #1
$1.25 + 2 stamps / S / 26 pages
This could best be described as a militant crusty-punk version of the *Poor Man's James Bond* complete with paranoid, doom-ridden dilutions of societal breakdown (a real Orwell-Huxley scenerio with Amebix as the soundtrack). All kinds of articles on subjects like surviving the on-coming cataclysm, urban warfare, improvised weapons and street justice (a very primitive form of the anarchist concept of community justice), as well as technical information on such things as breaking into buildings, primitive cryptology, surveilance devices and more. Pretty crude politically but very utilitarian in the face of the on-coming darkness ahead of us... don't be caught unprepared—dig your bunker now! (Dan)
c/o D.M Santiago / P.O. Box 20927 / Tompkins Square Station / New York, NY 10009

Practical Anarchy #8
$7/4 issues / S / 26 pages
This zine is a composite picture of what's going on in the anarchist movement, combining news, regional reports, practical tips, reviews and theoretical articles to spice up the already potent brew. There's probably new issues available by now... (Dan)
Chuck Munson / P.O. Box 173 / Madison, WI 53701-0173 / Internet: ctmunson@macc.wisc.edu

Radio Riot #30 (and, incidentally, *the "No Choice" Lyric Sheet*)
Free with SASE / S / 1 double-sided page
I've been hearing the name around, but when I first opened the envelope it came in, it really threw me and I couldn't tell if it was a lampoon or not. Frequently I can't tell if S.E. / H.C. material is serious or satirical, firstly cos I'm blissfully ignorant of the contemporary "hardcore" scene, and secondly I find most of it absurd to the point of being funny regardless of the intent. In fair reviews, the success of a given endeavor should be evaluated based on what the creators set out to achieve, and although the modern HC genre continues to mystify me Radio Riot still rates a thumbs-up. It has its own appeal as a 1-page quickie geared towards the XhcX following and consisting of personal observations that move at a snappy, engaging pace with a few reviews thrown in. The actual source of my initial confusion was another 1 page enclosure: a lyric sheet from some hardline crew by the name of "No Choice". Fronted by some Bozo called Detoxx, their song titles include "Keg of Pain", "Burn the Breweries", and "Spirit of 88". It just took my malt-liquor marinated brain a moment to figure out that this was indeed not a part of Radio Riot. (Chelsea)
Radio Riot / 19 Union St. / New Brunswick, NJ 08901
(Just for laughs) No Choice / POBox 3458 / Berkeley, CA 94703

Radio Riot #32-33
SASE / S / 2
A personal, one-page zine we've been receiving for ages from someone we've never met. Isn't the punk scene cool? You can't go wrong for a stamp... you may even get some free stuff like other people's personal, one-page zines! It seems *Radio Riot* is nearing the end of publication so get yours today! (Dan)
The Matcave / 19 Union st. / New Brunswick, NJ 08903

Rand McNally Handy Railroad Map
free at libraries / S / 64 pages
On the cover, they tout themselves as the definative source for US Railroads, and a peek inside will confirm this. You'llfind state-by-state maps of the US which show you "important cities, towns, junction and terminal points along each rail line and mileage between points." Some larger cities are shown in the more detailed vicinity maps, and there are tables listing which companies and what types of trains service which states. Unfortuneately, the lines on the Amtrak and Canada maps don't photocopy well. (Chelsea)

Riot #7
$2 ppd / S / 32 pages
A punk as fuck zine seemingly dedicated to concentrating on that first, strongest and truest sources & forms of inspiration in the punk scene ..... music. This one has interviews with Health Hazard, Econochrist, Dead Wrong, Crossed Out, Chris Dodge, Hellnation, Dropdead, and Hiatus!! (Manduke)
c/o Joe / 21 Ebnal Road / Shrewsbury Shropshire / SY2 6PW / UK

Semen Lice #4
2 stamps or trade / S / 16 pages
There's poetry, stories, and a few personal opinion/articles in here. The layout doesn't thrill me. It even goes so far as to annoy me at times. The piercing article was repetitive but besides all this, there is some pretty interesting stuff in here. There's potential to this.....it can only get better! (Manduke)
Vern & Ethyl / PO Box 15 / Ft Thomas, KY / 41075

Smell My Fingers #1
$ ppd ($2 world) (free to prisoners) / HS / 36 pages
Pretty good zine. Political on a personal level. It's interesting and humerous. (Manduke) A volatile mixture of homo-punk activism, anarchism and lots of ideas for those times when there's nothing better to do than just plain fucking shit up. (Dan)
PO Box 191152 / Sacramento, CA / 95819

Squat Beautiful #1
$1 ppd. / S / 29 pages
For all the fancy printing, the inherent DIY ethic of this zine remains uncompromised. Obviously, *someone* has lots of copy shop clout - almost tempts me to move to Philly! Pointers on squatting, down-to earth art, "The Politics of Squat Pussy", hilarious gutterpunk horoscopes, instructions for a solar box cooker and a woodstove, Philly museums, a "Conscientious Squatmate" quiz, squatter's aesthetics, and Darla Dread's advice column. Delightful bonus "Sexy Squatter of the Month" pin-up featuring the infamous Cisco making use of a pissbucket. Charming overall. (Chelsea)
U.K. / POB 2054 / Philadelphia, PA 19103

Temp Slave #1
$2 ppd., free to temps / 1/2 Legal / 22 pages
This zine gives us a frightening look into the world of temp (dis)services, through articles, artwork, and personal tales of woe and satisfying revenge. Written by and for temps, it was produced "on the clock"- cheers to that! Not only will it fuel the contempt of those already punched in to drudgery, a quick glimpse inside should be enough to dissuade anyone considering enlisting. Also contains tips for creative monkeywrenching. (Chelsea)
#2 is also out and it's just as good as the first! check em' out!!! (Manduke)
Keffo / POB 5184 / Bethlehem, PA 18015

Ten Things Jesus Wants you to Know #7
$1.50 ppd. / S / 32 pages
A free zine in the Northwest, covering mainly th local punk scene featuring the bands Catfood, The Kent 3, Hush Harbor, The Didjits and Zipgun as well as a bunch of reviews (live, music and zines) as well as punk/music scene news from Seattle and beyond. (Dan)
1407 NE 45th St. #17 / Seattle, WA 98105

UNDERDOG #7
$1 / S / 40 pages
The sick puppies at Underdog Collective concocted this Chicago theme issue, with the inside poop on some of Chi-town's movers and shakers including the Rocco collective, the C.S. label, Kim Bae of Dumpsterland, and underground comic artist Jay Lynch. I got a chuckle or two from the hot dog reviews, the comix, adn the commentary over the classic p-rock 7" format. Also, I am now an expert on the history of Chicago's underground freight tunnels thanks to the probing 3 page article. (Chelsea)
Underdog Records / PO Box 14182 / Chicago, IL / 60614

VOLARE #1
$? / 1/2 S / 16pages
The cover has a cartoon of a guy sitting on skateboard sniffin glue. I can't tell if the contents of this mag are chemically inspired, but they're super funny all the same.. The first half is basically short peices by the twisted editorail folx. "In the Kitchen" has instructions on making chicken bombs and thermite bombs, and there's a reprint of the good ol' "Neurosis is a dangerous apocolyptic cult" flyer. The second half has show reviews with a few photos and music reviews of stuff that's more in the pop-punk vein, but at least they had the good sense to slag that last Bad Religeon release! Hopefully next issue will expand. (Chelsea)
Volare / Box 24 / 2147 Commercial Dr. / Vancouver, BC / V5N 4B3 / CANADA

WARRIOR #4
A Japanese Anarcist/punk zine with reports on Ant-Emperialism demo in Kyoto, Anti-E.C. Demo in Denmark, and details of Anti-Racist rally in Tokyo, which many citizens, "foreigners", and "Anarchist Fighter-Type Punks" (Yeah!) shouted, "POLICE GO HOME! SMASH RACISM!" through the streets accompanied by mass-noise of DISHCHARGE, ANTI-SYSTEM, DOOM, THE VARUKERS, etc. from mega speakers. Lots of photos help you get even more details on happenings in Japan. Very Punk. (one page in English) (Shigi)
A.R.P. / PO Box 57 / Sakyo, Kyoto / 606, Japan

WARRIOR #5
Anarcho-punk zine with articles on follow-up incidents in Yoyogi Park from last issue, Leonard Peltier, Anti-Enperor demo in Berlin, Greek Anarchists, etc. with a bit of humor also. This is my favorite zine from Japan so far. There's also one page in English. (Shigi)
A.R.P. / PO Box 57 / Sakyo, Kyoto / 606, Japan

Wicked Mystic March/April issue
$1 ppd / S / 10 pages
Features interviews with Hellcrusher, Chaos UK, Litmus Green, Black Kronsadt, Squall, Counterpoise. There's also a Pennsylvania scene report, a column, classified ads and lots of pics of punk as fuck looking people! (Manduke)
c/o Spider / PO Box 127 / Dayton, OH / 45401

Wilkie Hard Times Feb. 94 issue
$?? / S / 24 pages
Art, Poetry, news, "horoscopes", articles and more....by prisoners, for prisoners....Cool!! (Manduke)
Contact: Richard S. / 4216 Wilkinson Rd. / Victoria, B.C. / V82 5B2 / CANADA

BOOK REVIEW

CITY DEATH
by Stephen Booth
This is a novel which takes place in a time of extreem environmental catastrophe, martial law and corprate greed, capitalizing on the devistation of the planet. To start, city death puts forth a desperate urgency to stop the toxic filth of the cty and the brain dead inhabitants along with it. Then Stephen Booth writes of self sufficient villages free of oppressors. Vellages which have not much more than necessity, which rely on lnly what they can produce without the mass consumption & waste of the city. The people who create the communities are well armed, well skilled, and are prepared to defend what hey have built for themselves against bandits and any other force which may threaten them. (Misty)

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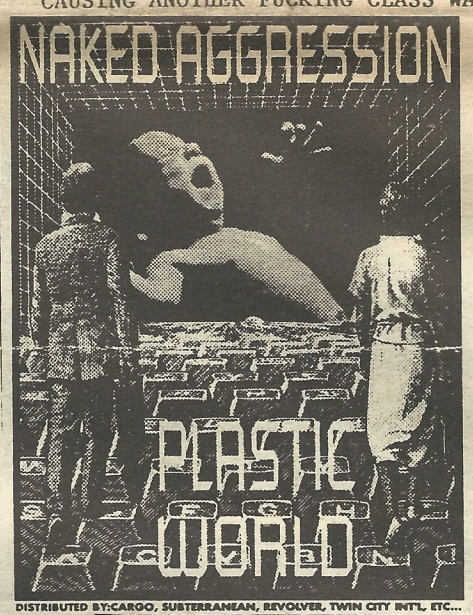

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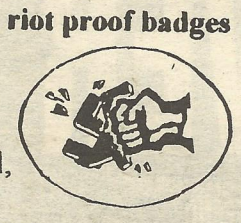

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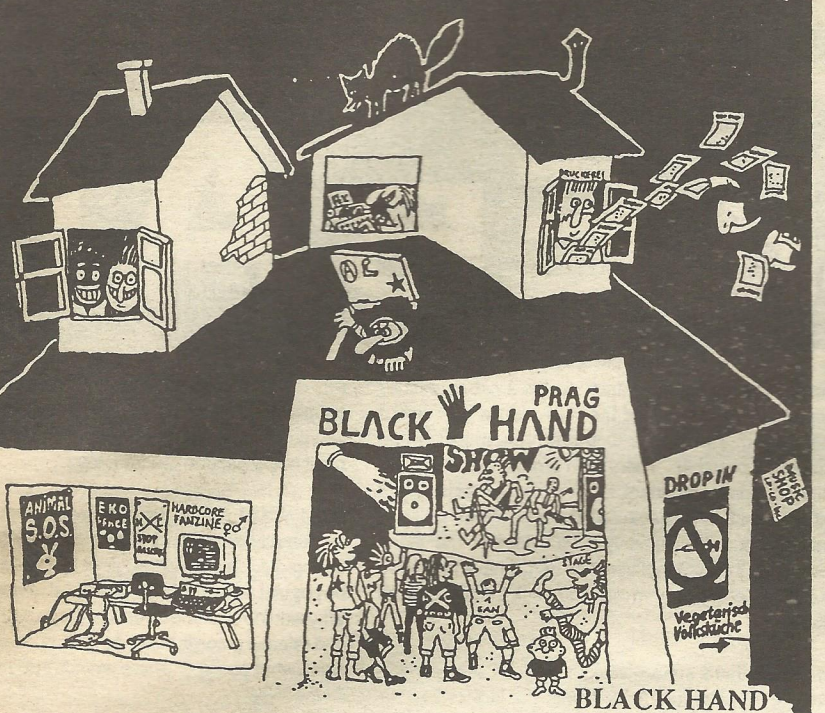

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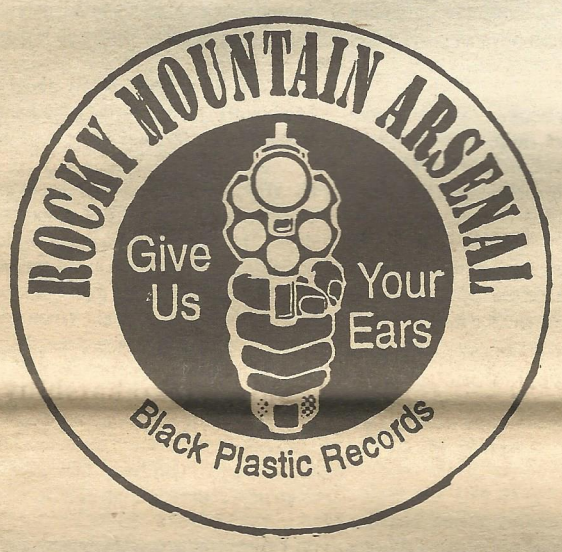

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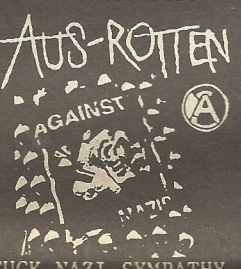

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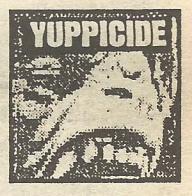

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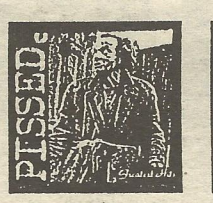

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Neil - Guitar; Karen - Vocals,Saxophone,Melodica; Bud - Bass; Duncan - Drums.

PE) I guess there's no other choice than to start out with the boring band story...

K) Well, it's as boring as it gets: We started in 1987, had various line up changes and released two LPs up to now. Not much else to say about that, I am afraid.

PE) So how did you come up with the band name, it's pretty unusual.

K) We had quite a problem thinking up a band name. One night we were in a bar in Edinburgh and Wulf from the Dog Faced Hermans was with us and he suddenly came up with this name out of the blue. We had just been through a weed of boring possibilities and none of them seemed to fit, but we decided on the spot that we were gonna use it.

PE) Does it have any specific meaning for you?

K) Well, I think it basically means taking an archbishop and slicing him up into a kebab! That's the fundamental meaning! HaHa!

PE) Were you looking for a somewhat obscure name to highlight the musical direction of the band?

K) Well, it just happened. We didn't sit around trying to think of something really strange that nobody would understand on purpose.

N) It's quite funny because when you have had the name for such a long time, you get used to it and it becomes totally normal to you. Sometimes I hear of bands with strange names and then they came up to me and say that we're the band with the weird name, not them! Ha Ha

PE) I wanted to talk about the interesting musical diversity. I'm sorta assuming that all of you come from a punk background and it would be interesting to find out whether you decided to break out of the usual rock 'n' roll set-up of drums, guitar, bass on purpose.

N) Well, we never said, "let's be really jazzy" or "let's be really folky" or anything like that. It just happened. We do listen to quite a lot of jazz, folk music and things like that. But the thing is that we got really short attention spans, so sometimes we'll play something for about half a minute and then we'll find it boring and change into something completely different. In addition, there's so many bands around that I think it's important to do something different, to challenge yourself and the listener. There's so many bands singing about being an individual, being yourself, a unique person, That's what the lyrics are saying, but the music is just following some sort of traditional structure. The music and the lyrics should work together, so if you're telling people to be individuals and the music totally adheres to tradition, it doesn't make any sense.

PE) I totally agree with what you're saying, but I think you have to admit that your musical style is also part of a scene where bands have a similar approach to music.

N) Yes, we can't deny that. There are definite similarities between us and other Scottish bands, especially the Dog Faced Hermans, who we often get compared to. Our original bassplayer and Karen played in a band with two folks from Dog Faced Hermans before either of the two bands were formed. So it's not so surprising, seeing as we're coming from the same background/scene. And obviously when you go to see certain bands a lot, you'll get influenced by them in one way or another.

PE) How did the unusual instrumentation come about? Did you specifically go out and learn the instruments or did you already know how to play them?

N) Well, we've never said that we need this instrument or that. It's got more to do with the people that joined the band. Whoever came along and seemed nice and knew how to play an instrument became a member of the band. It was just coincidence, we weren't out looking for a fiddle or any of the other instruments. When I joined the band, I was originally supposed to play the mandolin which I had been playing for the total amount of two weeks. I had been playing bass, drums and guitar for years however. I was playing the mandolin at this party and a few folks from the band were there and they kinda liked it and asked me to join. Karen has been learning the saxophone ever since Angela joined, because she had a spare one. I think our musical direction was chosen for us more by fate than any plans that we had.

PE) I was wondering whether the more obscure instruments were learned recently or whether they were a result of being forced by your parents to learn them as kids.

N) No, none of us played these things in our childhood except for the drummer that has been playing since the age of 8 years. He used to play in a Scottish pipe band. And the cello player has been playing since an early age as well/But most of us learned to play later in life, not for the specific purpose of playing in Archbishop Kebab though as we've all played in other bands before/But I think I haven't even answered the musical diversity question. To sum it up, I think it's really a result of having short attention spans and wanting to constantly entertain our selves and the listener. It's really exciting to play something where it's constantly changing, When I say "challenge the listener", I don't mean to imply that we want to be real smartasses about it. It's just really funny watching people dance to it, with the music constantly changing.

PE) That's an interesting point, the danceability of the music. It's certainly not on the priority list of a normal punk band, so I was wondering how you see it. I have heard people say that they prefer going to see bands that have a bit more of a dance-edge because the possibility of getting an elbow in the face like at normal punk gigs is much smaller. Generally speaking, smaller people find it really hard to dance at a gig because they often get trampled by the macho jerks. Do you think your type of music tends to discourage violent dancing?

K) Yeah, we certainly don't get a lot of violent dancing at our gigs and if we would, we would stop. That's not what the music is about, everybody can dance in their own space without invading anybody else's.

N) You can dance really well without hassling anyone. I think it's the band's job to make sure that people don't get hurt. If a band is playing and people are being real violent idiots and the band doesn't say anything, I think it's really shit. From our experience, whenever we've stopped playing and said that we weren't going to tolerate their shit, it's always worked. We don't want to be the fuel for their aggression, that's not what we are all about. Just because the music might be aggressive, it doesn't mean that we want everybody to beat each other up.

PE) I guess you also have a bit of a different audience than a normal punk band...

N) We're for the mature listener! HaHa!

K) Yeah, the sensible crew! HaHa!

PE) I was wondering what you think about the fact that a lot of bands that have come from a punk background and diversified music and in result gotten a new, often more mainstream audience seem to always get sucked into the business principles of this new scene and start developing big egos in effect. Is this a natural result? Some people argue that the only way to stay out of mainstream interests is to be as raw, primitive and simple as possible. There's an argument there, but I think it's really important to diversify and experiment with different styles because otherwise things get stale and boring. Unfortunately, if you look at the many examples, it shows that very few bands have managed to both diversify their music and stick to their original ideals.

N) I think that's sorta ridiculous. I don't see why you can't be a part of the "punk scene" (for lack of a better word) and play complex and/or sophisticated music. We should probably be more successful if we wouldn't be so complicated, because if you really think about it, most popular music is rather simple.

PE) What I meant was that when you get out of the ghetto and get in contact with other musical scenes who work in a totally different, much more mainstream way than punk, it's really easy to get sucked into those business aspects.

N) Well, we have never been a straight forward punk band, we have always been pretty diverse in the music department.

K) We play in lots of different places and lots of different scenes and more times than not, we go down really well. People seem to have the scope for us even if they're part of the punk scene or whatever. I don't think we'll ever sell out! HaHa!

N) Besides the fact that we just don't want to sell out, I also don't think we would ever get the opportunity to do it, because we're just too weird and too far away from the mainstream.

PE) Well, it doesn't have to be total pop, but I think it's obvious that you're more accessible to something like a student audience rather than something like a squat punk crowd.

N) I think it's all secondary considerations, because when you make music, you primarily have to do it for yourself. If you aren't doing what you want, it's going to ourselves when we write something. I personally don't really give a fuck who likes it as long as I feel good about it. Obviously if dodgy fascists start getting into it we might have to think about what we're doing wrong, but until that happens we can continue to do what we want. We try to avoid thinking in these silly categories, after all we're all just people, who cares about stupid scenes. We don't want to be pigeonholed and we don't want to pigeonhole others ourselves.

PE) I was actually talking about how playing to other people could affect band politics. It might not seem like you could be massively popular in certain circles now, but it could happen theoretically.

N) I would like to be massively popular, or even moderately popular. I think you can do that without selling out. Any band that says that they don't want to be popular are lying, because why else would they do it? Why would you stand up on that stage and travel around and release records if you don't want people to like and enjoy what you do? There wouldn't be much sense in it otherwise.

K) What we've noticed is that in a lot of places where we have played numerous times over the years, there were more people coming to the gigs each time and that was all just a result of word to mouth propaganda. We don't need the music press, we can create interest by just playing somewhere and showing what we are all about.

N) We're really terrible in advertising ourselves, everybody keeps saying that we should get some sort of information pack together but we hate that because its so embarrassing. Anything that gets us further basically happens by chance. All we do is play gigs.

PE) OK, why don't we talk about your hometown, Edinburgh? I think some of the band are involved in community politics and things like that...

K) Well, I have taken a backseat and moved to the countryside, so I'm a bit of a country bumbkin these days. The only time I am in the city is to practise or to socialize. I was involved in the anti-pornography campaign for over a year but then I was just so emotionally drained that I had to stop. When you're dealing with negative issues all the time, it's so draining because you only achieve very little. It makes a difference but they're totally tiny steps and it's not very rewarding at all. It's such a pain to make any improvements in the situation. I just got so drained and upset that I didn't want to see these images in my head. I am sure I will go back to it eventually, but I need a rest now.

N) I'm involved in the "Unemployed Workers Center". I do a vegan cafe type thing with a few other people, putting against unemployment money cuts, helping people when they come into the center after they got their dole cut or something.

PE) I have always wondered about why the political scene in the UK is so much different than that of mainland Europe. In Europe, there's a large autonomous movement. In most cities, there are autonomous centers that are either squatted or provided by the government. These centers usually form the focus of

activity which deals mostly with anti-fascism, anti-imperialism and things like that. In England, radical politics seem to revolve either around animal liberation or very worker oriented activities like strikes, unemployment campaigns and things like that. There doesn't seem to be much of a visible alternative infrastructure. Why do you think there's such a significant difference?

K) Well, I think one reason is because the Tory government is trying to make everyday life as miserable and expensive as possible. They are running down the health service, cutting unemployment payments, privatising the water industry. I think the struggle is mostly about stopping them in their efforts to make our lives worse, there's not much time to actually improve the situation when you're under constant attack.

N) There's so many things that have to be sorted out before people can get around to doing positive, progressive things. Squatting is illegal in Scotland, so that's why we don't have any squats. Autonomy is much easier to achieve in mainland Europe.

PE) Well, it's illegal here too so that doesn't count as a reason!

N) Yeah, you're right, maybe people are less afraid to pursue their goals here.

PE) Well, I think it might have to do with the overall development of radical politics. Although the Tories have indeed brought out massive ant-working class legislation, the political scene in the 60's was already much different than in Europe. I personally don't have an explanation but there must be a reason that squatting is widely done in Europe, unlike Scotland, although it's illegal in both places.

B) Well, I think it has to do with England being an island. We know squatters in France, Germany, Holland, Switzerland and loads of other countries in Europe and although there are definitely large distances between them, it gives you strength to know that they're out there and that they will give help and solidarity. It's much more difficult in England and especially Scotland. In Scotland, you're really isolated, you know squatting is illegal and you think there's no one else you know who would do it or even give you support. It also has to do with information. In Europe you can go to a squat or an info-shop and meet people who are like-minded and are into squatting or things like that and it makes an exchange of information easier.

N) To be honest, I think people are much too downtrodden in Scotland, they're either too lazy or too afraid. It's an economically depressed area and people tend to be somewhat apathetic.

PE) Well, I still think it has to do with the general political approach. What I really find dreadful about England is these demos where everybody is carrying the same sign, it just reeks of a lack of imagination and spontaneity.

K) Well, the left wing parties/groups are to blame for that. They give out the signs to everyone so it looks like they're a really happening group, I guess it's an expression of party discipline. They try to take over every issue to get the credit! But I think you're probably right about the difference in politics. I think in Europe, people basically have more guts. The way I see it is that for example in Germany, there has been a traditional fight against fascism for many years and there have been numerous militant, violent confrontations and it's become a way of life now. It's nothing out of the ordinary to have militant confrontations with fascists, fighting back against riot cops, facing a very brutal apparatus of repression. For me, if I was to be in this situation, I would be very scared. Over here, people are used to these violent clashes and they're not afraid of them.

PE) Well, if you want to imply that the harder the oppression is, the fiercer the resistance, I would have to say that Britain had it's share of similar conflicts, just take the miner's strike as an example. What I also find interesting is that nowhere in the industrialized world in the past 20 years has there been such a wide-spread support from the population for radical movement such as the anti-poll tax campaign. Nevertheless, it's strange to see that as soon as the poll tax was virtually defeated, the support died down and the mass movement vanished. What's your view on the situation?

K) I think because the poll tax affected almost everybody, so many people got involved in it. It was also a really obvious unjust tax, it was so plain to see that it was unfair. There were many people involved who had never been to a demonstration before in their lives. Everybody got together to fight it because it really affected everyone. I think it will be the same thing in the near future if the government goes through with its plan to privatise the water. It'll really hurt people financially and there will hopefully be the same resistance. At least in Scotland, a huge majority of the people will probably oppose it.

N) I think if they would have introduced the poll tax in England first instead of Scotland, the whole issue might have had a different outcome. With the water privatisation, they have started in England and Wales and there doesn't seem to have been much resistance. They will try to introduce it in Scotland in about a year and a half and I think they are going to have a lot of trouble. The ones who are being hit are normal, everyday people so I think there will be small resistance.

K) When the sheriff officers came to the people's door to poind their belongings to pay for the poll tax, a lot of people from the neighborhood would gather at the house and chase the bailiffs away. I think the same will happen if they try to put in the meters for the water.

N) It does seem like the only times when there is mass resistance is when it affects people's pockets.

PE) What happened to the anti-poll tax federation? Is that still around? Maybe it's possible to retain that infrastructure for long term organizing?

N) Well, it still exists because the government is still trying to get money from people who are in arrears. The federation tries to get support for these people and help them out.

PE) Do you think that the federation has succeeded in retaining a certain percentage of people as activists for other, future causes?

N) I hope so, but probably not as much as it seemed at first.

K) It's always the same when you get a group of people together, they are bound to communicate and learn abut other topics so I think at least there was an increased awareness about some social issues. I don't know whether it will transfer into concrete activism.

D) I think the major significance was that it got results, the poll tax in its original form has been defeated. People could see that it was possible to affect change. There is always a certain degree of disillusionment and apathy within the general population but when they see the resistance against the poll tax it shows that we are not totally powerless and that we can get things done. In the last 10 years, the Tories have implemented so many repressive, unjust laws and people just took it without resisting, but now they know it's possible. Once people got together there could be a change.

N) In a way it worked and in another way it didn't. Most of the places where they didn't pay the tax were Labor council areas and as a result those councils had a lot less money to spend. The first thing they stopped in our neighborhood was the Citizens Rights Office and things like that. Sometimes I wonder whether the Tories planned it that way right from the start and figured that people wouldn't pay it,(which could then be used as an excuse to cut social funding). Maybe it was designed to get people against the Labor councils to get more votes for Tories.

K) I think a lot changed with the miner's strike, lots of people had their eyes opened about the truly repressive nature of the government. It was a definite turning point for a lot of normal, everyday people who believed in the system, the police and all the institutions. I think many became more critical and got involved in politics.

D) The miner's strike was basically the first step in the eventual end of the unions in the UK.

PE) Why is that?

D) Well, that strike was part of the Tories' plans to attack and destroy the unions. It's almost embarrasing to compare the influence of the unions 20 years ago to now.

PE) What didn't just baffle me (and a lot of other people outside of the UK) was how the Tories managed to get back into power after the disastrous defeat of the poll tax? That was a true surprise.

N) Well, one reason was the Gulf War, it came right in handy to divert people's attention and whip up a nationalistic hysteria. It worked with the Falklands and it worked now.

D) Actually, they are not supported by the majority of the population because so many people don't even bother to vote at all. The electoral system does not work on the principles of proportional representation and thereby favors the Tories. So most of those that vote are conservative. The rest don't bother because it doesn't make a difference.

PE) OK, I guess we can get away from UK politics and talk a bit about your lyrics....

K) Well, I write most of them and they're things that I am concerned with. I don't think I should run down the whole list, but for example, one is about the relation of religion and the need for men to give birth to things, something like menstrual envy. Most of the other songs are about various political subjects.

PE) I was wondering what inspired the song "Too Drunk Too Punk", is it just against rude drunks or drunk anarchists in particular?

K) It's a criticism of the whole range of obnoxious drunks, be they anarchists, punks or whatever. It's about the whole hypocritical attitude among male anarchists spouting radical politics but being total sexists, touching you up and shit like that. It's all so macho with the tattoos and the whole image. Their conception of freedom is politically so limited, it doesn't take in queer rights, child abuse, incest survivors and a load of other things. It's all about "Fuck the System" whatever that is supposed to be.

N) I think the most important kind of politics is sexual politics, because if you can't respect your lover, your sister or your next door neighbor, how can you expect to respect someone from another country! It's the first political point and if you can't get past that, you're more or less lost.

PE) There is definitely a lot of truth in that, but it's really the hardest of the -isms to overcome because it's ingrained more deeply in everyone's mind than anything else.

K) That's true but I think in the punk scene there is a vast opportunity to deal with the subject, read literature, get information, etc, but it's just not taken. Even going into squats or alternative venues, you'll fink the wimmin in the kitchen cooking the food, cleaning the tables and the men are behind the bar or running the door. Where's the equality in that? 10 or 11 years ago, I would quite happily walk in a demonstration under a black flag but I won't do it now. The men involved in the anarchist scene have made me so disillusioned with anarchism, I don't feel a part of it, because I don't feel equal. I think that certain things are not being thought and talked about, for example pornography. When I was involved in the anti-pornography campaign we would go to meet other groups and talk to them about what we do and what we think and some of the things that came out of men's mouths were just horrible. I'll never forget this one man who said "Yeah, well most pornography isn't even that good anyway!". What the fuck is that supposed to mean?! Things like that make me not want to have anything to do with anarchism!

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We've got loads of shit for this issue. Ints with: Born Against, Conniption Fit, Destroy, Drop Dead, Russell Evans (artist), Grief, Natural Cause, Neurosis, Phobia, Psycho, Rorschach, Son of Dog and 13.
Also, various articles, art ,poems, and poop, plans, reviews, and columns too.
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Issue #5 in the works now!
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DIARRHEADER ZINE
P.O. Box 8443 / Fort Worth, TX / 76124-0443 / USA

8-BARK Scam LP
This is like a whoa, a concept album dude! 8 Bark do an album all about the insane sanity of having a job. It rules. Crazy, quirky punk to rock your socks into another forty hour week. Too bad they've broken up. Get this! (Yngwie Markstien) $7ppd from:
Underdog Records / PO Box 14182 / Chicago, IL / 60614

24 IDEAS CD
Sixteen tracks of brutal hardcore taking influence from U.S. hardcore legends Siege and Infest. Strong lyrics against fascism, nationalism, machismo and more from this up-and coming Spanish band. Definitely worth checking out. (Dan)
Amok Records c/o Holger Schmidt / Droste-Hülshoff-str. 42 / 59192 Bergkamen / Germany

ACADEMY 23 *Cameo for Earth* 7"
This is the follow-up band to the Apostles which some might know from one of their two dozen records or so. The Apostles were always one of the most controversial UK bands from the heyday of anarcho punk in the early 80's because of their often contradictory radical ideals and their strict refusal to follow any trends or stereotypes, and Academy 23 seem to follow in those tracks. There haven't been any major changes in the music so if you like very original, older style tuneful punk this will be your cup of tea. The lyrics are as ambiguous as always on this 2 song single. The song 1985 either advocates marxist vanguard revolution or is a clever situationist-inspired spoof of the former which would mean that I'm a fool for taking it seriously. This is the big question as there is very little to help you decide which option is correct. I have often found this obscurity annoying which is probably the whole intention of the lyrics so I guess the band does a good job with that. (Y@hoo)
Anonymous Records / 21 Greenholm Ave. / Clarkston, Glasgow / G76 7AJ / UK

Returning from their earth shattering U.S. tour with Dirt & Hellkrusher, the release of the long awaited
FINAL WARNING
Eyes of A Child - 7" EP $3.50ppd, CD EP $5.55ppd
DIRT - *Feast or Famine*
13 minutes tape of anarcho - punk tunesfrom these old farts. All new studio material - $5.05ppd
HELLKRUSHER - *Buildings For the Rich* LP
This infamous 2nd LP continues where Discharge left off. A follow up to the classic *Dying For Who* 7" on Tribal War - $3.00pdd - LP $7.05ppd & *Fields of Blood* 7" Yet more great stuff on one of the best German labels, Skuld - $4.05ppd
Shirts: FINAL WARNING, DIRT & HELLKRUSHER - t-shirt - black L/XLAll Double Sided, Long sleeve - $9.05ppd, Short sleeve - $8.05ppd
TRIBAL WAR RECORDS
PO Box 20712/ Tompkins Sq. Stn./ NY NY 10009/ (718) 383-6522
all Tribal War relases available in Europe (wholesale & retail) through ACTIVE DISTRIBUTION/ BM Active/ WC1N 3XX/ London/ UK

ACID WORLD *The Children of the Priviliged West* CD
A full-length release from this Austalian punk rock three-piece, taking on from where their cassette left off. Songs are catchy punk with male and female vocals spilling over with angst and raw energy. Some of the songs have an experimental and unique structure which keeps it interesting and unpredictable. Good lyrics and a cool booklet make this a more memorable release and we've listened to it more than a few times. (Dan)
Acid World c/o Richard / P.O. box 666 / Inooroopilly 4068 / Brisbane / Australia

ACME *s/t* 7"
Holy cow, super heavy um... in that Ebullition vein but unique—way cool. (Mitch Vicious)
PO Box 90 / 8500 / Kortrijk / Belgium

ANARCRUST Freedom of Coalescence CD
A CD re-issue of ANARCRUST's classic debut 12" on which they thundered their way into the forefront of the Dutch hardcore scene. There's also eight extra studio tracks previously available only on compilations and demo cassettes, plus four live tracks of new material from the *Progression or Decline* 12". Light up and bangeth thy head! (Dan)
Malárie Records c/o Martin Valásek / Ropice 281 / 539 56 Trinec 6 / Czech Republic

ANGST / IDORA split 7"
"Two killer bands from the great whale hunting nations Norway and Japan" says the label info and I couldn't agree more (obviously I don't agree with the whale hunting bit but the bands are fucking raging anyways!). Angst have already shown their brilliance on last year's full length 7" add these 2 songs are even a slight bit better as they mix their great raw Norwegian hardcore with a definite melodic edge. Too bad that they've split up now! Idora are part of the new wave of Japanese bands that prefer to look for inspiration in American hardcore rather than copying UK punk. This still has a lot of Japanese roots however, with insane vocals, metal solos and a really powerful production, added with the crunch of certain NY HC bands. Raging stuff yet not quite as good as the flipside. (Y@hoo)
Heart First / Bockhstr. 39 / 10967 Berlin / Germany

AUS-ROTTEN *Fuck Nazi Sympathy* 7"
Fast angry punk that could fit right in on the Chaos UK singles 12". Dual vocalists shouting rage-fill lyrics against wars of genocide and racial hatred, fascism, economic warfare against children and government complicity in the AIDS epidemic. Totally raw, the way it was meant to be. (Dan)
Havoc Records / P.O. Box 8585 / Minneapolis, MN 55408

BOLLWEEVILS *Chicago* 7"
Chicago hardcore that's a little bit too melodic and poppy for most of the people I know here in Minneapolis. Lyrics about work-related (or even school-related) stress, racial violence and hypocrisy of conformist, anti-establishment attitudes. Not quite punk lite, but a definitive Chicago-area sound. (Dan)
Dr. Strange Records / P.O. Box 7000-117 / Alta Loma, CA 91701

BOMBSHELL LP
This kink of left me shaking my head. They have some good intentions and ideas, but it really falls short. It's trying to be angry, melodic, scary and weird all at the same time and really achieves none. Maybe that's not what they're trying to do but I just don't gee it. (Yngwie Markstien)
Allied / PO Box 460683 / SF, CA / 94146

BOOT DOWN THE DOOR demo CS
From fast to drudging paced, heavy punk. Sounds like there's some definite New York influences here. Good shit - political lyrics. (Manduke)
Robert Glueck / Carcassonner PLATZ 6 / 84307 Eggenfelsen / Germoney

NOISE

BRISTLE *The Cause Of Our Pain* CS
This 13 song tape includes the "Fired From Life" 7" plus 8 new songs. I like the new stuff! It's more like them live, which is quite cool. Check this out! (Yngwie Markstien)
$4 ppd from Tim / 6201 15th ave NW #G230 / Seattle, WA / 98107

BRISTLE *Fired From Life* 7"
Bristle have listened to their Northwest punk rock cohorts Poison Idea I imagine. Not at all rip-off, but in the same vein. Lyrics are pretty good, but kind of standard. Soldiers insane from war, getting ripped off, cops are bad etc. Good for some simple meat and potatoes (pizza and beer) punk rock. (Yngwie Markstien) $3 ppd from:
Bristle / 6201 15th ave. NW #G230 / Seattle, WA / 98107

BRUTALLY FAMILIAR *Ashamed to Be White 7"*
The title track (along with most of the artwork) is an all-out attack against the KKKlan and more subtle, systematic racism around us. As well, there's a song about redneck jocks and a Freeze cover. Music is fast, energetic punk that is well played and adequately-produced. A decent record but I don't know if I would go as far as to be ashamed of something I can not change in myself. (Dan)
Eugene Records / P.O. box 2183 / Meriden, CT 06450

CAPITOL PUNISHMENT *Messiah Complex* CD
Somewhat legendary Cali hardcore unit playing some decent gruff punk rock. But in the long run I found most of the songs too slow and tedious. And for what they are doing it's just to slick sounding (overproduced I guess). (Jason)
We Bite America / PO Box 10172 / Chill / 60610-0172

CAVITY s/t 7"
Wow! The guitar solo in this is really cool (well done FEEEEDBACK)! The music's drudging and heavy as fuck. The vocals make me think of Born Against (but with a little more wieght) This is pretty good. This is actually really good! (Manduke)
Cavity / PO Box 830730 / Miami, FL / 33283-0730

CLUSTER BOMB UNIT/RESIST split flexi 7"
Resist release 3, as always, brilliant thrash tunes. Lyrics are right on and the intensity never lets up. Cluster Bomb Unit fuckin' annihilate! Noisy, raw blasts from these West Germans. This flexi doesn't suck. (Yngwie Markstien)
Concensus Reality / 1951 W. Burnside Box 1654 / Portland, OR / 97269

CONFLICT *Conclusion* LP
Well, it's impossible to adequately deal with this release in less than a page, so I'll try to spare you all the gory details and gossip and stick to the record at hand. Already the second album suggesting the split of the band (after The Final Conflict LP of a few years ago), but they still seem intent on carrying on. Like thousands of anarcho-punks throughout the whole world that had been inspired by this band in the past, I find it truely disappointing to see what they have come to now. Not that the music is harrivle or anything. In the matter of fact, it's an excellent record, just as about anything else Conflict has ever released. It's a lot slower and calmer but there hasn't been any big departure at the musical front, seeing as the band were always pretty diverse. Instead of the rave elements of the last record, they have now opted for a few dub reggae sprinkles and even a female singer in one song. The lyrics are still written in the classic, extensive style although you'll have to look far and wide to find any concrete political statement. Could the unspeakable have become reality? Conflict gone emo? Part of the lyrics seem to suggest that the band is not doing much more than dwelling in the past, doing a musical version of psychological self-therapy. The others seem to communicate a desire to struggle on although it's never precisely stated what that means to the band. In all, the lyrics are pretty vague and bring nasty comparisons to certain DC bands to mind. This is a very mixed bag, can't really make up your mind. (Y@hoo)
Mortarhate / PO Box 448 / London / SE9

CONFLICT ***These colors don't run*** 7"
After many years of silence, this classic band decided to release two records vertualy at once. Seeing as I was relatively nice to their LP, it should be my duty to really rip apart this release! A task which is made quite easy for me by the band. Not only that they found it necessary to release a two-song 7" of which the b side is also on the LP, something I thought only mainstream rock stars do to make an extra bit of money and which I am sure the band wouldn't have dared to do 10 years ago although I admit that they have always had an inclination to recycle their material throughout their numerous releases. They also seem to be totally living in the past by still getting Jungle to distribute their stuff. I fear they must have missed the developments in the international DIY network in the past 7 years. Not surprising, this also got one of those ugly barcodes that now seem to be on all Conflict records as most of them have been re-released on CD. In all, I get the distinct feeling that these folks are living in something like an anarcho punk vacuum, totally oblivious to the things going on in the DIY underground. Only now they also added an alleged rapist on guitar (look for the juicy gossip elsewhere!). I think it would be best if they changed their name or something, it would fit the occasion, since they don't seem to have much in common with the original direction of the band anymore. However, I did find something nice to say about the 7": the song on the a side is not only great classic Conflict style, fast thrash punk, but also featured the only halfway direct politically oriented text. Don't know if that makes it worthwhile though. (Y@hoo)
Mortarhate

CONFLICT ***These Colors Don't Run*** 7"
Long awaited 7" from these old time anarcho-punk faves. The title track is some of the old Conflict formula we've grown to love. Driving punk with power and delivery. The flipside is more of the "we can play everything" punk, ska, reggae mish-mash which made me stop listening after ungovernable force. Dig the UPC code. (Felix)
Mortarhate/ P.O. Box 448/ London SE 9/ England

COWBOY KILLERS *Dai Laughing LP*
This is the third LP by the Cowboy Killers. This time around I hear more of a SNFU sound than the older Dead Kennedys sound of their previous records. The lyrics are in the personal/political vein and over all its a good record if you like their style. (Shigi) Buy it from:
Vinyl Japan(U.K.)/ 281 Camden High St. / London NW1 7BX / England

CROWN ROAST *A Nose has Many Jobs* CD
Destroy! played with this band when they were called RIG in Austin, TX, and I was totally blown away. Their pure musical ability shines through best with lengthy songs which are constantly changing from part to part, almost making the vocal seems an afterthought. There is a slight resemblance to Neurosis' first LP, or maybe even the Melvins, but the song structures are far more varied and unpedictable here. No lyrics or even a contact address provided, bummer. (Dan)
Unclean Records / P.O. Box 49737 / Austin, TX 78765

DAMITOL s/t 7"
Tormented vocals over mid-tempo hardcore with very melodic twists and insane bass runs. The lyrics are quite serious and well-written making this an over-all excellent release. Could I be wrong or is there some former members of Milwaukee powerhouses Demise on this? (Dan)
Disconent Records / 2401 W. Layton / Milwaukee, WI 53221

DEZERTER 7"
I've heard a great deal about this new 7" and I was really glad to get my hands on it when a copy turned up here for review. Dezerter have been turning out consistantly good records and were one of the most active East-European bands long before the wall came down. They've added a female vocalist (a good move) for these four songs which capture the energy and spirit of their early days. Biting, political lyrics (translations in English) and cool packaging with lots of writings (unfortunately for me, it's all in Polish). (Dan) Self-released; distributed by:
Nikt Nic Nie Wie / PO Box 224 / 41-900 / Bytom

DISRUPT *Deprived* 7"
Musically I like the consistency. And Disrupt has consistently been releasing great ENT style thrash for years. No exception here. Another great slab of angry raging hardcore that makes me want to scream and roll around. (Anybody got a spare copy of Refuse Planet? Its the only Disrupt I don't have) Includes a song called "exorbitant prices must diminish and its on....Relapse records. Hmmmm. (Felix)
Relapse/ P.O.Box 251/ Millersville, PA 17551.

DISSENSION *Sanction* EP
Aaarrrggghhh!!! Destroy / ENT / and Deformed Consciense all rolled into one!!! I fucking love it! (Manduke)
Pete / PO Box 287 / Harwinton, CT / 06790

DOGS IN ICE *Housefly* 7"
Surprisingly sparse package for this Allied release, but the tuneage definitely makes up for it. Melodic punk/ pop reminiscent of old English stuff like the Clash or Ruts and newer stuff like Blaggers or Leatherface. An LP would be wise. (Jason)
Allied

DOOM / HIATUS split 7"
What a turn-around for DOOM, with the new line-up they kick ass over the disappointing *Greatest Machine* LP and restore my faith in the masters of sheer punk power. HIATUS are at it again with more of their own particular brand of industrial-strength punk, but the recording lacks the energy of their LP (I hear it's the same studio which seems strange). Each band does a cover of the others' songs, making this a strongly-political release with a sense of humor. (Dan) I disagree (sorry Dan) with Dan's opinion about the Hiatus. (I love the vocals. They send shivers up my spine!) This stuff is primo shit! I totally agree with Dan about the Doom side. FUCK! This is one of my favorite pieces of vinyl from the last 6 months or so!!! Definitely necessary!(Manduke)

REVIEWS!

Nabate / BP 92 / 4000 Liege 1 / Belgium (or) Flat Earth / Box Flat Earth / 52 Call Lane / Leeds LS1 6DT / England

ESCAPE *Echappe à L'Histoire!* 7"
Raw and fast punk that has the kick of classic BGK but with male/female vocals. Defiant anarchist lyrics (sang in French) plus a large booklet with lyrics and information (most of it translated into German and English), as well as a poster. Musically good, but the packaging really makes this stand out above all else. (Dan)
Ape Records / La Vallee Des Bernards La Duree / 37370 Saint Paterne Racan / France

FAILURE FACE *s/t* 7"
Hmm, nothing amazing. Kinda like um, Siege- but not really at all - uh oh... (Mitch Vicious)
Burrito Records / 3421 SE Micanopy Ter. / Stuart, FL / 34997

FLEAS AND LICE *Sick Society CS*
Rising from the ashes of now defunct Mushroom Attack come these crazy Dutch squat punkers. Known to strike fear and envy into the hearts of heavy drinkers all around Europe, this is a demo/live thing that they got together before the 7" on Skuld. Recorded in Prague during their tour with Disorder in Spring of 93, it's got 8 abrasive, raging tunes with that snotty anarcho touch (Y@hoo)

FLEAS AND LICE *PARASITES 7"*
I think this is Mushroom Attack minus one member. It's above average punk with some fast bits. There is an anti-rave song which is cool. There's also a sort of anti-drinking song. This is on the German label Skuld, which most always releases good records. You can get this and many other Skuld releases from Profane. (Shigi)

FRICTION *Blurred in Six* CD
I really like Friction. Their music is kind of laid back in a way, but really catchy and uplifting. Their lyrics are pretty vague, but mostly just poetic, jumbled thoughts of life. Check out Friction on numerous Chicago area compilations or this CD where many of those tracks appear a second time. (Yngwie Markstien)
Allied / PO Box 460683 / SF, CA / 94146

GEEZERS 7"
Raw punk in an early 80's vein with some '77 grooves as well. Goofy lyrics with petty gripes that fits the snotty music pretty well. Very enjoyable listening, but I can't see wearing out the grooves on this record. (Yngwie Markstien) #3 ppd from:
Underdog Records / PO Box 14182 / Chicago, IL / 60614

GENOCIDE POLICY *What For?* demo
Musically, this could pass for a Turkish version of early Carcass, 2nd LP Napalm Death or Terrorizor. Twelve songs with political lyrics some in as long as Sore Throat's! Sound quality on my tape is really lacking, but it's probably a copy of a copy of a.... (Dan)
Emre Sahin / Sahraaraligisok, No. 1/11, Tüzerapt. / 81080 Göztepe / Istanbul / Turkey

GIANT'S CHAIR *Hot Boy* 7"
This record puts me in a good mood. It doesn't set me running in circles, but I like it. Gray Matter comes to mind. It's melodic and has good songs, but my preference is more intensity and excitement. Definitely worth a listen, but not a 'buy now' endorsement. (Yngwie Markstien)
Caulfield Rec. / 5701 Randolph / Lincoln, NE / 68510

GAUGE Swing 7"
If you are not yet familiar with Gauge, this 7" is the perfect introduction. I think it's their best stuff yet. Great recording of their rollicking emo/pop sound. Live is where this band really astounds, but this 7" comes close to that energy. (Yngwie Markstien) $3 ppd from:
Underdog Rec. / PO Box 14182 / Chicago, IL / 60614

G-WHIZ/EVERGREEN *split* 7"
G-whiz-I don't know much about this part of the scene but it sounds to me to be in that Green Day/NOFX thing. Evergreen-I was turned onto Evergreen by my friend Kip in Texas so I guess I'm biased on this review. It seems Evergreen are on the same tip but have more character. (Mitch Vicious)(oops, can't find the actual 7" with the address. try...) Medical Records / 61 E. Columbus ST. 102 / Pheonix, AZ / 85012

HEALTH HAZARD *Not Just A Nightmare* 7"
This is another step in Sned's efforts to get into the Guiness Book of Records by playing in as many punk bands as possible. I wish more people would pursue such goals by starting great bands like this. Alec and Sned decided to get this together to make up for the boredom they seem to experience in between tours of One By One: really powerful, pissed off female vocals, angry, angry lyrics, buzzsaw guitar and all the other common ingredients of a great raw punk band. Released on a French label that is having problems getting the goods out to people, so you might be better off getting in touch with Flat Earth/Nabate or some of the dozens of nice people that sell their stuff around the world. (Y@hoo)
Flat Earth / PO Box 169 / Bradford / BD7 1YS / UK

HELLCRUSHER *Fields of Blood* 7"
The bands that come to mind when I listen to Hellkrusher are legendary; Crucifix, Discharge, the Varukers, Attitude Adjustment. Hellkrusher tackle you with huge onslaughts of napalm-drenched riffs. It is a fine record of a style that when done right, never gets old! I've been 'krushed'! (Yngwie Markstien)
Skuld Records / Maybach Str. 7 / 70839 Gerlingen, Germany (also available from Profane!)

HERB GARDEN 7"
Sounds like watered down punk aimed at radio play, but they sound like this more because they like the style. The only comparison I can come up with is Fugazi meets Econochrist. Its really not too bad. (Shigi)
42 Records/ Steinstr. 7 /70173 Stuttgart /W. Germany

HOLESHOT 7"
Fast hardcore harkening back to the days when Aggression, Minor Threat and Iron Cross ruled supreme. The lyrics range from decent to good and a full-color cover(wow!) bring it out of the obscurity of mediocrity. (Dan)
Glue / 51 Columbus Dr. / Franklin Park, NJ 08823

HOLY GUNS INC. 7"
Holy-fucking noise with a tribal beat provided by Mr. Drum Machine. Lyrics range from cryptic to political. It's OK, but I'm glad it's only a 7"! (Dan)
Black Hand (no address!)

HOOVER *The Lurid Traversal of Route* 7 LP
Eclectic and repetitive hardcore which is only slightly more inspiring than the cover; which isn't. (Dan)
Dischord

HUMAN ALERT / NRA *Sex Sells* split 7"
NRA play a style that brings back memories of early 7 Seconds and their opening song *Sex Sells* really brings this out. The next two songs on this EP, from my Dutch favorites HUMAN ALERT, who are totally up to their high standards on this release with the songs *Sex'n'Drugs'n'Anarchy* and *Die Hard Adolescent* and NRA end it off with their anthem *Pick Your Gun*. Great music with intelligent and witty lyrics. Fucking brilliant actually. The cover may be a little hard to fully understand for people outside Holland, but that doesn't stop this from being a great release. (Dan)
WRF Records / P.O. Box 39 / 1713 ZG Obdam / The Netherlands

IGNITION *Complete Services* CD
The complete discography IGNITION, one of the standards of DC's hayday, on one CD! One LP, one 12" and two 7"s make this a bargain for only $10 postage paid. (Dan)
Dischord Records / 3819 Beecher St. NW / Washington, DC 20007

IMMORAL SQUAD *Result of Human Greed* 7"
Here are 6 songs from Canada's Immoral Squad. The sound is very heavy and they play medium to fast and it's totally punk. Typical punk lyrics about the Earth, war, & military, but is a very good record! Better than most stuff these past 2 months. (Shigi)
P.O.Box 51003/ 316 St. Joseph Est./ Quebec, QC Cananda 61K 827.

IMMORAL SQUAD 7"
Yikes! another great record to review this month. A really solid rager here. Six thrashing punk blasts sounding vaguely.....Swedish? Heavy guitar riffing and vocals reminiscent of early Capitol Punishment. Political lyrics and a really cool poster sleeve. A great release from a great band and great new label. (Felix)
Doomsday Machine/ P.O.Box 51003/ 316 St. Joseph Est./ Quebec, QC Cananda 61K 827.

INSULT TO INJURY demo CS (with a 16 page (1/4 letter size) booklet)
The music goes from melodic (on 1 or maybe 2 songs), to a little faster mid-tempo. The lyrics are strong and political... OK, OK...I can't avoid the comparison...they sound like Naked Aggression - except their lyrics don't have as simple of an approach as N.A. and their music is definitly more varying and involved. Send $4 for a copy. (Manduke)
PO Box 21533 / 1850 Commercial Dr. / Vancouver, B.C. / V5N 4A0 / CANADA

J CHURCH *Tide of Fate* 7"
This 7" is great! Ultra-catchy melodic punk like their previous band, Cringer. Two great straight forward tunes and one weird slow tune played on a casio with distorted vocals. I hope they sing it to me soon. (Yngwie Markstien)
Broken Rekids / PO Box 460402 / SF, CA / 94146

JIM JONES PARTY MIX *s/t* 7"
A pretty solid hardcore effort from this new band hailing from the sprawling urban metropolis of FondDu Lac, WI. Lyrics mostly rallying against christianity but also about working for a change. A snotty "Fuck You" attitude that would give the Crucifucks a run for the money. (Dan)
Kyle Peterson / 233 7th St. / FDL, WI / 54935

KITCHENER The Price of Progression 7"
Nine furious blasts of angry hardcore sure to induce vomiting by bureaucrats, power-mongers and other domineering scum. Lots of breaks, tempo changes and sheer power with gruff vocals in the vein of Rorschach. The lyrics are quite intelligent and the booklet-cover is quite an impressive array of articles, graphics, and of course, the lyrics. This is one release not to be missed! (Dan)
Flat Earth / Box Flat Earth / 52 Call Lane / Leeds LS1 6DT / England (or) Nabate / BP 92 / 4000 Liege 1 / Belgium (or) Refusenik Records / P.O. Box 62 / Sale M33 6SL / England.

KRAIN Cassette
Another fine relese by the QQRYQ folks. I wonder how many musically excellent Polish bands they put out every month which go unnoticed by the rest of the world. As all their releases, this has got ace recording quality and a full colour cover. The music is a very art damaged hardcore/punk mix that sounds really Polish none the less. It's weird how Poland has one of the few scenes in the world that have their own typical sound. To be honest, I only liked about 3 or 4 of the 12 songs 'cause it got too experimental and artsy fartsy for me, but the straighter punk stuff was quite appealing. (Y@hoo)
QQRYQ / PO Box 45 / 02-792 Warszawa 78 / Poland

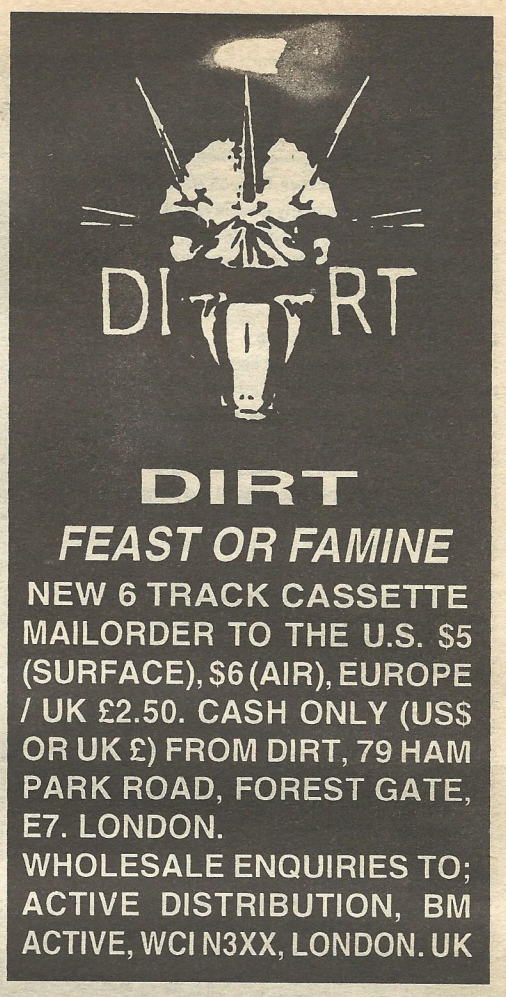
KORT PROSESS s/t 7"
After the sad demise of Angst comes this new raging Norwegian sensation! Where do they get all these fantastic bands? Must be something in the air? This is classic abrasive Norwegian hardcore that blows away most of the stuff coming from Scandinavia these days. Unfortunately, this 10 song killer 7" is self-produced by the band and therefore very hard to get, but you might try writing them or waiting for their soon-to-be released second 7" on Heart First. (Y@hoo)
Dag Halvorsen, Storgt / 7, 3190 Horten / Norway

LAZYBOY 7"
Mid-paced melodicness that doesn't seem to go anywhere; needs to be a little more catchy....and fairly plain black and white sleeve, kind of a let down for Allied stuff. (Jason)
Allied

LUZIFERS MOB *7"*
This is another Skuld release here. Luzifer's Mob sing in their native tounge, German, which is not so typical these days. They play fast, chaotic thrash which reminds me of ABC Diablo, especially vocally. Good record! From Skuld. (Shigi)

MALACHI KRUNCH / THE PIST split 7"
THE PIST make one hell of an obnoxious punk racket with lyrics against sexist fuckheads and society in general. Meanwhile, MALACHI KRUNCH are back again following a similar punk style with lyrics about dealing with stress and a verbal lashing to those who complain about being bored with their scene when there's a world of possibilies. A good combination with solid efforts from both bands. (Dan)
Stinky Twinkie Communications / P.O. Box 1271 / New Haven, CT 06505

MANFAT demo
I don't know if this is a regular release, but Bri (ex Embittered) sent this over so I am sure he'll make you a copy if you send a tape and return postage. Anyways, this is nothing like his former band, lay to rest any crust cliches because this band is really hard to pigeonhole. I am finding it really hard to compare them to any band I know, although I'm sure there are bands out there that sound similiar, I just don't know about them. I guess this is sorta like an evil pop-infested version of Man Is The Bastard with a drumcomputer. Not something I would normally listen to, but I can't deny that it's great! Here's a band that is breaking out of the stereotypes imposed in the punk ghetto while keeping their feet firmly on the ground. The lyrics are gloomy and anti-social in an angry kind of way. (Y@hoo)
Bri / PO Box 23 / Middlesbrough, Cleveland / TS1 4YZ / UK



MAN IS THE BASTARD/PINK FLAMINGOS *split* 7"
M.I.T.B.-The usual amazing shit they always assure us of./Pink Flamingos-These guys are cool. For some reason they remind me of Japcore. Really cool. They should put out more stuff! (Mitch Vicious)
Farewell Rec. / c/o Micha Meyer / Uhlandplatz 9 / 46 047 Oberhausen / Germany

THE MEICES *s/t* 7"
This ep is a two-songer with one good rock song and one that kinda falls short. The style is pretty cool being the Ramones meets old Soul Asylum, but the B-side, "One Handi" is just boring. I'll buy any Meices 7" with two A-sides. (Yngwie Markstien)
Word of Mouth Rec. / PO Box 25656 / LA, CA / 90025

MISERY *Your Leaders Were Lying* 7"
Wow. Misery does it again, this time live at CBGB's. Jack's butt and an Amebix cover make this a classic! (Mitch Vicious)
Squat or Rot / PO Box 20691 / NY, NY / 10009

MODERAT LIKVIDATION *Nitad* 7"
Fast, distorted, punchy swedish punk. Strikes a good middle ground between old school drunk punk and thrash, the bassist is wickedly fast. What is it that makes Swedish punk and hardcore so good? Is the beer better? Is there something in the water? I can't get enough. Hail to Sweden. (Felix)
Dolores Records

PERUKERS 7"
Four Gothenburg punky punks do covers of Discharge,

NOISE REVIEWS CONTINUED...

Varukers, and Shitlickers as well as a short original tune. Good to see so many people keeping the faith but this is not exactly an essential record. (Felix)
Dolores Records/ Drottninggatan 52/ 411 07 Gothenburg/ Sweden

POST REGIMENT Cassette
Quality-wise everything that I said about the Krain tape holds true, except this even got one of those big foldout covers with all the lyrics printed in English and Polish. In all, 17 songs of totally enjoyable melodic hardcore on this album-length tape. They're one of my favorite Polish bands, not only because of the gorgeous female vocals, but also for their straight-forward punk sound that keeps you tapping along as the songs rage on by. If you are going to check out a band from Poland, let this be it (besides Homomilitia, of course!). (Y@hoo)
QQRYQ / PO Box 45 / 02-792 Warszawa 78 / Poland

QUEEN MAB *s/t* 7"
Kind of Rorschach and um, Struggle? Um, but in a um, Born Against way? Catchy. Slow/fastish-melodic/ hmm-cool actually. I hope to here more from these guys. 3 stars. (Mitch Vicious)
Judgementil Music / PO Box 40084 / Berkely, CA / 94704-4084

RADICAL NOISE demo cassette
A rather impressive, seven song demo from this Turkish hardcore band. The music is catchy, metal-edged hardcore that ranges from slow, twisting guitar leads to whirlwind thrash. The lyrics are in English and are of a very political nature. The only draw-back is poor recording quality—hopefully someone will be able to help change this for a future recording. (Dan)
Emre Sahin / Sahraaraligisok, No. 1/11, Tüzerapt. / 81080 Göztepe / Istanbul / Turkey

RECTIFY Ebullition cassette
Ten new tracks by Welsh punk veterans RECTIFY. Lots of intricate guitar work which is sometimes buried in the production which isn't the greatest. The lyrics are well-written on political subjects as well as those pertinent to the scene. I understand they've changed their line-up since this recording and are looking for a label to put out some new material. (Dan)
Newt / 35 Ynysowen Fach / Aberfan / Merthyr Tydfil / Mid Glam, S. Wales CF48 4RL / UK

RESIST Endless Resistance CD
Rarely can I endorse a compact disc very strongly, but this disc is an exception. 43 songs in over 70 minutes! Great angry punk rock from throughout the existance of Resist. Political, inspiring and even catchy tunes! (Yngwie Markstien)
Resist / 1951 W Burnside / PO Box 1654 / Portland, OR / 97209

RESPITE *War Inside* demo
This is the very impressive 8 song debúte from a young new band from Rostok, Ex-East Germany. It's got a nice 3 color cover, lyrics printed on the fold-out cover and a professionally dubbed, good quality recording. These folks must have listened to quite a lot of the crunchier NY HC bands which shows in their metal-tinged guitars. They use it as a basis to add a more melodical and atmospheric approach. They even have horns on one song and a few breaks here and there. The lyrics are somewhat vague but seem to deal with the concept of right and wrong and the search for the truth. Here is also the drawback of this release, they should either take a few English lessons to get riff of the German accents or drop it all together and sing in the language they know best. This demo shows a lot of promise though. (Y@hoo)
Happy Noise Tapes / PF 145 / 17462 Griefswald / Germany

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Generiks (My Song)
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REVOLUTION X *s/t* 7"
First an experimental Crass type song and then pretty fun/angry H/C with Spanish vocals, catchy. Nothing amazing, but good. Really nice packaging. (Mitch Vicious)
Ineptie / c/o A.P.M.C / BP 6, 75463 / Paris Cedex 10 / France

SARCASM *s/t* CS
Oh My God! I'm in love! Total fast fucking um grindcore (kinda) - double bass, metally riffs in total...AAARRGGHH!!! I fucking love it!! - Paradise Lost/Darkthrone meets G-anx....4 stars! (Mitch Vicious)
c/o Heval Bozarslan / Burevsgatan 7 / S-754 21 Uppsala / Sweden

SCHLEPROCK *Hide and Seek* CD
Happy, sing-along punk (is that a dichotomy or what?) that really reminds me quite a bit of ALL or THE DESCENDANTS. (Dan)
Last Resort Records / P.O. Box 2986 / Covina, CA 91722

SCHWARTZENEGGAR *Take Your Elbows Off The Table/Today* 7"
Biting commentary on the imperialism and ethnocentrism that runs rampant around the world today. Steve Ignorant sounds the same, but the music behind is much different. Behind is a good description. It seems very background and unimportant. Not too much intensity. I'm comparing this to Conflict some, which isn't fair, but my criticisms remain the same. It doesn't grab me. (Yngwie Markstien)
Allied / PO Box 460683 / SF, CA / 94146

SEEIN RED *It Takes Three to Fuck Shit Up* 7"
As usual, another great slab from SEEIN RED tearing it up against the machine. Lyrics cover fighting for change, the mediocrity of existence as produced under a welfare state, againsts cynicism, and manipulation by right wing politicians of the electorate. Fuckin punk, pissed and political. Right on! (Dan)
Red Manifesto Records (No address!)

SEEIN RED *Workspiel* LP
Awesome, raging thrash.... (opps! I've used that one before!) A strong, anti-capitalist, anti-sexist, anti-fascists and just plain anti-stupidity message from this Dutch trio. Powerful tunage taking influences from early D.C. and Boston-area sounds but with more melodic energy than anything Revelation would even dare to release. Sounds good to me! (Dan)
Rank Records / Van Randwijcklaan 115C / 3815 AH Amersfoort / The Netherlands

SELFISH *s/t* 7"
Take A//Solution, Disrupt, and (old)Sacrilege, puree' briefly then proceed to let Selfish rip apart your stereo system. Brief comments on life's downpoints. I'm not one bit surprised thrash this good is from Scandinavia. (Yngwie Markstien)
Genet Records / PO Box 447 / 9000 Gent 1 / Belgium

SENSEFIELD *Killed for Less* CD
I would expect something a little more along the lines of Judge from Reveleation Records, but this release is definitely Dischord material in the music department. Lyrics are personal and a little repetitive and have a lot of religious overtones which seems a slight transgression from where the hardcore scene is at in 1994. (Dan)
Revelation / P.O. Box 5232 / Hunbtington Beach, CA 92615-5232

SIDESHOW *Rust/Face Foot Ladder* 7"
Sideshow play the catchy,with just enough noisy, angry stuff to make it just flow. Definately reminiscent of recent sounds from our nation's capitol, but to me that is praise. Let the frantic rhythm take your body into a spastic, twirling prance. (Yngwie Markstien) $3 ppd from Caulfield / 5701 Randolph / Lincoln, NE / 68510

SMUT *Blood, Smut and Tears* CD
I feel like I should be sitting in a booth with a Rolling Rock in front of me. (Manduke)
Spanish Fly / 2217 Nicollet Ave. S. / Minneapolis, MN 55404

SUBMACHINE *Sex Deterrent* 7"
Really raunchy rip roaring punk scorchers. Sort of like a slowed down early Poison Idea crossed with 80's britpunk. I liked it a lot. (Felix)
Rust records/ P.O.Box 81942/ Pittsburgh, PA 15217/ USA

THE SUPERKOOLS *s/t* 7"
A trip to the garages of the late 60's with the Superkools! Garage rock at it's most typical. Typical in this case is not bad. Cool purple vinyl, but overall this didn't send me into a frenzy. (Yngwie Markstien)
Word of Mouth Rec. / PO Box 25656 / LA, CA / 90025

THE SUSPECTS 7"
A mid-paced hardcore, four song release with a very clean production and some Oi! influences here and there. Very bare-bones with no lyric sheet included. This kind of grows on you like the sing-along anthems of yesteryear. (Dan)
Torque Records / 3510 N. 8th St. / Arlington, VA 22201

TEKACHI *s/t* CS
Well, hmmm, you know that cool part of a Neurosis song, right before it kicks in?...Well, it's that...I'm down! Neat trippy shit! (Mitch Vicious)
PO Box 3885 / Fullerton, CA / 92639

TEST OF TIME *Refugee* 7"
Mystery late 80's east-coast hardcore thang, done up NYSE (of the '88 quality) style. Pretty damn good. Lack of info, but it's definitley a euro-pressing. (Jason)
Inner Rage Records (no address, duh!)

THOSE WHO SURVIVED THE PLAGUE *....Get Rid Of* CD
Whoever kept comparing this Austrian band with Rudimentary Peni in various reviews should either be shot or tried for incompetence. Despite the male/female vocals, this has got absolutely nothing in common with any UK anarcho punk though that doesn't mean that it's no good. Actually, this is well-done Euro hardcore that incorporates a lot of American influences, especially from the DC area. Overall it's very melodic although there's still enough rough hardcore edges that show the band's heritage. The English lyrics poke fun at some of the evils of society, coming from a serious political background but opting to go for witty and sarcastic comments instead. Thematically, there's a few good anti-macho/male role model lyrics and some stuff that was too vague and obscure for me to understand but they still seem interesting. This CD-only release is available really cheaply from the label and the band even says, "sorry to those who don't own a CD-player and those that hate CD's". One of the best bands from Austria right now. (Y@hoo)
Sacro Egoismo / c/o Tiberiju, Potschnergasse 9 / 2500 Baden / Austria

THREE WAY CUM 7"
Absolutely raging swedish hardcore in the SOD/G-anx/ Hiatus vein. Blistering, raw, powerful with harsh vocals and politcal lyrics. Exactly what hardcore punk should sound like. Pick it up or suffer. (Felix)
Sound Pollution/ P.O.Box 17742/ Covington KY 41017/ USA

TIMES SQUARE PREACHERS *Nazis Raus* 7"
Spunky rollicking punk tunes from where? Sweden! The sleeve says they exclusively use riffs stolen from other bands, but I didn't recognize any right off. Silly sarcastic lyrics that get serious at times. "Lets rid the streets of Nazi fucks....their ideals and hairstyles really sucks" etc. Pretty hip. (Felix)
$4 ppd. Steffan Petterson/ Ritargatan 8A/ 754 Uppsala/ Sweden

TOTAL CHAOS Pledge of Defiance LP/CD
Pppuuunnnkkk!!!! - and way tighter and better all round than their last LP. Pretty tough sounding - good shit! Epitaph??? Hmmm???(Manduke)
Epitaph / 6201 Sunset Blvd. Suite 111 / Hollywood, CA / 90028

UNHINGED s/t CS
This is a new power-packed, all star band from Belgium. Welly and Azill from Hiatus have teamed up with the dedicated folks of Nabate to get away from crusty monotony and out comes totally raging, abrasive mid-80's hardcore that's guaranteed metal-free. This must be the best new band of the year. I'm a sucker for female vocals in any case but Manu is incredible on this first recording. Intensely screamed ultra-political bursts of frustration and anger, aimed at organised religion, capitalism, animal experimentation and the other evils of modern society. Half of this 8 song cassette should come out on a 7" soon, so look out for this lethal release. (Y@hoo)
BP 92 / 4000 Liege 1 / Belgium

UNHINGED *Resisting the Murder of Self* 7"
See above review... better packaging and better sound quality achieveable only with vinyl/analog reproduction technology. "Sit in the drugstore, look distant, empty, bored, drinking some tasteless coffee? or perhaps BLOW IT UP OR BURN IT DOWN." (Dan)
Nabate / BP 92 / 4000 Liege 1 / Belgium (or) Flat Earth / Box Flat Earth / 52 Call Lane / Leeds LS1 6DT / England

V/A *Distortion to Hell* CD
Killer. 12 bands 32 songs. All Swedish, and almost all punk as fuck. (A few more metal sounding bands appear) From old faves like Asocial to the newer crop of pissed and dis bands all deliver powerful, raw, brutal hardcore punk like you expect from Swedes. One thing that rankles me about comps these days is people trying to mix up too many styles of music. It irks me to have to shell out ten bones for a comp which only has one or two songs by bands I like. I'm all for diversity in the scene, but I know what all those other styles of music sound like and I don't need to hear them. Why can't all comps have the stylistic unity of my favorite *Welcome to 1984* or *Distortion to hell* which is my current favorite. (Felix)
Distortion Records/ Distributed by Dolores

V/A *Gothenburg Hardcore Punk* **81-85** CD
The scene that gave the world Anti-Cimex and the Shitlickers gets documented on CD and in a fanzine size booklet. Punky photos, info (mostly in Swedish) and tracks from Anti-Cimex, Disarm, Absurd, Total Armsvett and 10 lesser known bands. Those were the days. (Felix)
Distortion/Dolores

V/A *Remember-We're Still Here* comp. CS
A 90 minute tape with good quality studio and live recordings by many international and German hardcore/ punk bands, as a benefit for the ALF. At least 2 tracks each by Embettered, Rorschach, One by One, Miozan, Ambush, Age, Disaffect, But Alive, and a few others. The German bands definitely hold their ground against the US/UK regulars, so this is a good opportunity to check out some of the local talents. Comes with a full-length zine that's got the lyrics, general info on animal rights topics and a really long interview with the ALF Press Officer (in German). There's also a pretty funny foldout poster, so you really get something for your money. (Y@hoo)
Andre Sieg / Silke Bayler / Schwarzburger. 21 / 07552 Gera / Germany

V/A *Really Fast vol. 8*
The latest installment in probably the best compilation series ever to grace the punk scene. Really Fast's comps have been documenting the Swedish scene sine 1983. This volume ranges from the ever popular "dis" bands (dispense, dissober) to modern hardcore, pop punk, emo etc. Seventeen bands in all. A great installation in a great series. (anybody got a spare copy of #6? It's the only one I don't have). (Felix)
Really Fast/ Box 6170 s-102 33/ Stockholm Sweden.

V/A *Rocky Mountain Arsenal!*
Four Denver, CO bands here doing one track each. CAVITY play a bouncing tune marked by female vocals, DEAD SILENCE redo their classic song *Hope*, ANGEL HAIR pull off a rager in the Born Against vein and BUNNY GENGHIS just fucking rocks in their own twisted groove. A good sampler of above-average bands. (Dan)
Black Plastic Records / P.O. box 480832 / Denver, CO 80248

V/A *Small Town Traumas* LP
This is a compilation of bands from some town in Denmark. There are 14 bands represented here and I think they are all from the same town or close by. The sound quality isn't great at times, but overall it is a good record, especially the attitude of it. (Fishsticks) You can pick it up from DROP DOD/ Kattesundet 10/ 9000 Alborg/ Denmark. $10 Europe/ $12 U.S.

V/A *Too Precious to be Disposable* 7"
A compilation of four Arizona punk bands here with one song each from ERNIES'S RUBBER DUCKIE, HORACE PINKER, GENERIKS and ALAN'S FEAR. The music is pretty tame and only the last track has any real raw anger behind it, although you wouldn't know it at first listen. (Dan)
Social Retardance Records / P.O. box 25666 / Tempe Az 85285-5666

V/A We Still Can't *Help It If Were From Florida* 7"
E.B.S.-Wow, '84 all over again, totally HC..yeah! / No Fraud-Sounds just like Void! wow! / Slap Of Reality-Wimpy sentimental shmuck core / Backwash-obnoxious '80's punk H/C with female vox...fucking punk rock! / Maggot Sandwich-Wow! Punk! / Roach Motel-77 punk rock / Chickenhead-Oh shit..here it is..the big huge punk thing! EEK! / Milk & Cookies-Big, oversized, extreme tornado plow truck! (Mitch Vicious)
Burrito Records / 3421 SE Micanopy Ter. / Stuart, FL / 34997]

VILE HORRENDOUSES demo CS
Medium to fast paced punk rock. The recording isn't that great on this but it still has the energy and anger of early punk. Pretty good stuff! (Manduke)
Roy Gube / 629 E. 5th / Bethlehem, PA / 18015

YOUTH BRIGADE *All Style, No Substance* 7"
Hmm - wow. These guys are really kicking around still. This 7" is kind of a bouncy thing and "Sink" is the exact same as we all remember it from (cough) "the day". 50% of the proceeds go to earthquake relief. It's also on orange vinyl so buy it now punk! (Mitch Vicious)
BYO / PO box 67A64 / LA, CA / 90067

YOUTH BRIGADE *Happy Hour* LP
Their first full-length LP in the decade since *Sound & Fury* and YOUTH BRIGADE show the're still alive and kicking after an on-and-off existence. The sound that marked their distinct style shows through with no lost energy here, but the lyrical message has developed quite a bit since their more youthful days. A good, solid LP and for the most part, taking up where they've left off on previous releases. (Dan)
BYO Records / P.O. Box 67A64 / Los Angeles, CA 90067

ZABLOUDIL CD
A cacophonic industrial, hardcore jazz ensemble from the Czech Republic. Songs are really intricate and multilayered, building on progressions and variations of a repetitive theme. There are no lyrics as there's no vocals and the booklet that comes with this contains a number of very abstract images—a reoccuring theme here. Without a doubt, this is too punk for MRR. (Dan)
Distributed by Malárie Records c/o Martin Valásek / Ropice 281 / 739 59 Trinec 6 / Czech Republic

CRACKDOWN IN THE UK!

Some time this year in the UK, the state plans to criminalize squatting. This theoretically amounts to immediate eviction, without prior notice being given, for upwards of tens of thousands of UK squatters, the penalty for non-compliance being a £5000 ($7500) fine and/or 6 months in gaol. Britain has no compulsory land registry (you aren't obliged to inform the authorities the moment you purchase land or buildings) so that the term "paper owner" (proof of ownership) means less than it might in the states that do have a compulsory land registry; that is to say, technical ownership of land in quaint little GB isn't as much the be-all-and-end-all as you might think. Yet. Squatting in legal jargon is called "adverse possession".

Adverse possession is part of the general law of limitation of actions, now contained in the limitation act 1980. This states that... "Time limits for actions to recover land (15(1)) : No action shall be brought by any person to recover any land after the expiration of 12 years from the date on which the right of acting accured to him or, if it first accrued to some person whom he claims, to that person." In plain English, this means that if you can remain in physical occupation of a place for 12 years, undetected and without interruption, it becomes yours: before 1980, the period was 20 years. So, through adverse possession a person may become the legal owner of land because of their use of it and then has a better claim to it than anyone else simply because no-one can remove them. Title may eventually "ripen" into a "free simple" (registered title) and they will be able to sell it like any other property. Unlike systems based on Roman law, in English law there is no concept of absolute title ("dominium"): the court simply assists what it sees as the stronger claim in each individual case. This is done because if the law did not provide for cases where there is no formal proof of title, some areas of land would be outside of the law and hence unmarketable. Adverse possession thus provides the means for curing defective titles; after the required period of possession the squatter can't be evicted by the paper owner. Although literally speaking, the title would need to be traced back to it's absolute origin-possibly several hundred years- it's normally enough in practice to prove a good title going back about only 15 years in order to satisfy a potential purchaser (under section 23 of the Law of property act, 1969). If not for adverse possession many pieces of land would be wasted, forgotten by the paper owner and inaccessible to everybody else: land, then, is seen as a natural resource and if the paper owner has so little interest in it that they can't find the time to even walk around it once every 12 years, then the law won't protect their rights against those who have invested labor in improving the land.

The limitation act doesn't operate to transfer title to the adverse possessor but it does ensure that nobody can remove them (it's also possible to obtain legal title to a long lease in this way). The adverse possessor must, furthermore, prove that for the 12 years the paper owner has been continually dispossessed, without interruptions which may include such things as offers to rent or buy on the part of the adverse possessor. On top of this, under section 32 of the act the adverse possessor must also prove that they did not deliberately conceal their activities. As you can imagine, this doesn't really leave much scope for motion in day-to-day reality and historically most cases have been about pissy little matters such as 2 sets of neighbors rowing over the boundary fence in their back garden. Possession, however, need not be by one squatter but can be by a "succession of squatters". This might lead to some pretty interesting complications: for example, if 'A' adversely possessed 'B's land in 1967 and (without interruption) 'C' occupied the land in 1975 'B' would find themselves without legal recourse after 1979 but 'C' could be sued by 'A' and could not defeat him/her until 1987! Get it? (this demonstrates how all title to land in English law is relative).

So, in summary, the requirements of adverse possession are that it must be a REAL POSSESSION, especially shown by improvements made to the land property; accompanied by an INTENT TO POSSESS ("animus possidendi"); possession must be ADVERSE to the owner (the owner must have been EXCLUDED by it); and possession must not have been by permission (anarchy!). Now for a little history...

During the reign of queen Elizabeth the first, an act of parliament was passed "against the erecting and maintaining of cottages" with the aim of "avoiding the great inconveniences which are found to grow by the creating... of great numbers and multitudes of cottages". In 1662 following the restoration of the monarchy a further law - the act of settlement - restricted the movement of those who were not freeholders or who couldn't afford a rent of £10 per year (probably a lotta bucks in the seventeenth century!). Between these two pieces of legislation directed against the poor there sprang up that most famous of squats, that of the Diggers at st. George's hill in Waltham-on-Thames, Surrey in 1649. Spokesperson G. Winstanley said for them in "THE NEW LAW OF RIGHTEOUSNESS": *"In the beginning of time, the great creator reason, made the earth to be common treasure... the work we are going about is this, to dig up st. George's Hill and the wasteland thereabouts, and to sow corn, and to eat our bread together by the sweat of our brows, and to lay the foundations of making the earth a common treasury for all, both rich and poor... not enclosing any part into a particular hand, but all as one man, working together and feeding together as sons of one father, members of one family... for 'though you and your ancestors got your property by murder and theft, and you keep it by the same power from us that have an equal right to the land with you by the righteous law of creation, yet we shall have no occasion of quarreling... for the earth with all her fruits of corn, cattle and such like, was made to be a common storehouse of livelihood to all mankind, friend and foe, without exception".* Although you might not agree with every last sentiment contained in that, for Surrey this is pretty rad stuff!

Although the wealthy landowners raised an army to go in, destroy homes and crops, and butcher all the people that they could, Winstanley's words were still bouncing off the walls all the way across the other side of the pond some 300 years later: *"Someday a petty official will appear with a piece of paper, called a land title, which states that the University of California owns the land of the people's park. Where did that piece of paper come from? What is it worth? A long time ago the Castanoan Indians lived in the area now called Berkeley. They had no concept of land ownership. They believed that the land was under the care and guardianship of the people who used it and lived on it. Catholic missionaries took the land away from the Indians. No agreements were made. No papers were signed. They ripped it off in the name of God. The Mexican government took the land away from the church. The Mexican government had guns and an army. God's word was not as strong. The Mexican government wanted to pretend that it was not the army that guaranteed them the land. They drew up some papers which said they legally owned it. No Indians signed those papers. The Americans were not fooled by the papers. They had a stronger army than the Mexicans. They beat them in a war and took the land. Then they wrote some papers of their own and forced the Mexicans to sign them. The American government sold the land to some white settlers. The government gave the settlers a piece of paper called a land title in exchange for some money. All this time there were still some Indians around who claimed the land. The American army killed most of them. The piece of paper saying who owned the land was passed around rich white men. Sometimes the white men were interested in taking care of the land. Usually they were just interested in making money. Finally some rich men, who run the University of California, bought the land. Immediately these men destroyed the houses that had been built on the land. The land went the way of so much other land in America - it became a parking lot. We are building a park on the land... when the University comes with it's land title we well tell them: "Your land title is covered with blood. We won't touch it. Your people ripped off the land from the Indians a long time ago. If you want it back now you will have to fight for it again."* (from WHO OWNS THE PARK?, unattributed, quoted in G. Lefcoe, "AN INTRODUCTION TO AMERICAN PROPERTY LAW" (Bob Merrill: 1974).

As the squatting movement in Britain saw a resurgence alongside the radicalism of the early 1970's, there were the almost obligatory shock-horror scare stories and tactics from the right-wing mainstream press: *"Of the many strange and frightening features of contemporary British life, none caries a more obvious and direct threat than the growing phenomenon of squatting. Innumerable houses up and down the country are now in illegal occupation by organized gangs of thugs, layabouts and revolutionary fanatics. Costly and irrecoverable damage is continually being done to private property from sheer malice... in reality the motive for most of this squatting is either political - a settled purpose of subverting public order - or simple greed and aggression".* (Daily Telegraph, 16th of July, 1975).

All of which brings up to the present day, 1994, and a potentially explosive ongoing summer. The new bill as a whole will take months for parliament to get through, as it's an enormous document encompassing all manner of other issues as well as the two clauses (56 & 57) which directly concern us here. The two clauses are all about "INTERIM POSSESSION ORDERS": they create offences of not leaving once one is made against your place. There's no such thing as an Interim Possession Order yet, and the bill itself doesn't actually create one. Setting up this isn't done by the home office and the rules buy which the courts operate are going to have to be changed: the existing, and of course ubiquitously-abused, special quick procedures for evicting squatters ORDER 24 (County Court) and ORDER 113 (High Court). Changing these rules, or adding new ones, is done by the Lord Chancellor's Department, using what's called "Delegated Legislation". There are already acts of parliament which say that the Lord Chancellor (currently Lord Mackay of Clashfern) has the power to change the court rules. Under this set-up, if there are objections there can be a one-off debate about them but not the full "democratic" rigmarole (first and second readings, Committee stage, debate in the House of Lords, third reading and finally the monarch's consent). All that's in the bill is a bit saying that when the Lord Chancellor's Department get around to creating Interim Possession Orders - essentially in their own time - then there will be penalties for failing to leave within 24 hours. The bill itself cannot be used until they've gotten around to this, and it's also interesting to note that the cops, of all people, are complaining about it too in the forms of both the police federation (their versions of some kind of union), and the association of chief police officers (kind of like a mafia Don's convention for the cerebrally-challenged).

The Home Office say that Interim Possession Orders, when they eventually surface, will be "EX PARTE" meaning that the landowner applies to the court for a possession order WITHOUT BEING TOLD THAT THE HEARING IS HAPPENING; you can apply for a hearing after you've been evicted - if you've got an address and plenty of time!! Meanwhile, the Lord Chancellor's Department say that.... "No timetable has yet been set, but once it has there will be public consultation on the new rules". It could be that they aren't very happy at all about the principle of "ex parte" orders: those in the Lord Chancellor's Department are lawyers, and the idea of evicting people without a hearing is one which they will tend not to like - it creates less work, and hence of course less revenue, for the legal profession at a time when some law firms have been known to go under due to government delays in meeting legal aid bills. Indeed, some lawyers believe that it might even be possible to challenge "ex parte" eviction proceedings in European law (which, in theory at least, can overrule English law), or perhaps even by Judicial review (a right of recourse which British citizens have toward government departments) in the English courts. A further objection to "ex parte" eviction proceedings is that they are easily open to abuse by "unscrupulous" landowners, with regard to legitimate tenants that they don't particularly like; something that even the Labor party, who used to be seen as the parliamentary left in this country, objected to as well. Needless to add (although I will anyway!!) that they fully support everything else, as you might expect- the fuckers. All this is further exacerbated by preliminary measures from the parliamentary Conservative right wing, who are currently attempting to draft a further amendment to the billgiving bailiffs new powers of forced entry to squatted premises prior to any legal proceedings whatsoever. This would legitimize the 'thug-bailiff' and criminalize the homeless, those left with nothing by the monetarist revolution - the redistribution of wealth from the poor to the rich - of Thatcherite 1980's Britain.

The squatting and traveller's support group SQUASH have a parliamentary legal pressure group who will be pushing, through their representative lawyers, for amendments to the bill. Information on these amendments, and on other aspects of British squatting, can be obtained from SQUASH/A.S.S., 2 ST. PAUL'S ROAD, LONDON N1, U.K. I am indebted to SQUASH for invaluable information on the bill itself, without which this would all be somewhat incomplete!
TED

P.S. I forgot to mention in the first part that the legal machinery for transfer of property for anyone who makes it through those 12 long years in contained in the LAND REGISTRATION ACT 1925: "Acquisition of title by possession: 75(2) Any person claiming to have acquired a title under the limitation acts to a registered estate in land may apply to be registered as proprietor thereof".
So now ya know!!

SQUATTER'S RIGHTS, ARE HUMAN RIGHTS!

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